This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

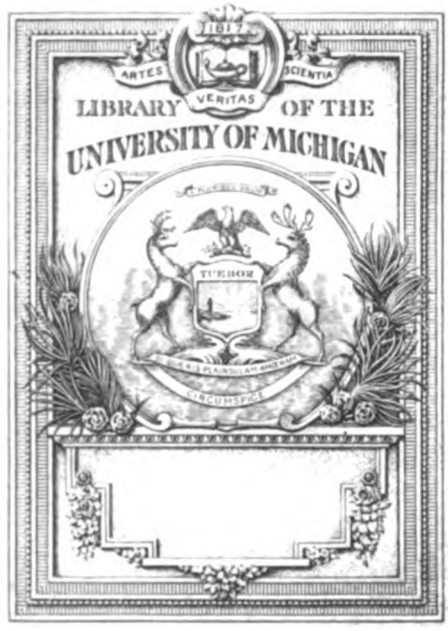
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

B 1,512,973

NOVELLO'S COLLECTION OF ANTHEMS

VOL. IV.

Digitized by Google



Digitized by Google

Philadelphia 1900

Digitized by Google

Digitized by Google

NOVELLO'S

COLLECTION

OF

ANTHEMS

BY

MODERN COMPOSERS.

VOLUME IV.

Ent. Sta. Hall.

Price Seven Shillings.

$2.75

LONDON: NOVELLO, EWER AND CO.,
1, BERNERS STREET (W.), AND 35, POULTRY (E.C.)
NEW YORK: J. L. PETERS, 599, BROADWAY.

Digitized by Google

Music

M
.N94
v.4

NOVELLO, EWER AND CO.,
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
1, BERNERS STREET, LONDON.

Digitized by Google

General Library
School of Music
4-22-31

Transfer to
Music
8-16-65

INDEX TO VOL. IV.

No.		Composer.	Page
89.	Behold I bring you good tidings	J. Barnby	118
97.	Blow ye the trumpet	Henry Leslie	217
92.	Break forth into joy	T. R. Prentice	155
98.	Brother, thou art gone before us	Sir John Goss	224
95.	Come, and let us return	William Jackson	199
90.	Distracted with care and anguish	Haydn	125
88.	Give ear, O ye heavens	Dr. Armes	110
94.	Hear, O Lord	Sir John Goss	195
91.	It came even to pass	Rev. Sir F. Ouseley	140
79.	I was glad	C. E. Horsley	1
96.	Lift up thine eyes	Sir John Goss	204
82.	O clap your hands	J. Stainer	43
87.	O that I knew where I might find Him	Sir W. S. Bennett	103
81.	Plead Thou my cause	Mozart	28
80.	Psalm Forty-Seven, S.S.A.	E. H. Thorne	16
83.	The Lord is King	Henry Gadsby	57
84.	The Lord that made heaven and earth	J. Turle	72
86.	The morning stars sang together	J. Stainer	88
93.	These are they	Rev. J. B. Dykes	168
85.	When Jesus, our Lord	Mendelssohn	76

Digitized by Google

Digitized by Google

I WAS GLAD WHEN THEY SAID UNTO ME.

ANTHEM.

COMPOSED BY

CHARLES EDWARD HORSLEY.

Op. 37.

Psalm cxxii. 1, 4, 6, 3, 7. *Price 6d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.

Moderately, with spirit.

TREBLE SOLO.

I was glad when they said un-to me, We . . will go in - to the house of the

ACCOMP.

p

Lord, I was glad when they said un - to me, We . . will go in - to the house of the

Lord, for thi-ther the tribes go up to give thanks : un - to the Name of the Lord,

p

cres.

for thi - ther the tribes go up to give thanks un - to the Name of the Lord, the

cres.

Digitized by Google

tribes go up to give thanks un - to the Name of the Lord. . . .

CHORUS.

TREBLE. I was glad when they said un - to me, We . . . will go

ALTO. I was glad when they said un - to me, We will go

TENOR. (8ve lower.) I was glad when they said un - to me, We will go

BASS. I was glad . . . when they said un - to me, We will go

ACCOMP.

in - to the house of the Lord, I was glad when they said un - to me, We . . will

in - to the house of the Lord, I was glad when they said un - to me, We . . .

in - to the house of the Lord, I was glad when they said un - to me, We will

in - to the house of the Lord, I was glad when they said un - to me, We will

Digitized by Google

I WAS GLAD WHEN THEY SAID UNTO ME.

più f

go in - to the house of the Lord, we will go, we will go in -

. . . will go, we will go in - to the house of the Lord, to the house, to the

go in - to the house of the Lord, we will go . . to the

go in - to the house of the Lord, I was glad when they

ff

- to the house of the Lord, we will go in - to the house of the Lord,

ff

house . . of the Lord, we will go in - to the house of the Lord,

ff *f*

house . . of the Lord, we will go in - to the house of the Lord, for

said un - to me, we will go in - to the house of the Lord,

f

for thi - ther the tribes go up to give thanks

thither the tribes go up to give thanks un - to the Name of the Lord, thi - ther the

f

for

Digitized by Google

for thi - ther the tribes go up to give

un - to the Name of the Lord, the tribes go up to give

tribes go up, the tribes go up to give

thi - ther the tribes go up to give thanks, the tribes go

thanks to the Name of the Lord, the tribes go up to give thanks to the

thanks to the Name of the Lord, the tribes go up to give thanks to the

thanks, to give thanks, the tribes go up to give

up to give thanks, the tribes go

Lord, the tribes go up, . . . the tribes go up to give

Lord, the tribes go up, . . . the tribes go up to give

thanks, the tribes go up, . . . the tribes go up to give

up the tribes go up, . . . the tribes go up to give

Digitized by Google

I WAS GLAD WHEN THEY SAID UNTO ME.

SOLO.

thanks un- to the Name of the Lord. I was glad when they said un -to

thanks un- to the Name of the Lord.

thanks un- to the Name of the Lord.

thanks un- to the Name of the Lord.

dim. *p*

CHORUS.

me, We will go in - to the house of the Lord, I was glad when they said un- to

I was glad when they said un- to

I was glad when they said un- to

I was glad when they said un- to

me, We will go to the house of the Lord, for thi - ther the

me, We will go to the house of the Lord, for thi- ther the tribes go up to give

me, We will go to the house of the Lord, for thi - ther the

me, We will go to the house of the Lord, ... for

Digitized by Google

tribes go up to give thanks un - to the Name of the Lord, the

thanks, the tribes go up to give thanks un - to the Name of the Lord, the

tribes go up to give thanks un - to the Name of the Lord, for thither the

thi - ther the tribes go up to give thanks un - to the Name of the Lord, the

tribes go up, for thither the tribes go up to give thanks, the tribes go

tribes go up, the tribes go up to give thanks, the tribes go

tribes go up to give thanks, the tribes go up to give thanks, the tribes go

tribes go up, the tribes go up to give thanks, the tribes go

up, the tribes go up to give thanks un- to the Name of the Lord

up, the tribes go up to give thanks un- to the Name of the Lord.

up, the tribes go up to give thanks un- to the Name of the Lord.

up, the tribes go up to give thanks un- to the Name of the Lord.

Digitized by Google

I WAS GLAD WHEN THEY SAID UNTO ME.

Slowly, with expression.

R.H.

pp

Ped.

TREBLE SOLO.

O pray for the peace of Je - ru - sa - lem, pray for the peace of Je - ru - sa - lem,

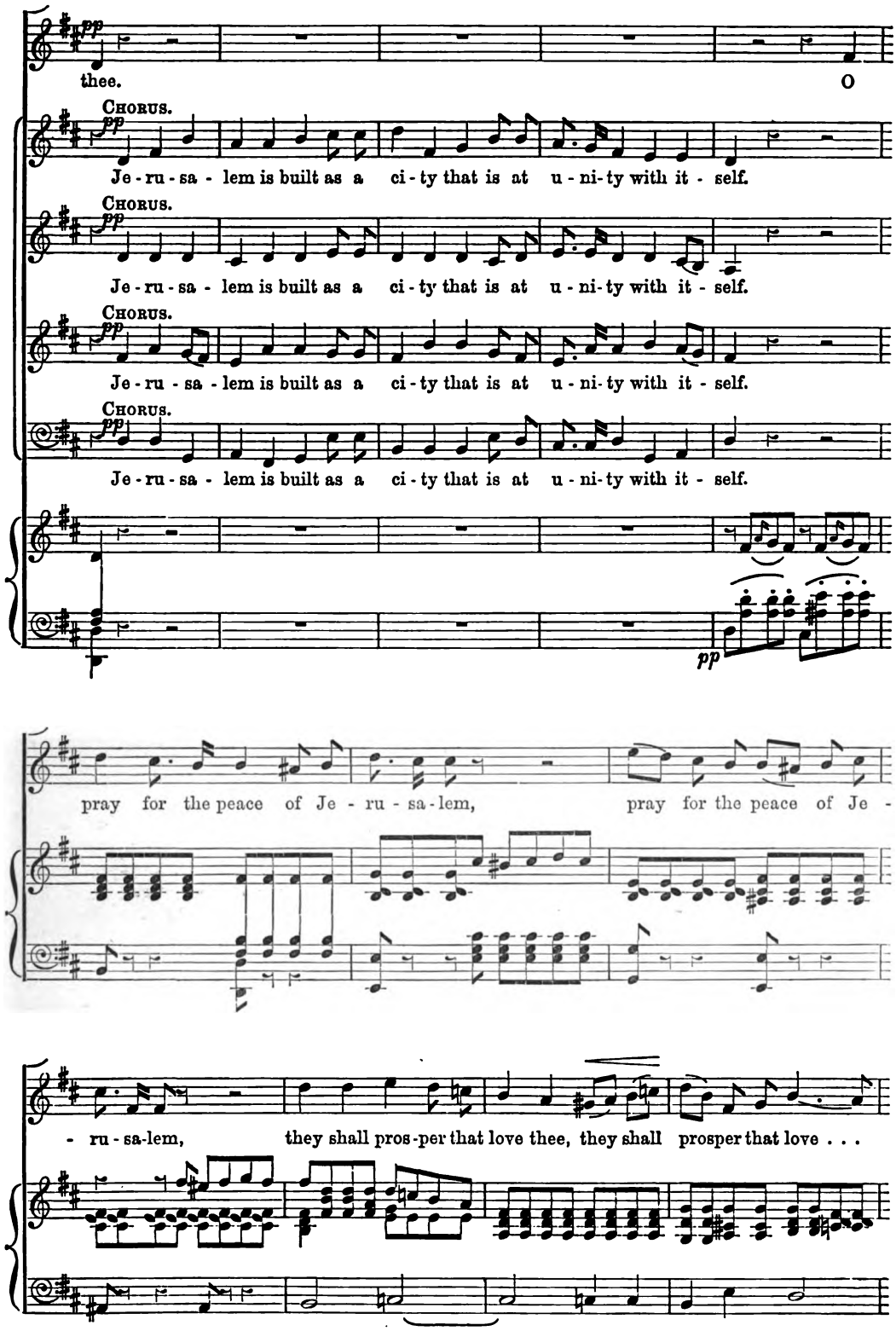
L.H.

Ped.

cres.

They shall pros- per that love thee, they shall prosper that love . . . .

Digitized by Google



Digitized by Google

thee.

pp

Je - ru - sa - lem is built as a ci - ty that is at u - ni-ty with it -

pp

Je - ru - sa - lem is built as a ci - ty that is at u - ni-ty with it -

pp

Je - ru - sa - lem is built as a ci - ty that is at u - ni-ty with it -

pp

Je - ru - sa - lem is built as a ci - ty that is at u - ni-ty with it -

mf

O pray for the peace of Je-ru - sa - lem,

- self. Je - ru - sa - lem is built as a

- self. Je - ru - sa - lem is built as a

- self. Je - ru - sa - lem is built as a

- self. Je - ru - sa - lem is built as a

Digitized by Google

they shall

ci - ty that is at u - ni - ty with it - self,

ci - ty that is at u - ni - ty with it - self,

ci - ty that is at u - ni - ty with it - self,

ci - ty that is at u - ni - ty with it - self,

p

pros - per that love thee, O

they shall pros - per that love thee,

they shall pros - per that love thee,

they shall pros - per that love thee,

they shall pros - per that love thee,

Digitized by Google

pray for the peace of Je - ru - - sa - lem.

pp

Je - ru - sa - lem is built as a

pp

Je - ru - sa - lem is built as a

pp

Je - ru - sa - lem is built as a

pp

Je - ru - sa - lem is built as a

rall.

ci - ty that is at u - ni - ty with it - self.

rall.

ci - ty that is at u - ni - ty with it - self.

rall.

ci - ty that is at u - ni - ty with it - self.

rall.

ci - ty that is at u - ni - ty with it - self.

pp

Digitized by Google

Moderately. I WAS GLAD WHEN THEY SAID UNTO ME.

SOLO.

pp

Peace, peace, peace be with-in thy walls, and plen- teous-ness with-in thy

pp SOLO.

Peace, peace, peace be with-in thy walls, and plen- teous-ness with-in thy

pp SOLO.

Peace, peace, peace be with-in thy walls, and plen- teous-ness with-in thy

pp SOLO.

Peace, peace, peace be with-in thy walls, and plen- teous-ness with-in thy

pp

pa - la- ces, Peace, peace, peace be within thy walls, and plenteousness within thy

pa - la- ces, Peace, peace, peace be within thy walls, and plenteousness within thy

pa - la- ces, Peace, peace, peace be within thy walls, and plenteousness within thy

pa - la- ces, Peace, peace, peace be within thy walls, and plenteousness within thy

CHORUS.

pa - la - ces, Peace, peace, peace be within thy walls, and

CHORUS.

pa - la - ces, Peace, peace, peace be within thy walls, and

CHORUS.

pa - la - ces, Peace, peace, peace be within thy walls, and

CHORUS.

pa - la - ces, Peace, peace, peace be within thy walls, and

Ped.

Digitized by Google

plenteousness with-in thy pa - la - ces, Peace, peace, peace be with-in thy

plenteousness with-in thy pa - la - ces, Peace, peace, peace be with-in thy

plenteousness with-in thy pa - la - ces, Peace, peace, peace be with-in thy

plenteousness with-in thy pa - la - ces, Peace, peace, peace be with-in thy

walls, and plenteousness with-in thy pa - la - ces, *p* SOLO. Peace be with-in thy walls,

walls, and plenteousness with-in thy pa - la - ces, *p* SOLO. Peace be with-in thy walls,

walls, and plenteousness with-in thy pa - la - ces, *p* SOLO. Peace be with-in thy walls,

walls, and plenteousness with-in thy pa - la - ces, *p* SOLO. Peace be with-in thy walls,

CHORUS. Peace be with-in thy walls, SOLO. and plenteousness within thy pa-laces,

CHORUS. Peace be with-in thy walls, SOLO. and plenteousness within thy pa-laces,

CHORUS. Peace be with-in thy walls, SOLO. and plenteousness within thy pa-la-ces, *f* CHORUS. Peace be within thy

CHORUS. Peace be with-in thy walls, SOLO. and plenteousness within thy, SOLO. *f* CHORUS. Peace be within thy walls, and

mf

Digitized by Google

CHORUS. *f* *mf* *cres.*

Peace be within thy walls, and plen- teousness with-in thy

CHORUS. *f* *mf* *cres.*

Peace be with-in thy walls, with-in thy walls, and plen- teousness with-in thy

mf *cres.*

walls, and plen - teous - ness, and plen- teousness with-in thy

mf *cres.*

plen - teous - ness, and plen - teous- ness with-in thy

f

SOLO. CHORUS. SOLO. CHORUS. *pp*

pa - la- ces, plenteous-ness with-in thy pa- la- ces, Peace, peace, peace, peace,

SOLO. CHORUS. SOLO. CHORUS. *pp*

pa - la- ces, plenteous-ness with-in thy pa- la- ces, Peace, peace, peace, peace,

SOLO. CHORUS. SOLO. CHORUS. *pp*

pa - la- ces, plenteous-ness with-in thy pa- la- ces, Peace, peace, peace, peace,

SOLO. CHORUS. SOLO. CHORUS. *pp*

pa - la- ces, plenteous-ness with-in thy pa- la- ces, Peace, peace, peace, peace,

pp

peace be within thy walls, and plenteousness within thy pa - la-ces, peace be with-in thy walls, and

peace be within thy walls, and plenteousness within thy pa - la-ces, peace be with-in thy walls, and

peace be within thy walls, and plenteousness within thy pa - la-ces, peace be with-in thy walls, and

peace be within thy walls, and plenteousness within thy pa - la-ces, peace be with-in thy walls, and

p

Digitized by Google

pp

plen - - teousness with-in thy pa - la - ces, Peace, peace,

plen - teous-ness with-in thy pa - la - ces, Peace, peace,

plen - teous-ness with-in thy pa - la - ces, Peace, peace,

plen - teous-ness with-in thy pa - la - ces, Peace, peace,

più p

peace be within thy walls, peace, peace, peace be with-in thy

più p

peace be within thy walls, peace, peace, peace be with-in thy

più p

peace be within thy walls, peace, peace, peace be with-in thy

più p

peace be within thy walls, peace, peace, peace be with-in thy

pp

pp

walls, . . . with - in thy walls, ...

walls, . . . with - in thy walls. . . . .

walls, . . . with - in thy walls. . . . .

walls, . . . with - in thy walls. . . . .

Digitized by Google

PSALM XLVII.

"O CLAP YOUR HANDS TOGETHER."

FOR FEMALE VOICES.

BY

Price 6d.

E. H. THORNE.

COMPOSED FOR, AND INSCRIBED TO, THE LADY WARDEN AND HIS PUPILS AT ST. MICHAEL'S, BOGNOR.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.), New York: J. L. PETERS, 599, Broadway.

Allegro maestoso.

1st TREBLE. — O clap your hands to - gether, all ye

2nd TREBLE. — O clap your hands to - gether, all ye

ALTO. — O clap your hands to - gether, all ye

HARMONIUM. — *Allegro maestoso.* *mf* *cres - cen - do.* *f*

PIANO. ♩ = 96. — *Allegro maestoso.* *mf* *cres - cen - do.* *f*

p peo-ple: O sing . . un - to God. . . *cres* For the Lord is

p peo-ple: O sing un-to God with the voice of me-lo-dy.

p peo-ple: O sing un-to God with the voice of me-lo-dy. *cres* For the Lord is

p

p

Digitized by Google

- - cen - - do. ten. f
high, and to be feared: He is the great King up-on all the earth,

ten. f
and to be feared: He is the great King up-on all the earth,

- - cen - - do. ten. f
high, and to be fear - ed: He is the great King up-on all the earth,

cres. f dim.

f dim.

cres.

p
He is the great King up-on all the earth.

p
He is the great King up-on all the earth.

p mf
He is the great King up-on all the earth. He . . . shall sub - due the

p mf

Digitized by Google

dolce. *p*

He . .

cres.

and the nations, the na - tions un-der our feet.

peo-ple un - der us: and the na- tions, our feet. He . .

p

cres. *p*

. . shall choose out an he - rit-age for us: even the wor- ship

p *cres.*

He shall choose out for us: . . . even the

. . shall choose out . . an he - rit-age for us: even the wor - - -

cres.

cres.

staccato.

Digitized by Google

dim - - in - u - en - - do.

of Ja - cob, whom . . He lo-ved,

dim - - in - u - en - - do.

wor - ship of Ja - cob, whom, . . ev'n the

dim - - in - u - en - - do.

- ship of Ja - - cob, whom He lo-ved, ev'n the

dim - - in - u - en - - do.

dim - - in - u - en - - do.

stac.

of Ja - cob, He lo - ved.

wor - ship whom . .

wor - ship whom . .

cres.

cres - - cen -

Digitized by Google

Allargando.

God is gone up with a mer - ry

God is gone up with a mer - ry

God is gone up with a mer - ry

Allargando. *cres. molto.*

Allargando. *cres. molto.*

- do. *stacc.*

noise, with a mer - - ry.. noise: . . God is gone *cres* - -

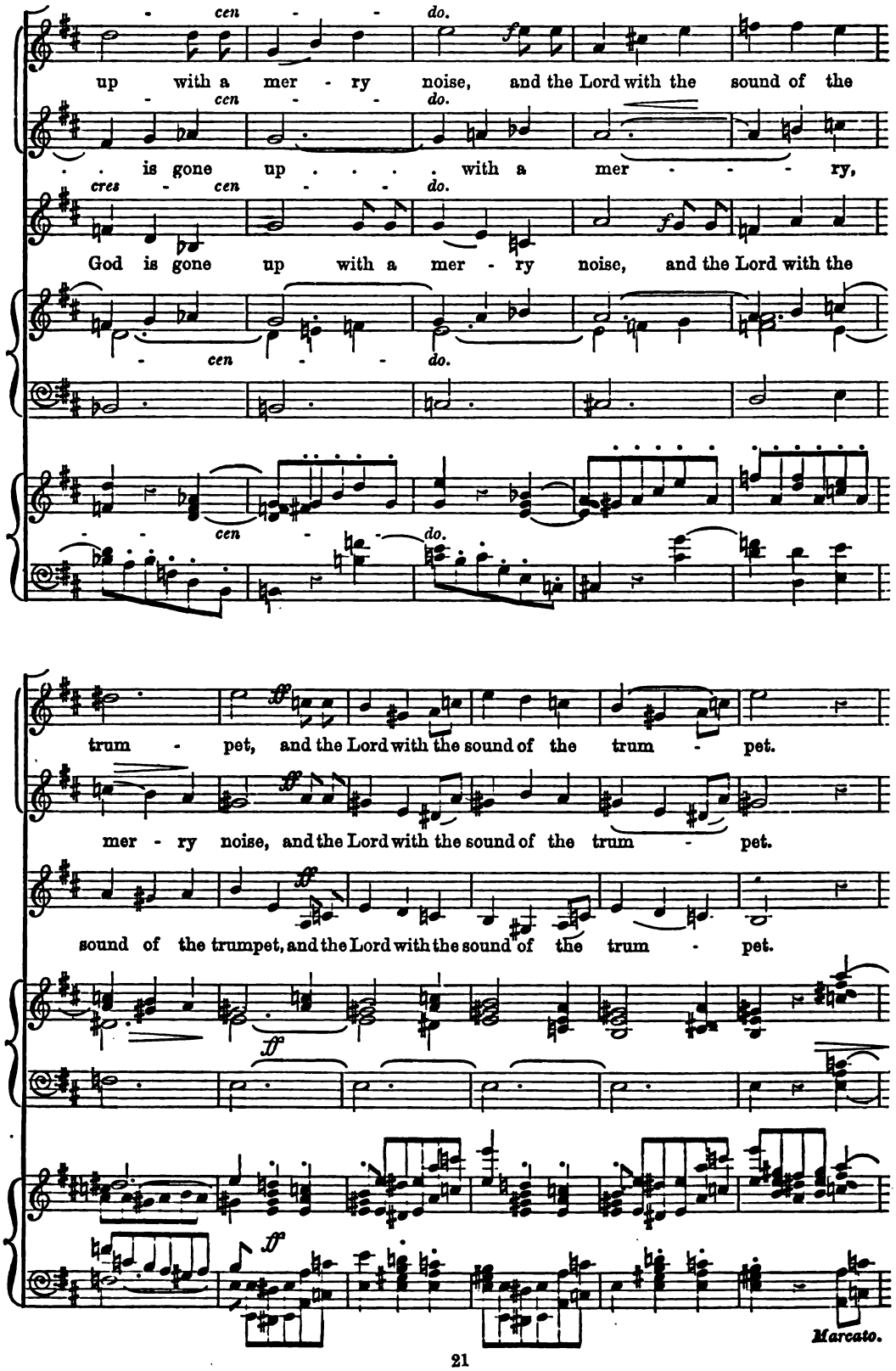
noise, and the Lord with the sound, with the sound of the trumpet. God . . *cres* - -

noise, and the Lord with the sound, with the sound of the trumpet.

cres - -

cres - -

Digitized by Google



Digitized by Google

dolce. *p* O sing praises un-

dolce. *p* O sing praises un-

dolce. O sing praises

p dolce.

p

cres. *cres.*

- - to our God, O sing prai-ses un - to our King.

cres. *cres.*

- - to our God, O sing prai - ses, un - to our King.

cres. *cres.*

un-to our God, O sing prai - ses un-to our

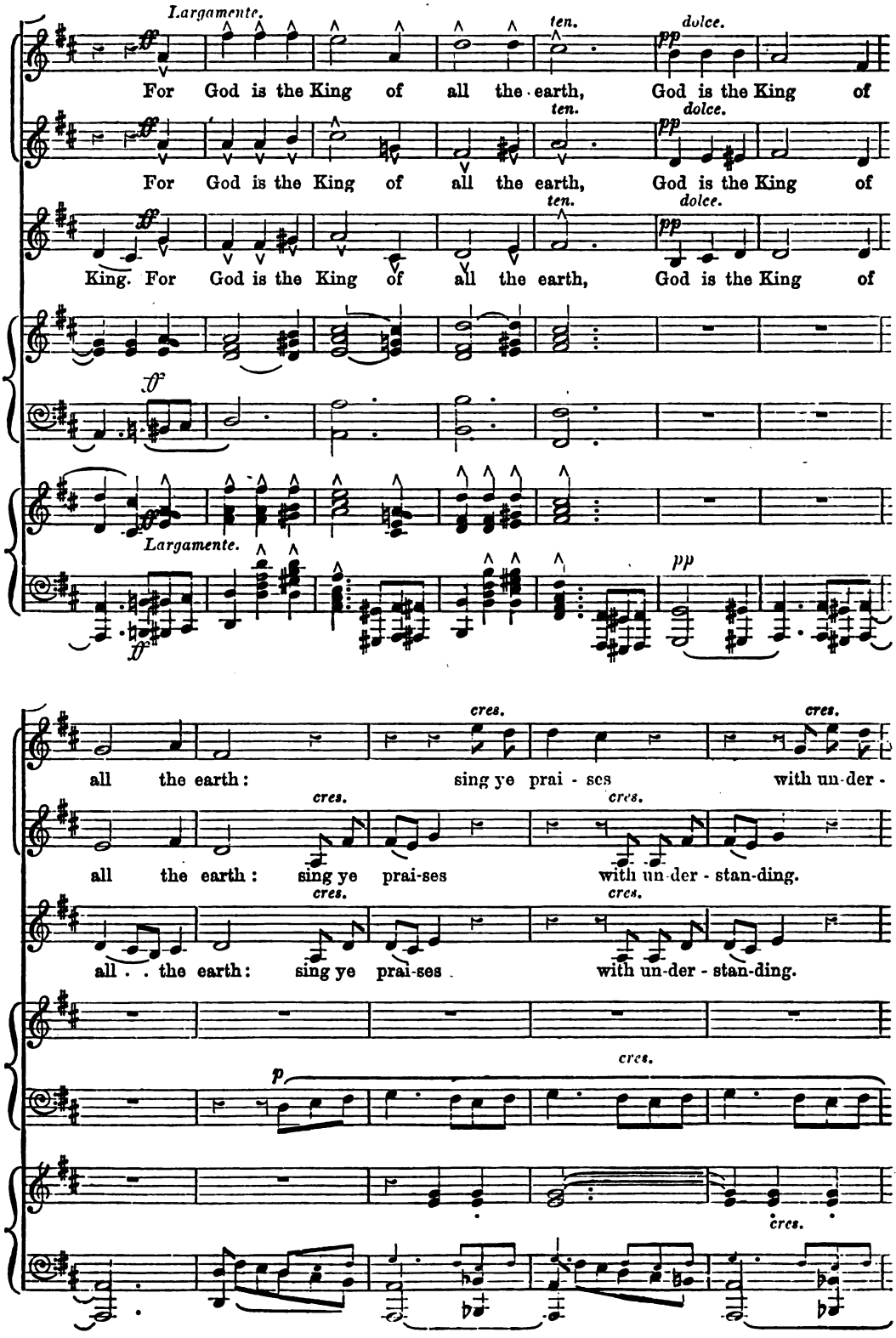
p

cres.

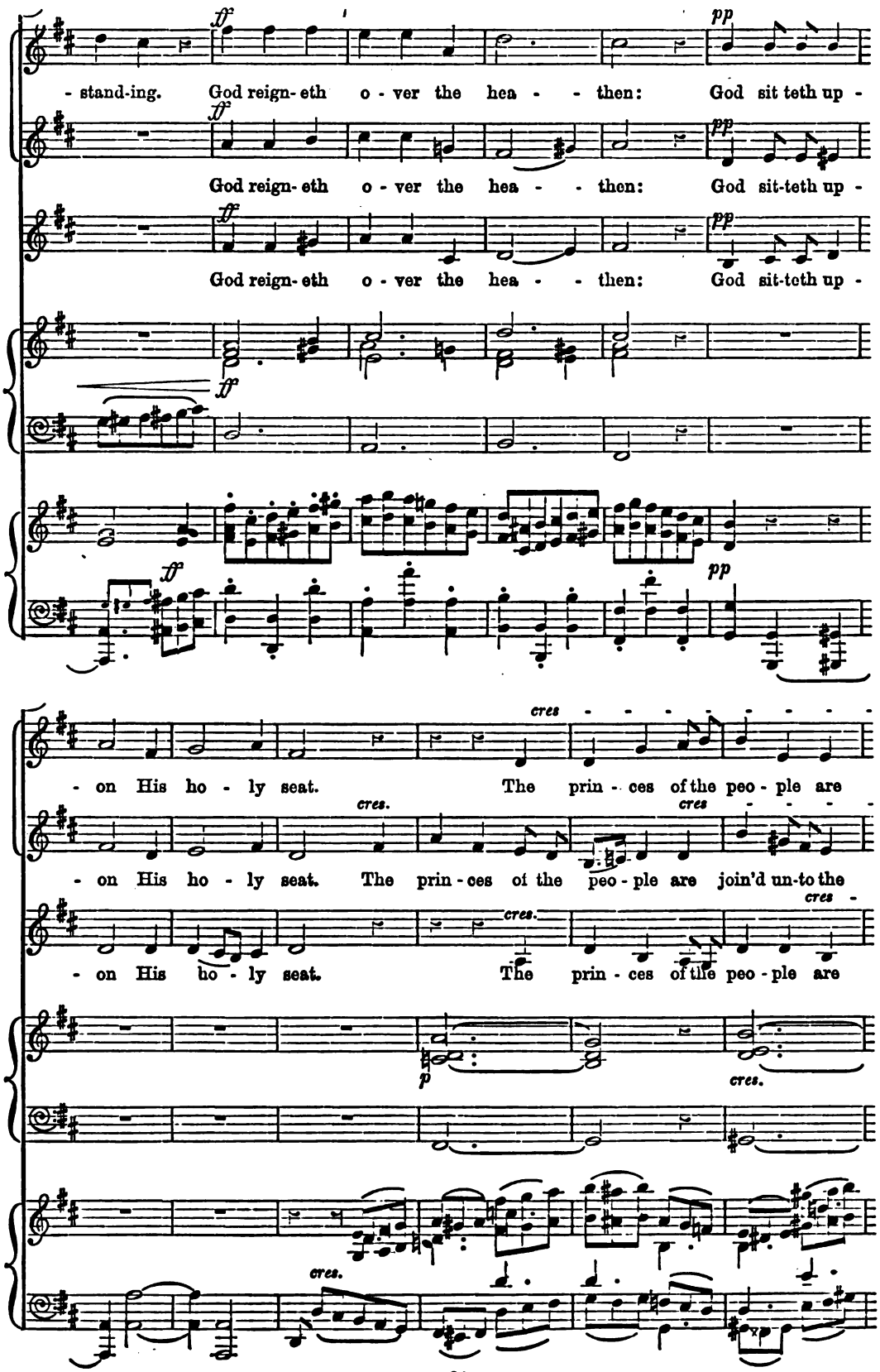
mf

cres.

Digitized by Google



Digitized by Google



Digitized by Google

do. sempre. ff

join'd un-to the peo-ple of the God, . . the God . . of Abraham: for

cen do. ff

peo-ple, are join'd un-to the peo-ple of the God . . of Abraham: for

cen do. ff

join'd un-to the peo-ple, the peo-ple of the God of Abraham: for

cres. cres.

sempre cres. ff

God, which is ve - ry high ex - al - ted, doth de - fend the

God, which is ve - ry high ex - al - ted, doth de - fend the

God, which is ve - ry high ex - al - ted, doth de - fend the

Marcato.

Digitized by Google

earth, as it were with a shield: for God, which is ve - ry

earth, as it were with a shield: for God, which is ve - ry

earth, as it were with a shield: for God, which is ve - ry

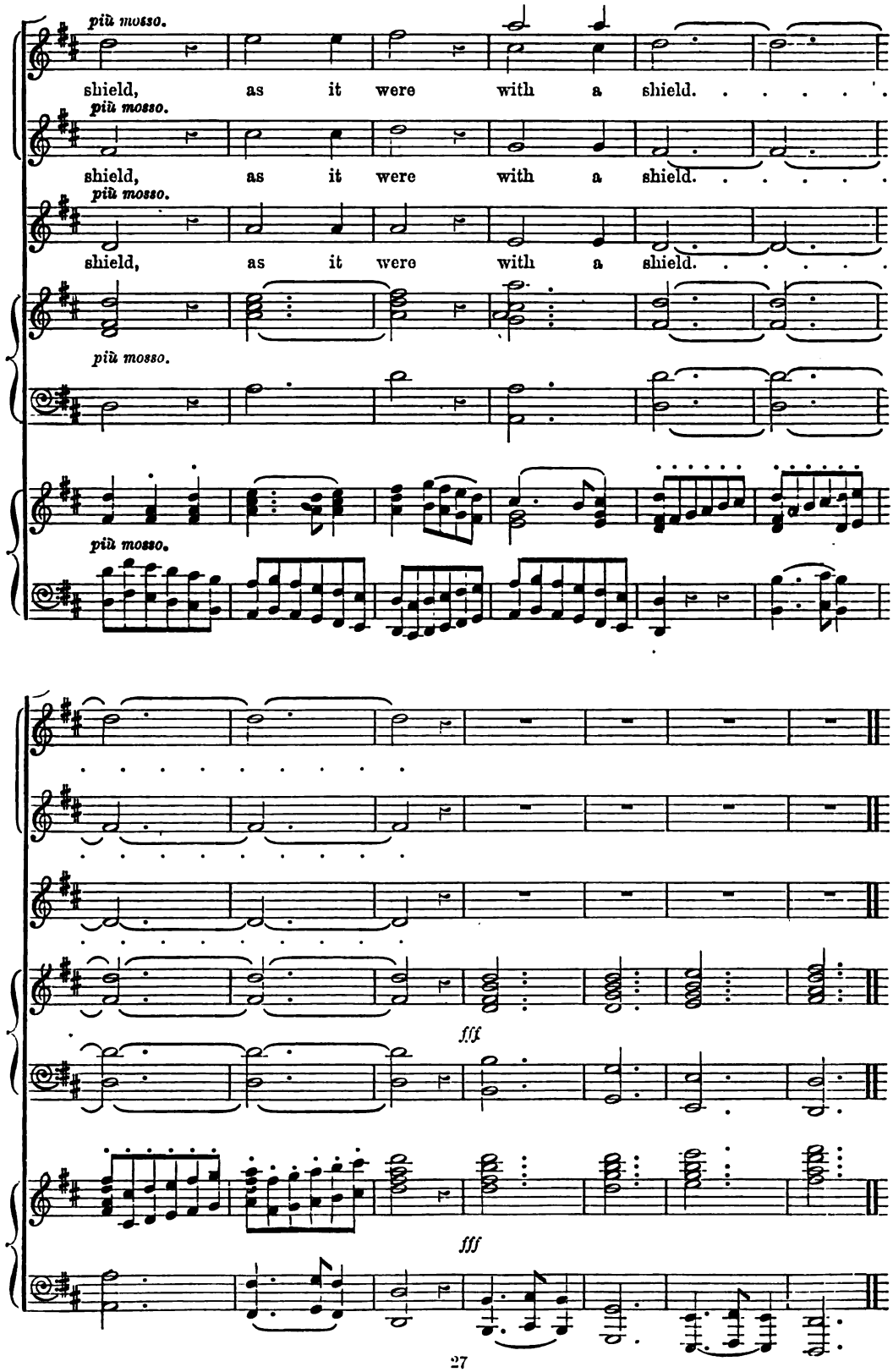
Marcato.

high ex - al - ted, doth de - fend the earth, as it were with a

high ex - al - ted, doth de - fend the earth, as it were with a

high ex - al - ted, doth de - fend the earth, as it were with a

Digitized by Google



Digitized by Google

PLEAD THOU MY CAUSE,

FROM THE TWELFTH MASS OF

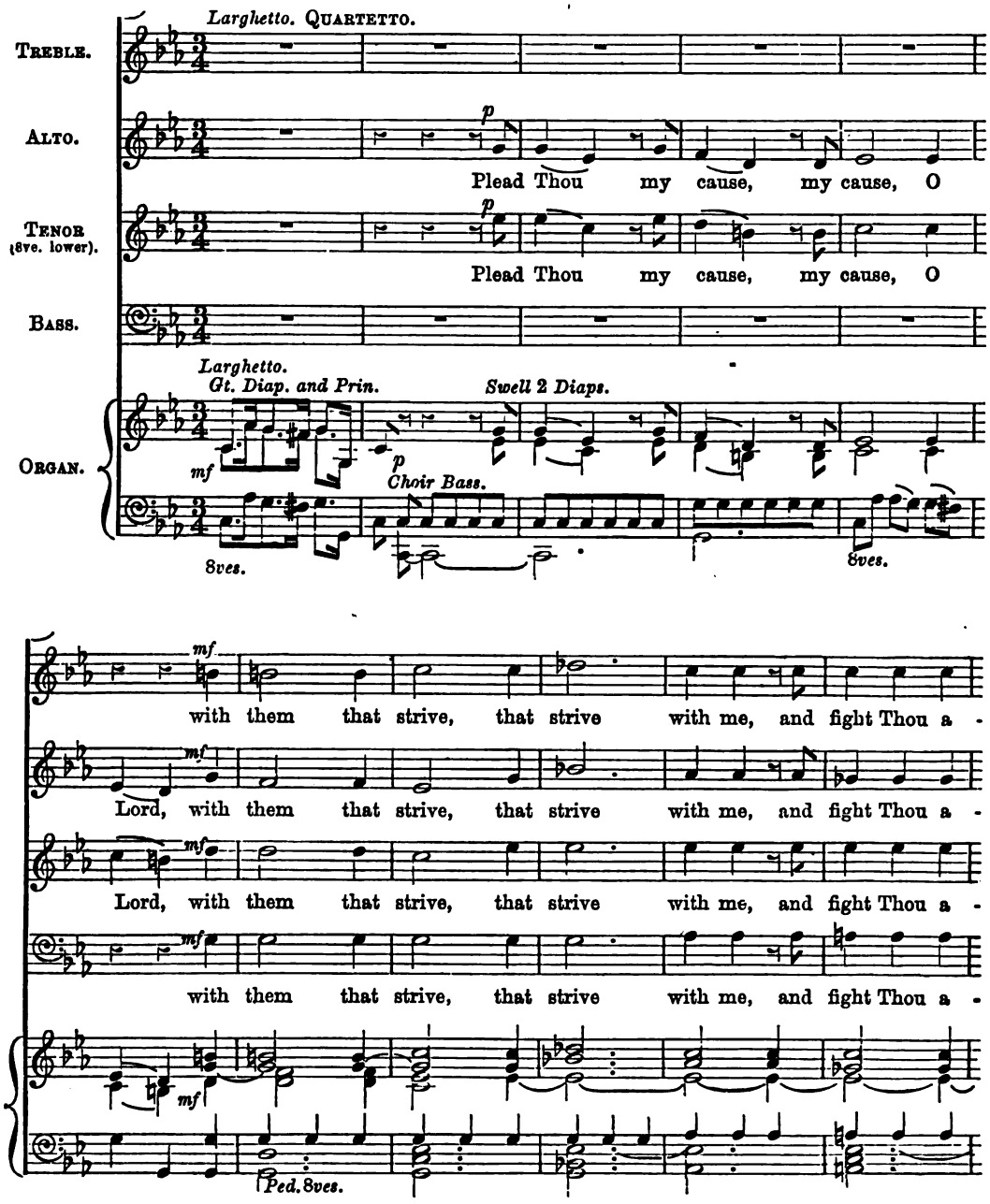
MOZART.

ARRANGED AND ADAPTED TO ENGLISH WORDS.

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE, BY JOHN PRATT.

Psalm xxxv. 1, 24; lvii. 10, 11. *Price 6d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



Digitized by Google

- gainst them that fight against me.

- gainst them that fight against me.

- gainst them that fight against me.

- gainst them that fight a - gainst me.

Choir. *Oboe.* *p*

p Plead Thou my

p Plead Thou my

Choir. *Sw. 2 Diaps.* *p*

mf with them that strive, that strive with me, and

mf cause, my cause, O Lord, with them that strive, that strive with me, and

mf cause, my cause, O Lord, with them that strive, that strive with me, and

mf with them that strive, that strive with me, and

mf *Ped. 8ves.*

Digitized by Google

fight Thou a-gainst them, and fight Thou a-gainst them, fight thou a-gainst them that

fight Thou a-gainst them, and fight Thou a-gainst them, fight thou a-gainst them that

fight Thou a-gainst them, and fight Thou a-gainst them, fight thou a-gainst them that

fight Thou a-gainst them, and fight Thou a-gainst them, fight thou a-gainst them that

dim.

fight a-gainst me, fight thou against them that fight . . a - gainst me.

fight a-gainst me, fight thou against them that fight . . against me.

fight a-gainst me, fight thou against them that fight against me.

fight a-gainst me, fight thou against them that fight a - gainst me.

Choir.

Swell.

Choir.

Digitized by Google

PLEAD THOU MY CAUSE.

Voice.

Quartetto.

Organ.

Swell, 2 Diaps., & Principal.
Adagio.

p

Choir Diaps.

8ves.

Bass. *p*

Judge me, O

Lord, O Lord my God, ac - cord - ing to Thy right - eous - ness,

Tenor.

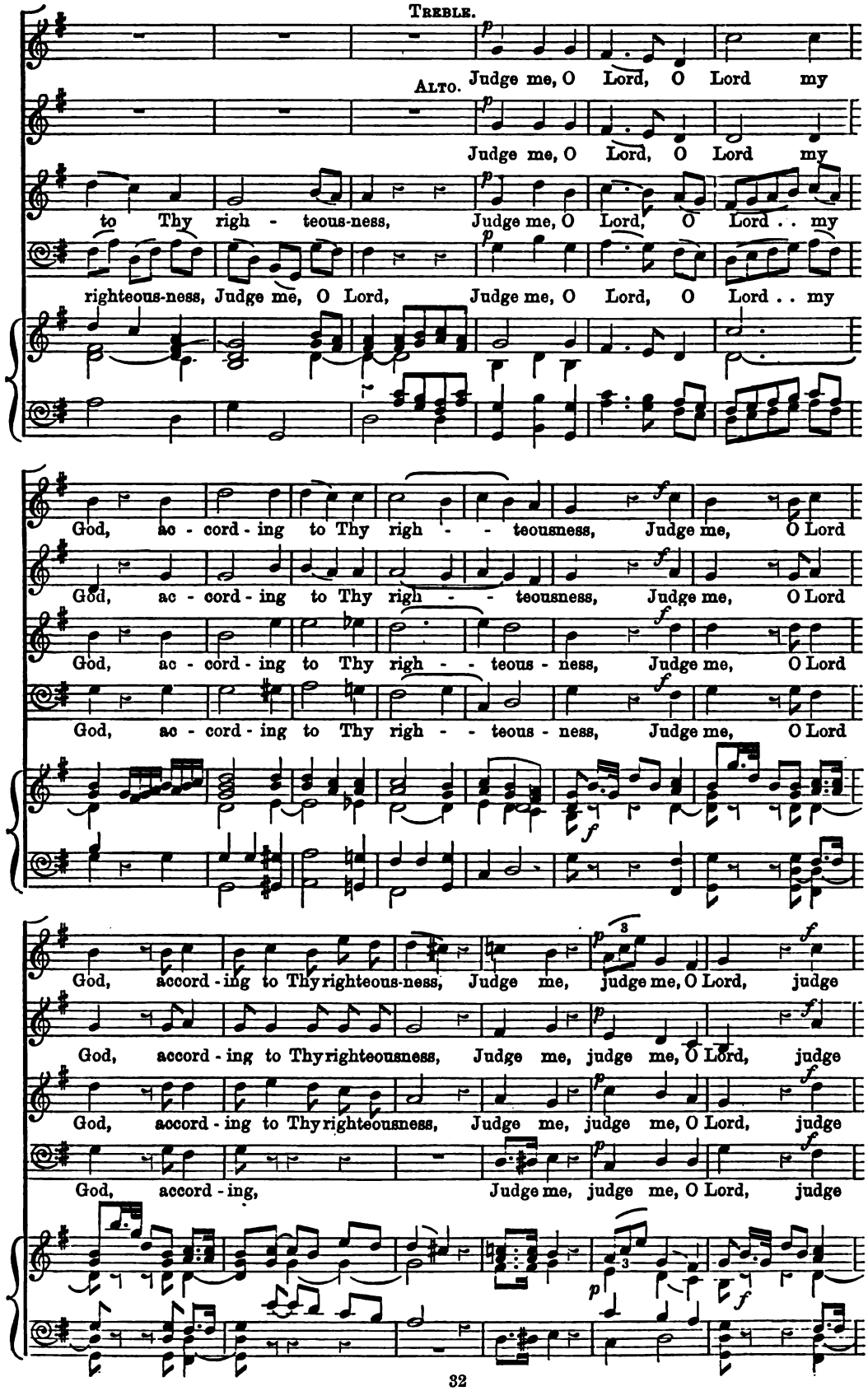
p

Judge me, O Lord, O Lord my God, ac - cord - ing

Judge me, O Lord, accord-ing to Thy righteousness, accord-ing to Thy

Digitized by Google

PLEAD THOU MY CAUSE.



Digitized by Google

me, O Lord God, ac-cord - ing to Thy righteousness, judge me, judge me, O

me, O Lord God, ac-cord - ing to Thy righteousness, judge me, judge me, O

me, O Lord God, ac cord - ing to Thy righteousness, judge me, judge me, O

me, O Lord God, O Lord God, judge me, judge me, O

Lord, judge me, and let . . . . them not, let them not,

Lord, judge me, O . . Lord, and let . . . . them not, let them not,

Lord, judge me, and let . . . . them not, let them not,

Lord, judge me, let them not,

let them not triumph o - ver me, judge me, and let

let them not tri-umph o - ver me, judge me, O Lord, and let

let them not, not triumph o - ver me, judge me, and let

let them not, not triumph o - ver me, judge me,

Digitized by Google

. . . . . them not, let them not, let them not tri-umph o - - ver me,

. . . . . them not, let them not, let them not tri-umph o - - ver me,

. . . . . them not, let them not, let them not, not triumph o-ver me, let them

let them not, let them not, not triumph o-ver me, let them

triumph over me, triumph over me, let them not tri- umph

triumph over me, triumph over me, let them not tri- umph

not, let them not, let them not tri- umph

not, let them not, let them not tri- umph

Sw. 2 Diap. & Prin. *cres.*

cres. *dim.*

o - - ver me, let them not tri - umph o - ver me.

cres. *dim.*

o - - ver me, let them not tri - umph o - ver me.

cres. *dim.*

o - - ver me, let them not tri - umph o - ver me.

cres. *dim.*

o - - ver me, let them not tri - umph o - ver me.

dim. *cres.* *dim.*

Digitized by Google

CHORUS. *Allegro.*

TREBLE. I will give thanks, I will give thanks un-to

ALTO. I will give thanks, I will give thanks un-to

TENOR (8ve. lower). I will give thanks, I will give thanks un-to

BASS. I will give thanks, I will give thanks un-to

Allegro.

ORGAN. *f* *Full Organ with Trumpet.*

Thee, O Lord, I . . will give thanks,

Thee, O Lord, I will give thanks,

Thee, O Lord, I . . will give thanks,

Thee, O Lord, I will give thanks,

Ped. 8ves.

un - to Thee, O Lord, I . . will give thanks, I will give thanks unto Thee, O

un - to Thee, O Lord, I will give thanks, I will give thanks unto Thee, O

un - to Thee, O Lord, I . . will give thanks, I will give thanks unto Thee, O

un - to Thee, O Lord, I will give thanks, I will give thanks unto Thee, O

Digitized by Google

Lord, ... to Thee, O

Lord, I will give thanks, I will give thanks, I will give thanks to Thee, O

Lord, I will give thanks, I will give thanks, I will give thanks to Thee, O

Lord, I will give thanks, to Thee, O

Lord, to Thee, O Lord, I will give thanks to Thee, O

Lord, I will give thanks to Thee, O Lord, I will give thanks to Thee, O

Lord, I will give thanks to Thee, O Lord, I will give thanks to Thee, O

Lord, to Thee, O Lord, I will give thanks to Thee, O

8ves.

Lord, among the peo- ple, O Lord, I will give

Lord, among the peo- ple, O Lord, I will give

Lord, among the peo- ple, O Lord, I will give

Lord, among the peo- ple, O Lord, I will give

Choir.

Without Trumpet.

p

Digitized by Google

thanks, among the peo - ple, O Lord, I will give

thanks, among the peo - ple, O Lord, I will give

thanks, among the peo - ple, O Lord, I will give

thanks, among the peo - ple, O Lord, I will give

Full.

thanks, and I will sing un-to Thee among the

thanks, and I will sing un-to Thee among the

thanks, and I will sing un-to Thee among the

thanks, and I will sing un-to Thee among the

Choir.

dol.

tr

na-tions, and I will sing un - to Thee a - mong the na - - tions,

na-tions, and I will sing un - to Thee a - mong the na - - tions,

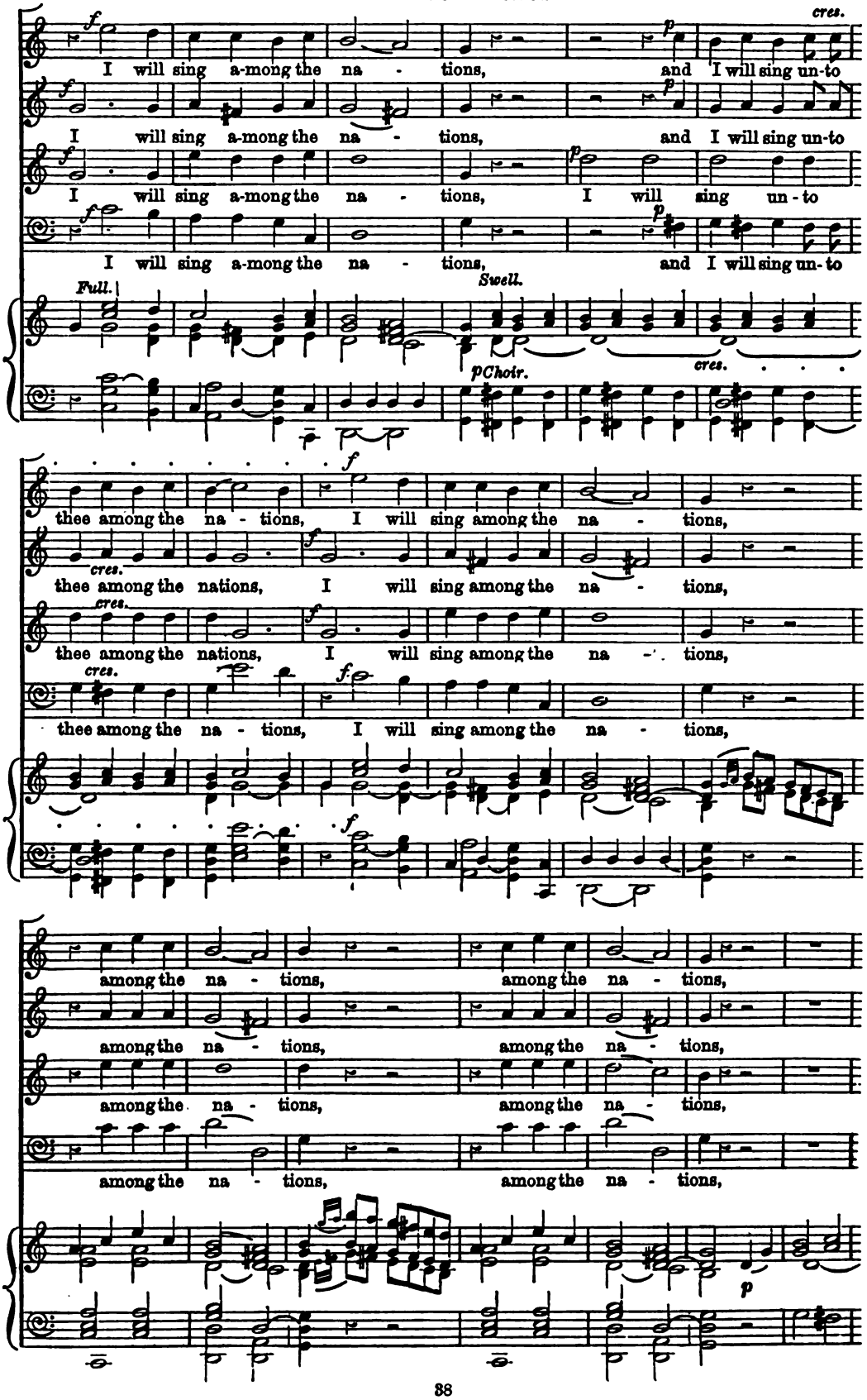
na-tions, I will sing un - to Thee a - mong the na-tions,

na-tions, and I will sing un-to Thee a - mong the na - tions,

cres.

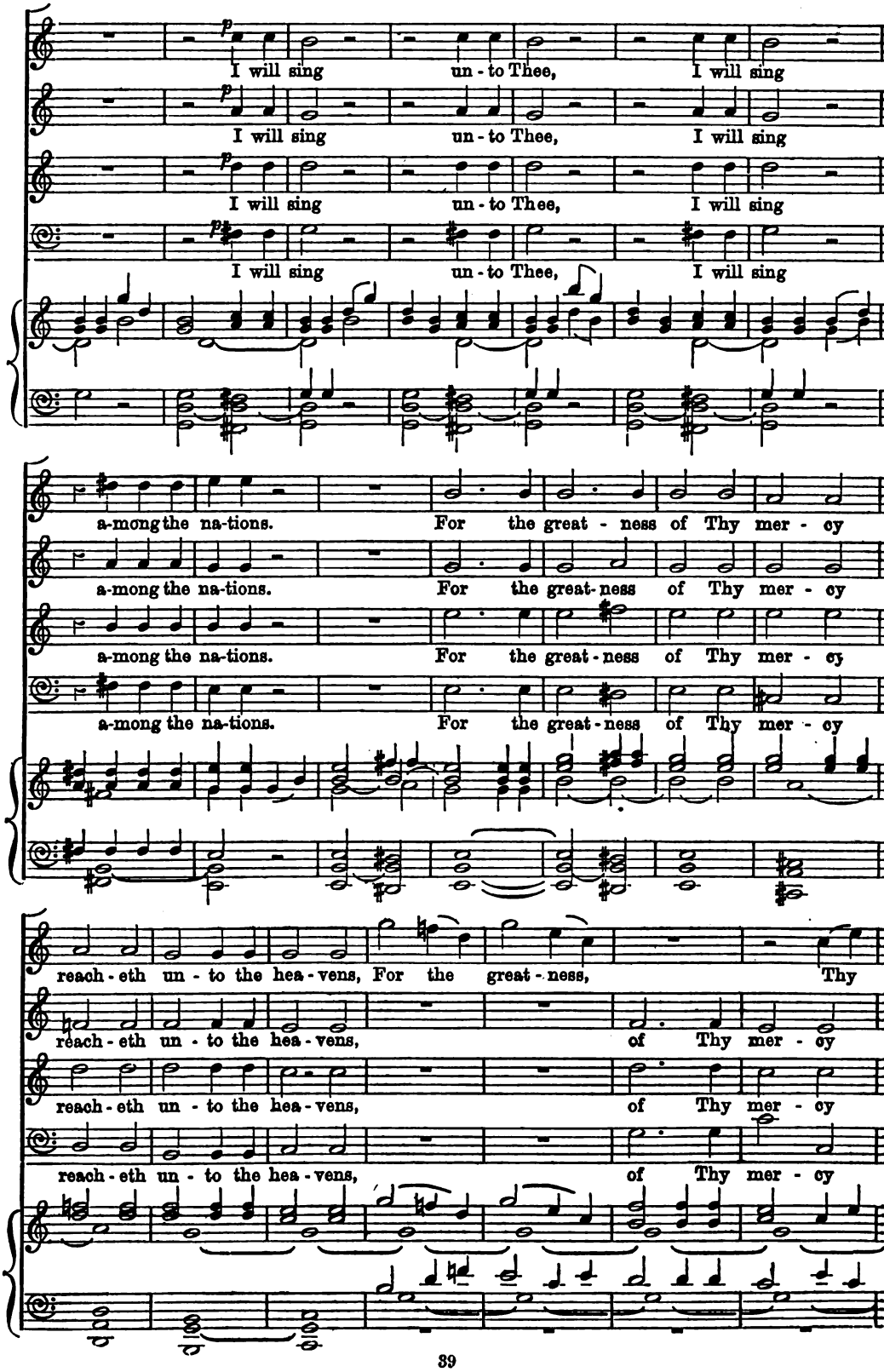
Full Sw.

Digitized by Google



Digitized by Google

PLEAD THOU MY CAUSE.



Digitized by Google

mer-cy reach-eth and Thy truth un - to the clouds,

un-to the heavens, and Thy truth un - to the clouds,

un-to the heavens. and Thy truth un - to the clouds,

un-to the heavens, and Thy truth un - to the clouds,

and Thy truth un - to the clouds,

and Thy truth un - to the clouds,

and Thy truth un - to the clouds,

and Thy truth un - to the clouds,

cres.

8ves.

f I will give thanks, I will give thanks, I will give

f I will give thanks, I will give thanks, I will give

f I will give thanks, I will give thanks, I will give

f I will give thanks, I will give thanks, I will give

f *Full with Trumpet.*

Digitized by Google

thanks un-to Thee, O Lord, I . . . will give

thanks un-to Thee, O Lord, I . . . will give

thanks un-to Thee, O Lord, I . . . will give

thanks un-to Thee, O Lord, I . . . will give

Ped. 8ves.

thanks, I . . will give thanks un - to Thee, O Lord, and I will

p

thanks, I will give thanks un - to Thee, O Lord, and I will

p

thanks, I . . . will give thanks un - to Thee, O Lord, and I will

thanks, I will give thanks un - to Thee, O Lord,

Choir.

sing un - to Thee among the na-tions, among the na - - -

f

sing un - to Thee among the na-tions, among the na - -

f

sing un - to Thee among the na-tions, among the na - - -

f

Full. among the na - -

Digitized by Google

-tions, among the na - tions, For the greatness of Thy mer-cy

-tions, among the na - tions, For the greatness of Thy mer-cy

-tions, among the na - tions, For the greatness of Thy mer-cy

-tions, among the na - tions, For the greatness of Thy mer-cy

reach-eth un-to the heav'ns, For the greatness of Thy mer-cy reach-eth un-to the

reach-eth un-to the heav'ns, For the greatness of Thy mercy reach-eth un-to the

reach-eth un-to the heav'ns, For the greatness of Thy mercy reach-eth un-to the

reach-eth un-to the heav'ns, For the greatness of Thy mercy reach-eth un-to the

heav'ns, and Thy truth un - to the clouds.

heav'ns, and Thy truth un - to the clouds.

heav'ns, and Thy truth un - to the clouds.

heav'ns, and Thy truth un - to the clouds.

Digitized by Google

O CLAP YOUR HANDS.

ANTHEM.

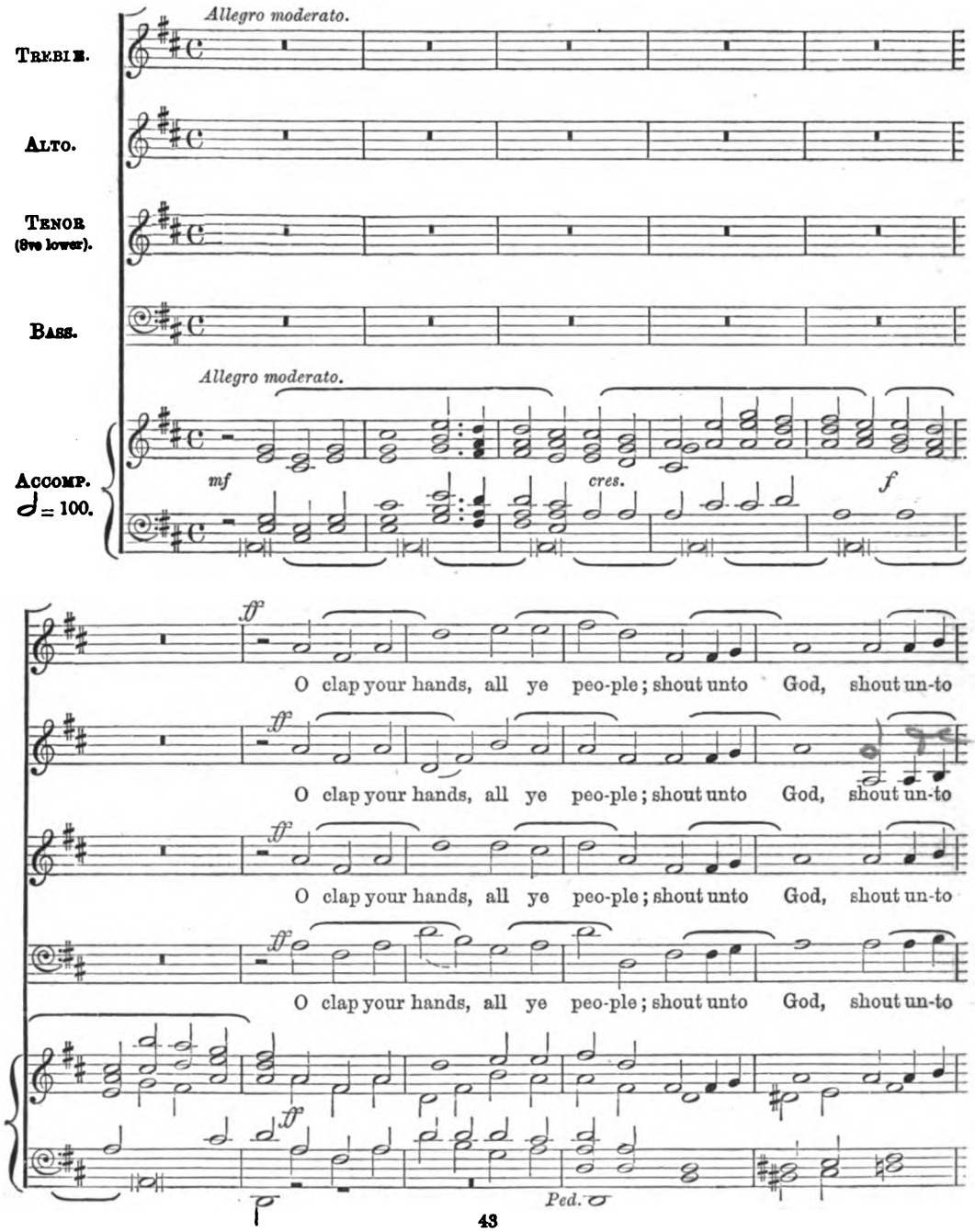
COMPOSED BY

JOHN STAINER.

Ps. xlvii. 1, 2 (Bible version);
Isaiah xl. 31; xxvi. 4.

Price Sixpence.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



*** This Anthem was composed for the Eleventh Annual Festival of the Richmond and Kingston Church Choral Association, 1878.

Digitized by Google

God with the voice, the voice of triumph, shout, shout un - to God with the voice, the

God with the voice, the voice of triumph, shout, shout un - to God with the

God with the voice, the voice of triumph, shout, shout un - to God with the voice, the

God with the voice, the voice of triumph, shout, shout un - to God with the

voice of tri - umph. *p* For the Lord our God is

voice of tri - umph. *p* For the Lord our God is

voice of tri - umph. *p* For the Lord our God is

voice of tri - umph. *p* For the Lord our God is

pp

ter - ri - ble, the Lord our God is ter - ri - ble. *pp* He is a great King

ter - ri - ble, the Lord our God is ter - ri - ble. *pp* He is a great King

ter - ri - ble, the Lord our God is ter - ri - ble. *pp* He is a great King

ter - ri - ble, the Lord our God is ter - ri - ble. *pp* He is a great King

pp

Digitized by Google

O CLAP YOUR HANDS.

cres. *ff*

o - ver all the earth. . . O clap your hands, all ye peo- ple; shout un - to

cres. *ff*

o - ver all the earth. . . O clap your hands, all ye peo- ple; shout un - to

cres. *ff*

o - ver all the earth. . . O clap your hands, all ye peo- ple; shout un - to

cres. *ff*

o - ver all the earth. . . O clap your hands, all ye peo- ple; shout un - to

cres. *f* *ff*

God, shout un-to God with the voice, the voice of tri-umph, with the voice, the voice of

God, shout un-to God with the voice, the voice of tri-umph, with the voice, the voice of

God, shout un-to God with the voice, the voice of tri-umph, with the voice, the voice of

God, shout un-to God with the voice, the voice of tri-umph, with the voice, the voice of

rall.

tri - umph, shout un - to God with the voice, the voice of tri - umph.

rall.

tri - umph, shout un - to God with the voice, the voice of tri - umph.

rall.

tri - umph, shout un - to God with the voice, the voice of tri - umph.

rall.

tri - umph, shout un - to God with the voice, the voice of tri - umph.

rall.

Digitized by Google

O CLAP YOUR HANDS.

SEMI-CHORUS. (*or Verse*). *

♩ = 84.

p

They that wait up - on the Lord shall re - new their strength, shall re - new their strength, they shall mount up with wing-, with wings as ea - gles, they shall run and not be wea - ry, they shall run and

p

They that wait up - on the Lord shall re - new their strength, shall re-new their strength, they shall mount up with

cres.

* This Movement may be used separately as an Anthem.

Digitized by Google

not be wea - ry, run and not be wea - ry,

p

They that wait up - on the Lord shall re - new their strength, shall re -

p

wings as ea - gles, they shall mount up with wings as ea - gles.

p

They that wait up - on the Lord shall re -

- new their strength. They that wait, . . . they that wait up - on the Lord shall re -

They that wait, that wait up - on the Lord shall re -

p

They that wait up - on the Lord, they that wait up - on the Lord shall re -

Solo.

Sw.

pp

Ped.

cres.

- new their strength, shall re - new their strength, They shall mount up with wings, with wings as ea- gles,

cres.

- new their strength, shall re - new their strength, They shall

cres.

- new their strength, shall re - new their strength, They shall mount up with wings as ea- gles,

cres.

- new their strength, shall re - new their strength, They shall run and

cres.

Digitized by Google

f *p*

They shall mount up with wings . . as ea - gles, They shall

mount up with wings as ea - gles, with wings as ea - gles,

They shall run and not, and not . . be wea - ry,

not be wea - ry, walk and not . . . faint,

p

without Ped.

pp

run and not be wea - ry, they shall walk and not . . faint,

pp

they shall walk and not faint,

pp

they shall walk and not . . faint,

pp

they shall walk and not faint, They shall run and not be

Ped.

pp

They shall walk and not faint, They shall walk and not faint,

pp

They shall walk and not . . faint, They shall walk and not faint,

pp

They shall walk and not faint, They shall walk and not faint,

pp

wea - ry, They shall walk and not faint, They shall walk and not faint,

Digitized by Google

They shall mount up with wings as ea - gles,

They shall mount up

They shall mount up with

They shall mount up with wings as ea - gles, they shall mount up with wings, with

Ped. f

they shall mount up with wings as ea - gles, they shall run and not be wea - ry,

with wings, with wings as ea - gles, they shall run and not be wea - ry,

wings as ea - gles, wings as ea - gles, they shall run and not be wea - ry,

wings as ea - gles, as ea - gles, they shall run and not be wea - ry,

rall.

they shall walk and not faint. They that wait up - on the Lord shall re -

rall.

they shall walk and not faint. They that wait up - on the Lord shall re -

rall.

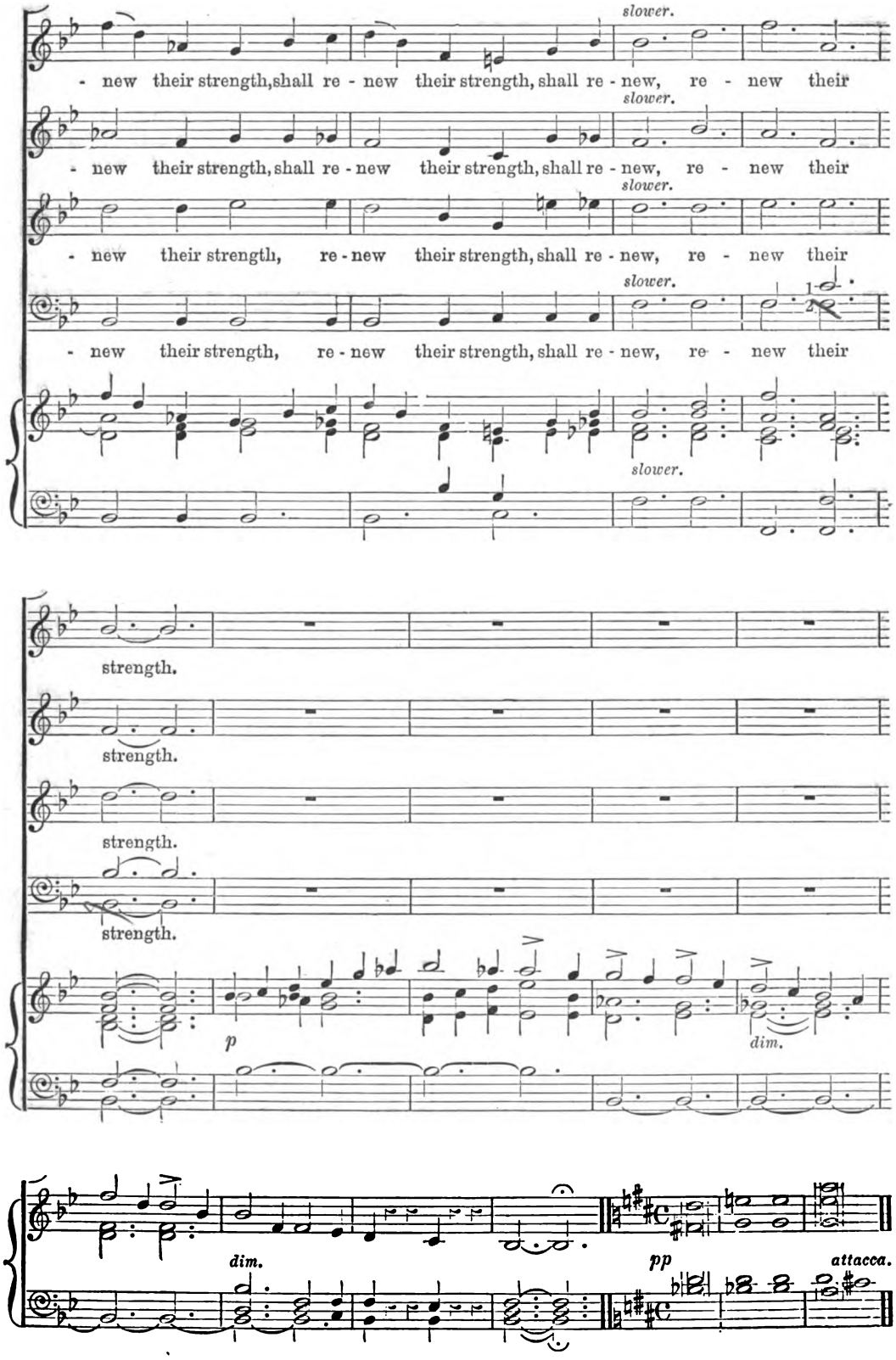
they shall walk and not faint. They that wait up - on the Lord shall re -

rall.

they shall walk and not faint. They that wait up - on the Lord shall re -

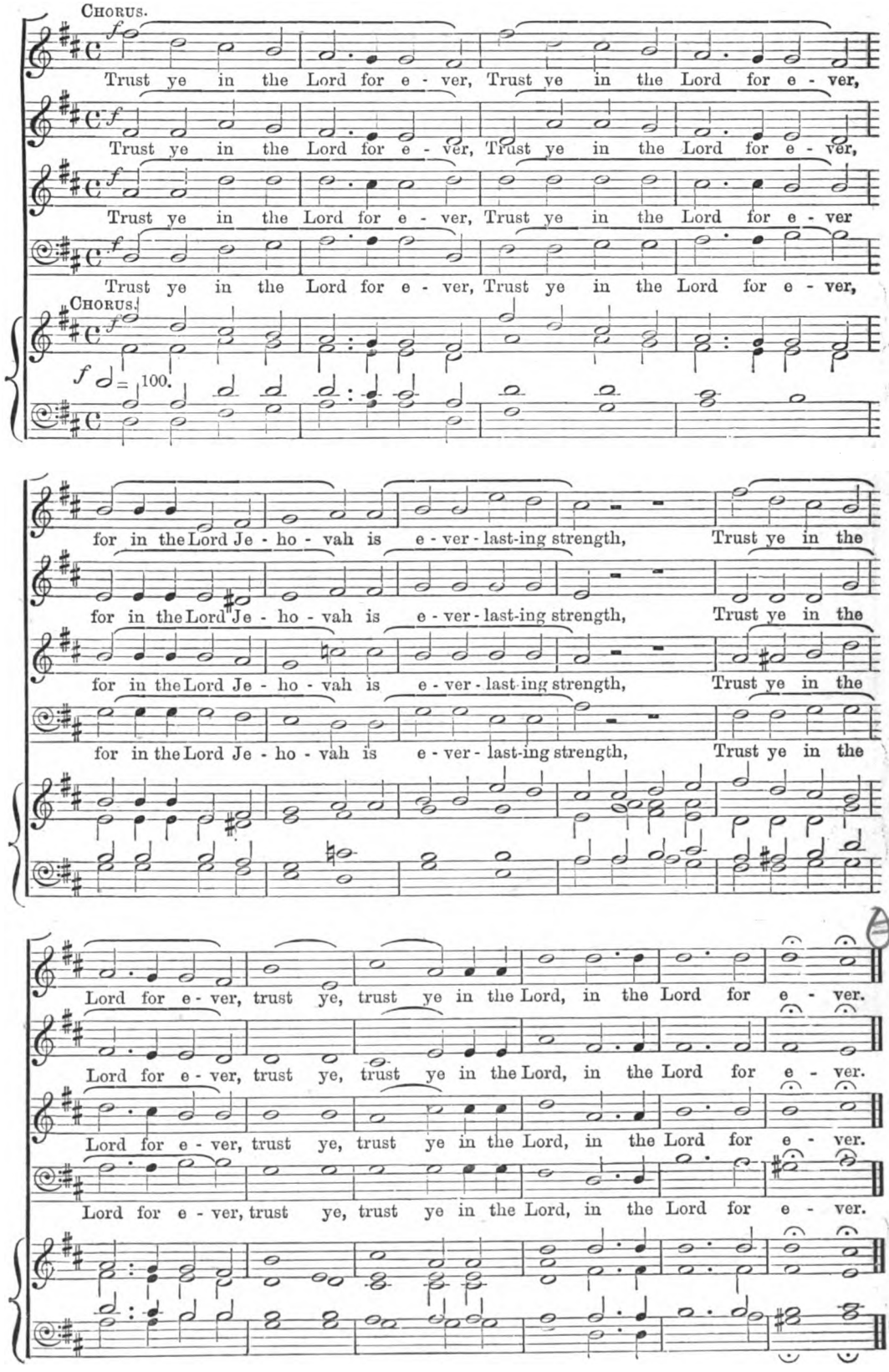
rall.

Digitized by Google



Digitized by Google

O CLAP YOUR HANDS.



Digitized by Google

mf

For in the Lord Je -

mf

For in the Lord Je - ho - vah is e - ver - last - ing strength. A - - - - -

♩ = 112.

Ped. 8ve. lower.

mf

For in the Lord Je - ho - vah is

- ho - vah is e - ver - last - ing strength. A - - - - - men, A -

- - men, A - men, A - men, A - - - - - - men, A -

mf

For in the Lord Je - ho - vah is e - ver - last - ing

e - ver - last - ing strength. A - - - - - men, A - men, A -

- men, A - men, A - - - - - men, A - men, A -

- - - - - - men.

Digitized by Google

O CLAP YOUR HANDS.

strength, A - - - - - men, A - - - - - - - men, A - -

- men, A - - - - - men, A - - - - men, A - - men, A - -

- men, A - men, A - - - - - - - men, A - - men, A - - -

For in the Lord Je - ho - vah is e - ver - last - ing

- men, A - - - - - men, A - - men, A - men,

- men, A - men, A - - - - men, A - - - - - - -

- men, A - - men,

strength, A - - men, A - - - - - -

f

For in the Lord Je - ho - vah is e - ver - last - ing strength, A - - -

- men, A - - - - men, A - - - - - men, A - - - - - - -

A - - men, A - - - - - - - - - - men, A -

- men,

Digitized by Google

men, A - - - men, A - - -

- men, A - - - men, A - - - - - -

- men,

For in the Lord Je - ho - vah is e - ver - last - ing strength, A - -

Ped. 8ve lower.

- - - - - men, A - - men, A - men, A - - -

- men, A - - - - - men, A - - men, A -

f

For in the Lord Je - ho - - vah is e - ver-last - ing strength, A - -

- men.

- - men, A - - men, A - - men, A - - men, A - -

- - men, A - - men, A - - men, A - - men, A - -

- - men, A - - - - - - - men, A - - men, A - - -

Digitized by Google

♩= 112

O CLAP YOUR HANDS.

- men. For in the Lord Je - ho - vah is e - ver - last - ing strength, is

- men. For in the Lord Je - ho - vah is e - ver - last - ing strength, is

- men, A - - - men, A - - men.

For in the Lord Je - ho - vah is e - ver - last - ing strength, is e - ver,

Ped.

e - ver - last - ing strength, For in the Lord Je - ho - vah is e - ver -

e - ver - last - ing strength, For in the Lord Je - ho - vah is

For in the Lord Je - ho - vah is e - ver - last - ing

e - ver - last - ing strength.

- last - ing strength, is e - ver - last - ing strength. *ff* Trust ye in the

e - ver - last - ing, e - ver - last - ing strength. *ff* Trust ye in the

strength, is e - ver, e - ver - last - ing strength. *ff* Trust ye in the

is e - ver - last - ing strength. *ff* Trust ye in the

ff

Digitized by Google

men, A - - - men, A - - -

- men, A - - - men, A - - - - - -

- men,

For in the Lord Je - ho - vah is e - ver - last - ing strength, A - -

Ped. 8ve lower.

- - - - - men, A - - men, A - men, A - - -

- men, A - - - - - men, A - - men, A -

f

For in the Lord Je - ho - - vah is e - ver-last - ing strength, A - -

- men.

- - men, A - - men, A - - men, A - - men, A - -

- - men, A - - men, A - - men, A - - men, A - -

- - men, A - - - - - - - men, A - - men, A - - - -

Digitized by Google

glo-ri-ous ap -

glo-ri-ous ap -

glo-ri-ous ap -

glo-ri-ous ap -

ength.

rength.

f

strength. He hath

h strength.

Digitized by Google

O CLAP YOUR HANDS.

Lord for e - ver, trust ye in the Lord for e - ver, for in the Lord Je -

Lord for e - ver, trust ye in the Lord for e - ver, for in the Lord Je -

Lord for e - ver, trust ye in the Lord for e - ver, for in the Lord Je -

Lord for e - ver, trust ye in the Lord for e - ver, for in the Lord Je -

- ho - vah is e - ver - last - ing strength, trust ye, trust ye,

- ho - vah is e - ver - last - ing strength, trust ye, trust ye,

- ho - vah is e - ver - last - ing strength, trust ye, trust ye,

- ho - vah is e - ver - last - ing strength, trust ye, trust ye,

Slower. ♩ = 72.

for in the Lord Je - ho - vah is e - ver - last - ing strength. A - men, A - men.

for in the Lord Je - ho - vah is e - ver - last - ing strength. A - men, A - men.

for in the Lord Je - ho - vah is e - ver - last - ing strength. A - men, A - men.

for in the Lord Je - ho - vah is e - ver - last - ing strength. A - men, A - men.

Slower.

Ped.

Digitized by Google

INSCRIBED TO THE REV. W. C. FYNES WEBBER, M.A.,
SUCCENTOR OF ST. PAUL'S CATHEDRAL LONDON.

"THE LORD IS KING."

(PSALM XCIII).

FESTIVAL ANTHEM FOR FOUR VOICES.

COMPOSED BY

HENRY GADSBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).

Andante ma non troppo e Maestoso.

TREBLE. *ff* The Lord is King, and hath put on glo-ri-ous ap-

ALTO. *ff* The Lord is King, and hath put on glo-ri-ous ap-

TENOR (8ve. lower). *ff* The Lord is King, and hath put on glo-ri-ous ap-

BASS. *ff* The Lord is King, and hath put on glo-ri-ous ap-

Andante ma non troppo e Maestoso.

ACCOMP. ♩ = 69. *ff*

- pa-rel: the Lord hath put on His ap pa-rel, and gir-ded Himself with strength.

- pa-rel: the Lord hath put on His ap-pa-rel, and gir-ded Himself with strength.

- pa-rel: the Lord hath put on His ap-pa-rel, and gir-ded Himself with strength. *f* He hath

- pa-rel: the Lord hath put on His ap-pa-rel, and gir-ded Himself with strength.

Digitized by Google

He hath made the round world so sure,

He hath made the round world so

made the round world so sure,

He hath made the round world so sure, that it

that it can - not be mo-ved. E-ver since the world be-gan, hath

sure, that it can - not be mo-ved. Ever since the world be -

that it can - not be mo-ved,

can - not be mo-ved.

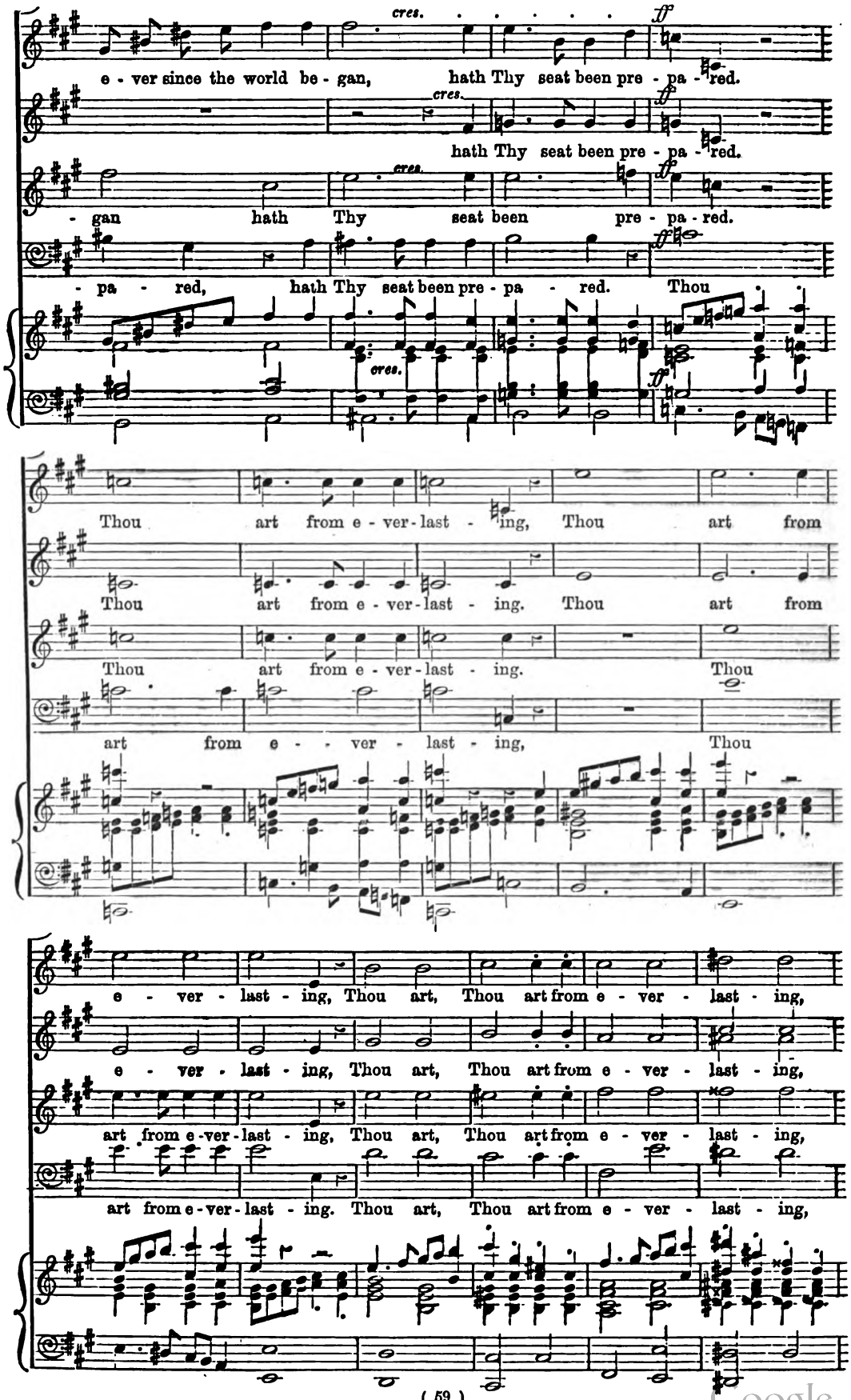
Thy seat been pre-pa - red, e-ver since the world be- gan,

- gan . . hath Thy seat been pre - pa . . . red,

Ever since the world, the world be - gan, e-ver since the world be -

Ever since the world be-gan, hath Thy seat been pre -

Digitized by Google



Digitized by Google

Thou art from e - - ver - last - ing.

Thou art . . from e - - ver - last - ing.

Thou art . . from e - - ver - last - ing.

Thou art from e - - ver - last - ing.

Allegro molto agitato. ♩ = 126.

f *fz* *fz* *fz*

The floods are ris - en, O Lord, the floods are ris - en, The

Allegro molto agitato.

dim. . . . *mf*

ff

The floods are ris - en, O

The floods are ris - en, O Lord, the floods . are

fz

floods have lift up their voice, the floods lift up their waves, the floods lift up their

Digitized by Google

Lord, the floods . . are ris- en, the floods have lift up their voice. . . .

The floods are ris- en, O

ri-sen, the floods have lift up their voice, the floods lift up their waves, lift

voice.

The floods are ris - en,

Lord, the floods . . are ris- en, the floods have lift up their voice: the floods have lift up their

up their waves,

The floods are ris-en, O Lord, the floods . . are ris -en, the floods are

mf cres. *ff* *mf cres.*

the floods have lift up their voice, the floods lift up their waves, the floods have lift up their

mf cres. *ff* *mf cres.*

waves: the floods have lift up their voice, the floods lift up their waves, the floods have lift up their

mf cres. *ff* *mf cres.*

the floods have lift up their voice, the floods lift up their waves, the floods have lift up their

mf cres. *ff* *mf cres.*

ri - sen: the floods have lift up their voice, the floods lift up their waves, the floods have lift up their

ff

Digitized by Google

ff

voice, the floods lift up their waves. The waves of the sea are migh- ty, the

voice, the floods lift up their waves. The waves of the sea are migh- ty, the

voice, the floods lift up their waves. The waves of the sea are migh-ty, the

voice, the floods lift up their waves. The waves of the sea are migh- ty, the

ff

waves of the sea are mighty, and rage . . . hor-ri-bly, the waves of the sea are

sf

waves of the sea are mighty, and rage . . . hor-ri-bly, the waves of the sea are

waves of the sea are mighty, and rage . . . hor-ri-bly, the waves of the sea are

sf

waves of the sea are mighty, and rage . . . hor-ri-bly, the waves of the sea are

mighty, the waves of the sea are mighty, and rage . . . hor - ri-bly.

sf

mighty, the waves of the sea are mighty, and rage . . . hor- ri-bly.

mighty, the waves of the sea are mighty, and rage . . . hor - ri-bly. The

sf

f

mighty, the waves of the sea are mighty, and rage . . . hor - ri-bly.

sf

Digitized by Google

The floods are ris- en, O Lord,

The floods have lift up their

floods are ris-en, O Lord, . . The floods have lift up their voice . . . the floods have lift

The floods are ris- en, O Lord, . . are

the floods are ris- en, O Lord, . . . the

voice, the floods have lift up their voice.

up . . their waves,

ris- en, O Lord, the floods are ris - en, O Lord, the floods have lift up their

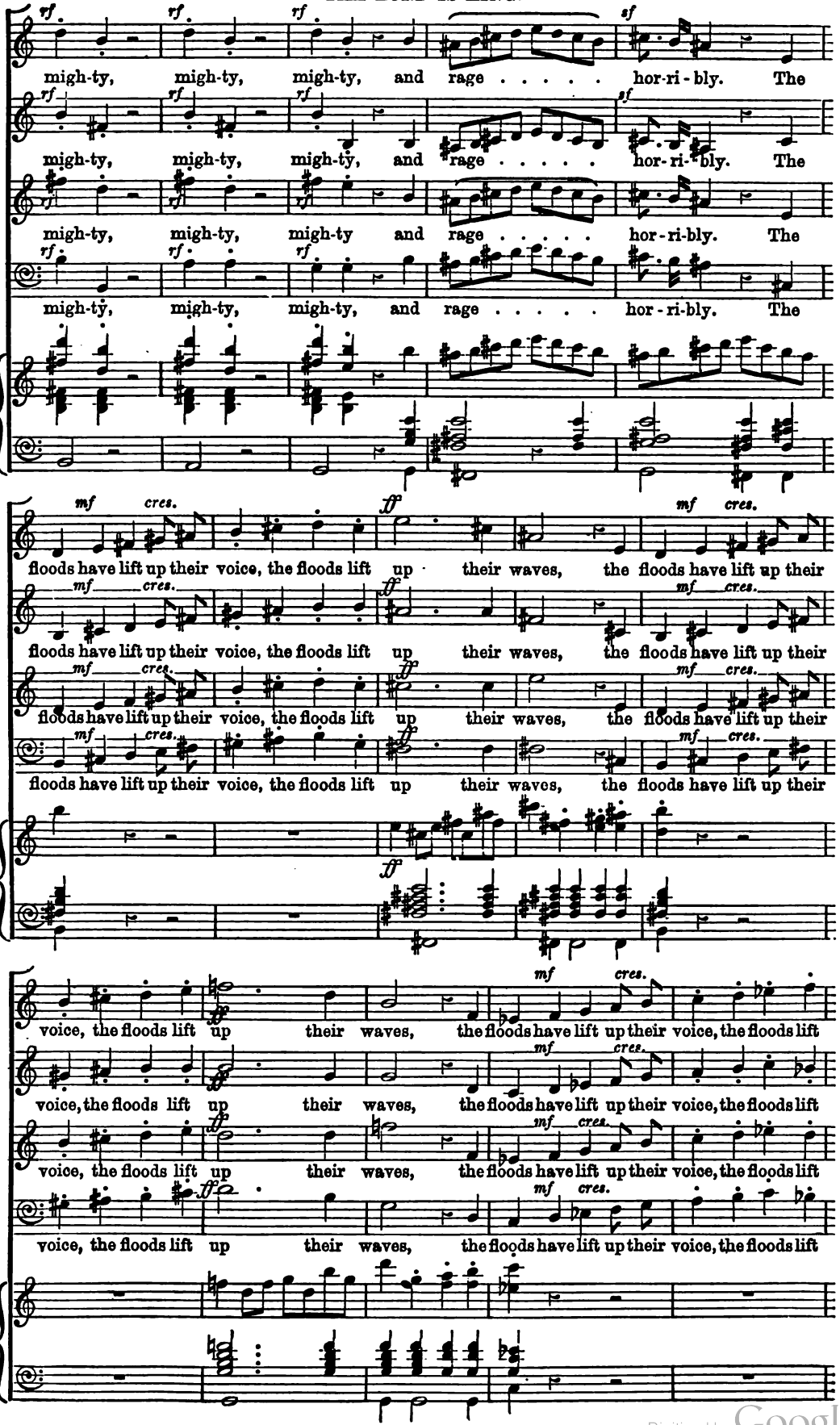
floods are ris- en, O Lord. . . The waves of the sea are migh-ty, the waves of the sea are

The waves of the sea are mighty, the waves of the sea are

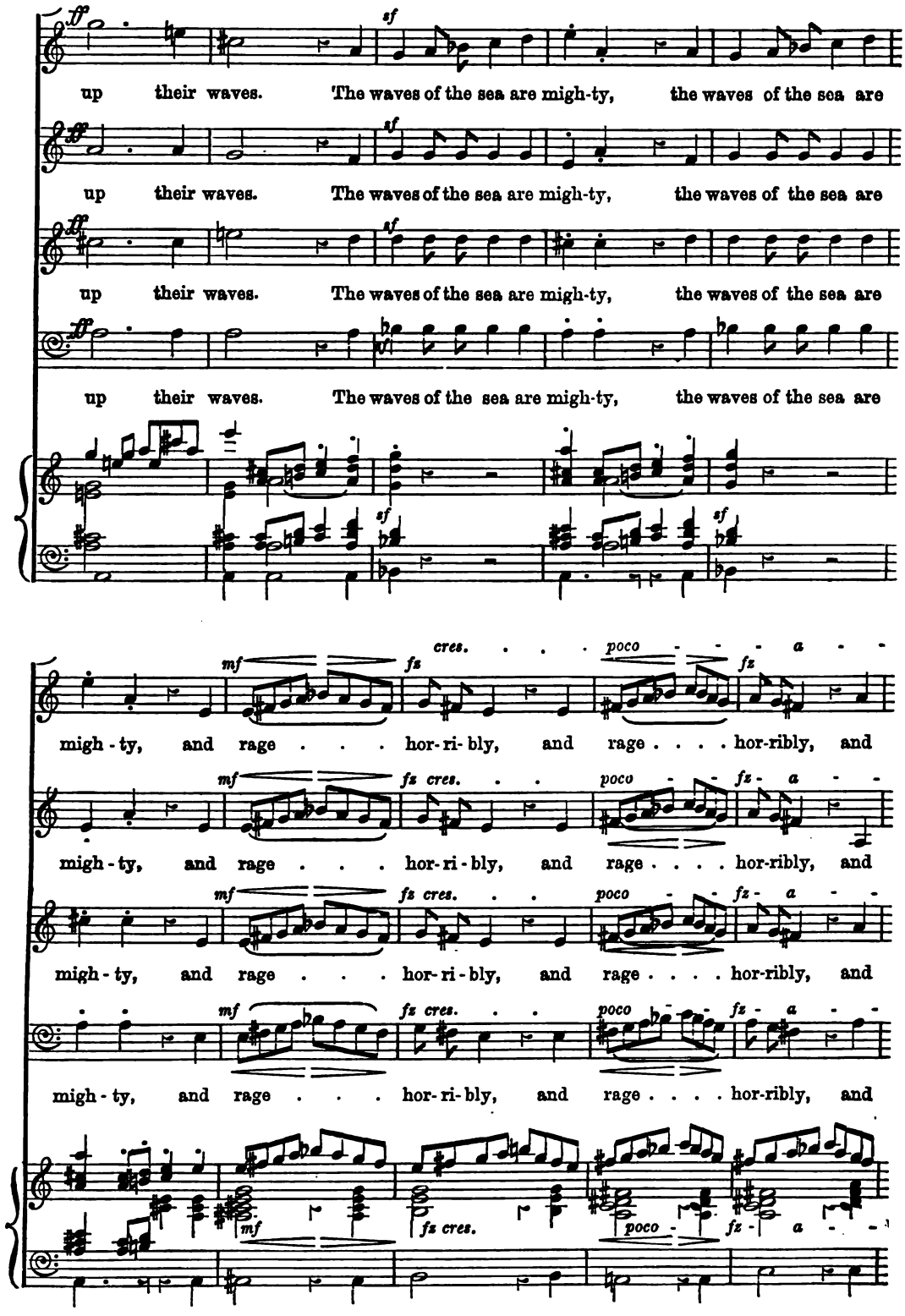
The floods are ris- en, O Lord. The waves of the sea are mighty, the waves of the sea are

voice. The waves of the sea are mighty, the waves of the sea are

Digitized by Google



Digitized by Google



Digitized by Google

poco al fz fz ff

rage . . . . hor-ri-bly, and rage . . . . hor-ri-bly, The waves of the sea are

poco al fz fz ff

rage . . . . hor-ri-bly, and rage . . . . hor-ri-bly, The waves of the sea are

poco al fz ff

rage . . . . hor-ri-bly, and rage . . . . hor-ri-bly, The waves of the sea are

poco fz al fz ff

rage . . . . hor-ri-bly, and rage . . . hor-ri-bly, The waves of the sea are

poco fz al fz

rf

migh-ty, the waves of the sea are migh-ty, and rage, ...

rf

migh-ty, the waves of the sea are migh-ty, and rage, ...

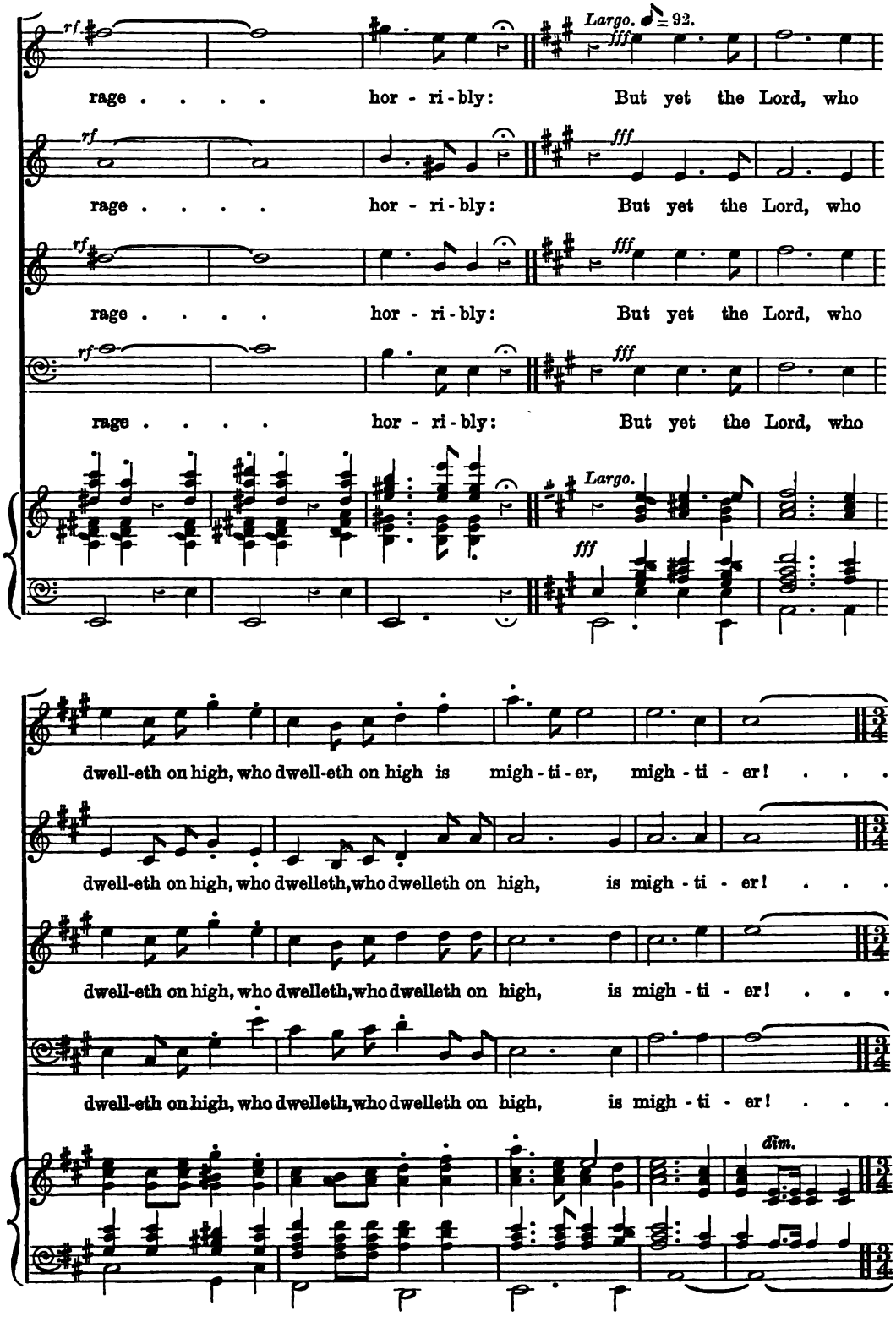
rf

migh-ty, the waves of the sea are migh-ty, and rage, ...

rf

migh-ty, the waves of the sea are migh-ty, and rage, ...

Digitized by Google



Digitized by Google

Larghetto ma non troppo. SEMI-CHORUS.

Thy tes - ti- monies, O Lord, are ve - ry sure: .

Larghetto ma non troppo. ♩ = 60.

ho - li- ness be - cometh Thine house for e -ver. Thy tes - ti - monies, O

SEMI-CHORUS.

Thy tes- ti- mo-nies, O Lord, are

SEMI-CHORUS.

Thy tes- ti- mo-nies, O Lord, are

Lord, are ve - ry sure, for e- ver sure, Thy tes - ti- monies, O

ve - ry sure, . . ho - li- ness be - com- eth Thine house for

ve - ry sure, ho - li- ness be - com- eth Thine house for

Digitized by Google

Lord.

SEMI-CHORUS.

Thy tes-timonies, O Lord, are ve - ry sure: . . ho-li-ness be -

e - ver, for e - ver,

e - ver, Thy tes-timonies, O Lord, are ve - ry sure, . .

FULL.

ho- li-ness be - com - eth Thine house for e - ver, ho - - li-ness be -

com - - - eth Thine house for e - ver, ho - - li-ness be -

ho-li-ness be - com - eth Thine house for e - ver, ho - - li-ness be -

ho-li-ness be - com - eth Thine house for e - ver, *Clarabella.* ho - - li-ness be -

cres - - - - cen - do.

- com-eth Thine house for e- ver, ho - liness be- com- eth Thine house for

- - com-eth Thine house for e- ver, ho - liness be- com- eth Thine house for

- com-eth Thine house for e- ver, ho - liness be- com- eth Thine house for

- - com-eth Thine house for e- ver, ho - liness be- com- eth Thine house for

cres.

Digitized by Google

Semi-Chorus.

e - - ver, Thy tes - ti - mo-nies, O Lord, are ve - - ry

Semi-Chorus.

e - - ver, Thy

Semi Chorus.

e - - ver, Thy tes - ti -mo-nies, O Lord, are ve - ry

Semi-Chorus.

e - - ver, Thy tes - ti - monies, O

Swell.

f dim. *p*

sure: . . . ho - li-ness be - cometh Thine house for e - ver.

tes - ti- monies, O Lord, are ve - ry sure, sure for e - ver

sure: . . . ho - li-ness be - com-eth Thine house for e - ver,

Lord, are ve - ry sure, sure for e - ver, *Clarabella.*

Full.

ho - li-ness be - com-eth Thine house for e - ver, ho - li-ness be-

Full.

ho - li-ness be - com-eth Thine house for e - ver, ho - li-ness be-

Full.

ho - li-ness be - com-eth Thine house for e - ver, ho - li-ness ba-

Full.

ho - li-ness be - com-eth Thine house for e - ver, ho - li-ness be-

Digitized by Google

- com - eth Thine house for e - ver, ho - li - ness be -

- com - eth Thine house for e - ver, ho - li - ness be -

- com - eth Thine house for e - ver, ho - li - ness be -

- com - eth Thine house for e - ver, ho - li - ness be -

dim. *cres.* *ff*

- com - eth Thine house for e - - ver, for e - ver,

cres. *ff*

- com - eth Thine house for e - - ver, for e - ver,

cres. *ff*

- com - eth Thine house for e - - ver, for e - ver,

cres. *ff*

- com - eth Thine house for e - - ver, for e - ver,

dim. *cres.* *ff*

pp

e - ver. . . .

pp

e - ver. . . .

pp

e - ver. . . .

pp

e - ver. . . .

pp

Digitized by Google

THE LORD THAT MADE HEAVEN AND EARTH.

FULL ANTHEM FOR FOUR VOICES.

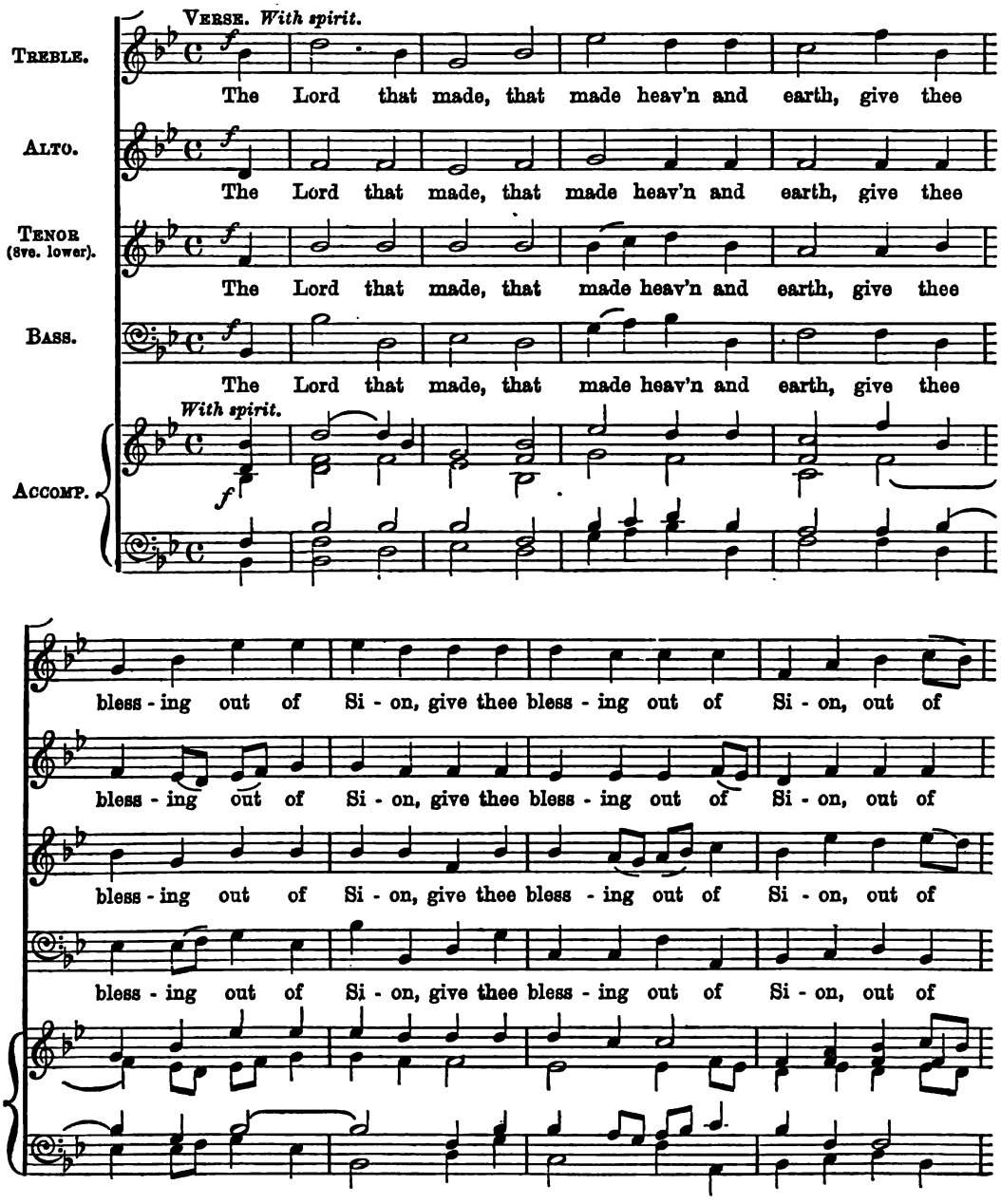
COMPOSED BY

JAMES TURLE,

ORGANIST OF WESTMINSTER ABBEY.

Ps. cxxxiv. 4. *Price 2d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 85, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



Digitized by Google

Si - on, give thee bless-ing out of

Si - on, give thee bless-ing out of Si - on, give thee bless-ing out of

Si - on, give thee bless - ing out of Si - on, give thee bless-ing out of

Si - on, give thee bless - ing out of Si - on, give thee bless-ing out of

CHORUS.

Si - on, out of Si - - on, out of Si - - on. . . The

Si - on, out of Si - - on, out of Si - - on. . . The

Si - on, out of Si - - on, out of Si - - on. . . The

Si - on, out of Si - - on, out of Si - - on. . . The

Lord that made, that made heav'n and earth, give thee bless-ing out of

Lord that made, that made heav'n and earth, give thee bless - ing out of

Lord that made, that made heav'n and earth, give thee bless-ing out of

Lord that made, that made heav'n and earth, give thee bless - ing out of

Digitized by Google

Si - on, give thee bless - ing out of Si - on, out of Si - on,

Si - on, give thee bless - ing out of Si - on, out of Si - on, give thee

Si - on, give thee bless - ing out of Si - on, out of Si - on, give thee

Si - on, give thee bless - ing out of Si - on, out of Si - on, give thee

give thee bless - ing out of

bless - ing out of Si - on, give thee bless - ing out of

bless - ing out of Si - on, give thee bless - ing out of

bless - ing out of Si - on, give thee bless - ing out of

Slower.

Si - on, out of Si - - on, out of Si - - on.

Si - on, out of Si - - on, out of Si - - on.

Si - on, out of Si - - on, out of Si - - on.

Si - on, out of Si - - on, out of Si - - on.

Slower.

Digitized by Google

THE LORD THAT MADE HEAVEN AND EARTH.

VERSE, TO BE REPEATED IN CHORUS.

Lively.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Lively.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,

A - men, Hal-le - lu - jah, A - men, A - - men. A - men.

A - men, Hal-le - lu - jah, A - men, A - - men. A - men.

A - men, Hal-le - lu - jah, A - men, A - - men. A - men.

A - men, Hal-le - lu - jah, A - men, A - - men. A - men.

Digitized by Google

WHEN JESUS, OUR LORD.

ANTHEM FOR EPIPHANY.

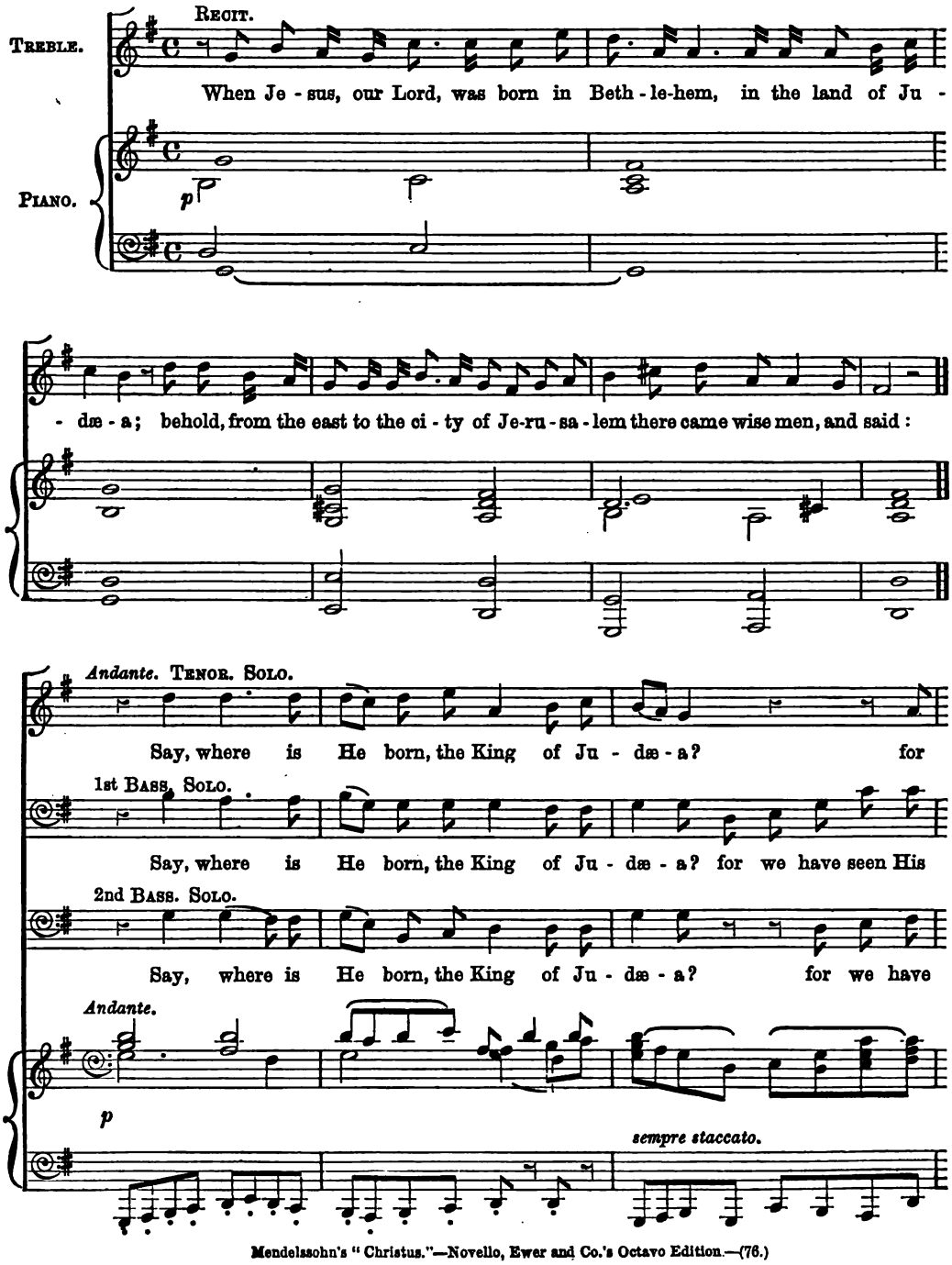
FROM THE UNFINISHED ORATORIO "CHRISTUS,"

COMPOSED BY

F. MENDELSSOHN BARTHOLDY.

Matt. ii. 1, 2; Numb. xxiv. 17; Ps. ii. 9. *Price* 6*d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



Digitized by Google

we have seen, have seen . His star, have seen . His star, and are come to a-

star, we have seen His star, have seen . His star, and are come to a-

seen . . have seen His star, have seen His star, and are come to a-

- dore Him, have seen . . His star, and are come to a - dore Him, are

- dore Him, have seen His star, and are come to a - dore Him, are

- dore Him, have seen His star, and are come to a - dore . . Him, are

come to a -dore Him. Say, where is He born, the King of Ju -

come to a -dore Him. Say, where is He born, the King of Ju -

come to a -dore Him. Say, where is He born, the King of Ju -

Digitized by Google

- dæ - a? for we have seen, have seen His star, have seen His star, have seen His

- dæ - a? for we have seen, have seen His star, have seen His star, have seen His

- dæ - a? for we have seen, have seen His star, have seen His star, and we are

sf

star, and we are come, come . . to a - dore Him,

star, and we are come, . . come to a - dore Him,

come to a-dore Him, . . . come to a-dore Him, are come to a-dore Him,

for we have seen, ... have seen His star.

for we have seen, have seen His star.

for we have seen, have seen His star.

sf

Digitized by Google

Chorus.—"THERE SHALL A STAR FROM JACOB."

Allegro moderato (Numbers xxiv., 17; Psalm ii., 9.)

Treble. There shall a star from Ja - cob

Alto. There shall a star from Ja - cob

Tenor (8ve. lower).

Bass.

Allegro moderato.

Piano. ♩ = 100.

p *Ped.* *

come forth, and a scep - tre from Is - ra - el rise up,

come forth, and a scep - tre from Is - ra - el

There shall a star from Ja - cob

rise up, There shall a star from Ja - cob

There shall a star from Ja - cob

There shall a star from Ja - cob come forth, . . . from Ja - cob

Digitized by Google

come forth, and a scep - tre from Is-ra-el rise up, . . .

come forth, and a scep - - tre, and a scep - tre from Is - ra- el

come forth, and a scep - tre from Is - ra-el rise up, . . . There shall a

come forth, . . . there shall a star, ... there shall a

. . . There shall a star from Ja - cob come forth, ...

rise up, a star, ... There shall a

star from Ja - cob come forth, There shall a star from Ja - cob

star . . . from Ja - cob come forth,

. . . There shall a star from Ja - cob come forth, . . . There shall a

star from Ja - - cob come forth, a star, . . a

come forth, . . . There shall a star, a star . . . .

There shall a star from Ja - cob come forth, . . .

Digitized by Google

star from Ja - cob come forth, . . from Ja - - cob come

star from Ja - cob come forth, . . from Ja - cob come . . .

. . from Ja- cob come . . forth, from Ja - cob come . .

. . There shall a star, a star from Ja - cob come . .

forth.

forth,

forth,

forth,

f

sf

And dash in pie - ces princes and na - tions,

And dash in pie - ces princes and na - tions,

And dash in pie - ces princes and na - tions,

And dash in pie - ces princes and na - tions,

f

sf Ped.

sf Ped.

Digitized by Google

and dash in pie - - - - ces prin- ces and na - tions,

and dash in pie - - - - ces prin- ces and na - tions,

and dash in pie - - - - ces prin- ces and na - tions, prin - ces and

and dash in pie - - - - ces prin- ces and na - tions,

Ped. * * *f*

and dash in pie - ces prin - ces and

sf

and dash in pie - ces, in pie - ces prin - ces and

sf

na - tions, and dash in pie - ces, in pie - ces prin - ces and

sf

There shall a star from Ja - cob come forth,

sf *sf* *f* *sf*

na - tions, and dash in pie - ces prin-ces and

sf

na - tions, and dash in pie - ces, in pie - ces prin-ces and

sf

na - tions, and dash in pie - ces, in pei - ces prin-ces and

sf

There shall a star from Ja - cob come forth, and dash in

sf

Digitized by Google

na - - tions, There shall a star from Ja - cob

na - - tions, and dash in pie - ces, in pie - ces,

na-tions, There shall a star from Ja - cob come forth, and dash in

pie - ces, in pie - ces, and dash in pie - ces,

sf

come forth, and dash in pie - ces prin - ces and

and dash in pie - ces, in pie - ces prin - ces and

pie - - ces, and dash in pie - ces prin - ces and

dash, and dash in pie - ces prin - ces and

na - tions, and dash in pie - ces prin - ces and

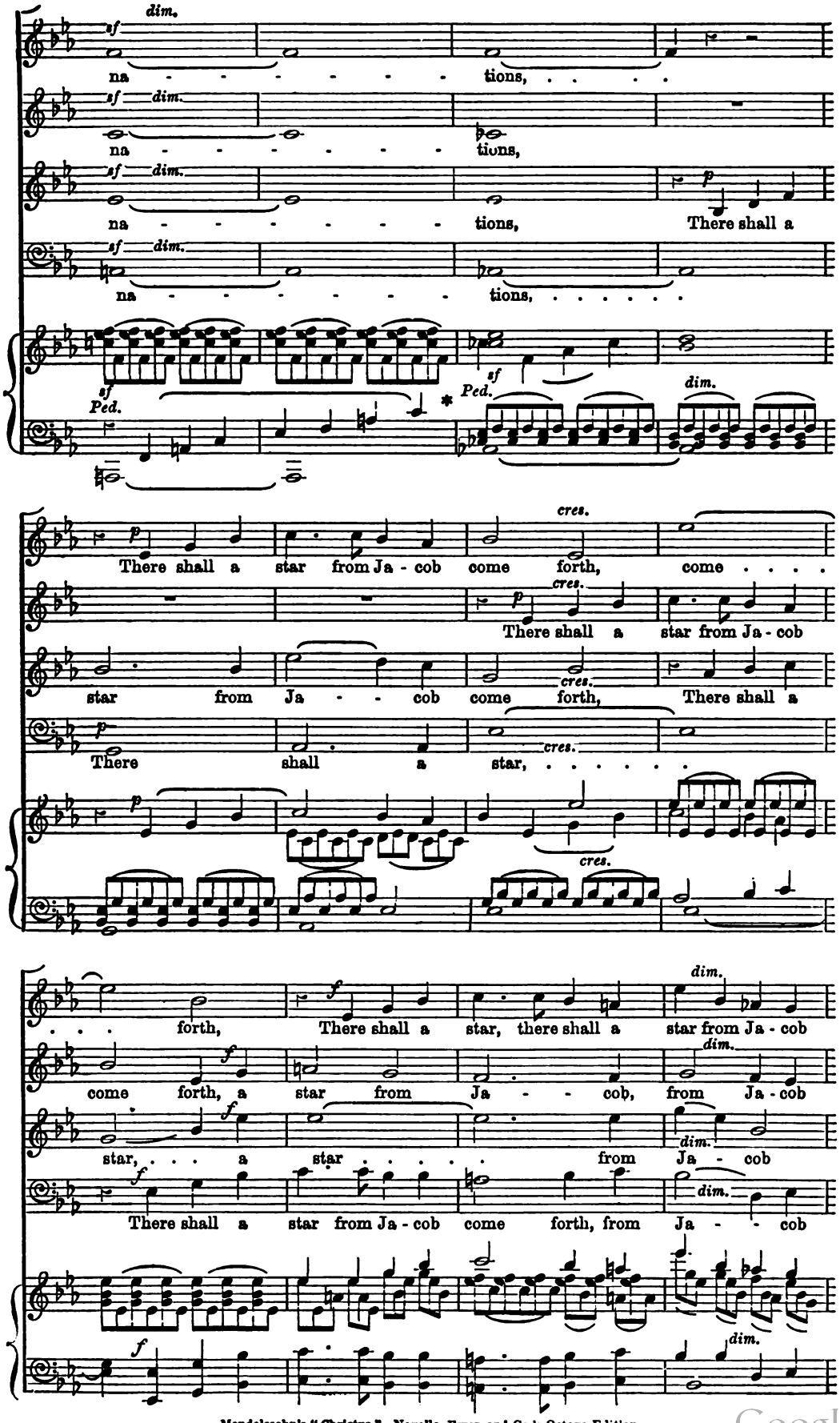
na - tions, and dash in pie - ces prin - ces and

na - tions, and dash in pie - ces prin - ces and

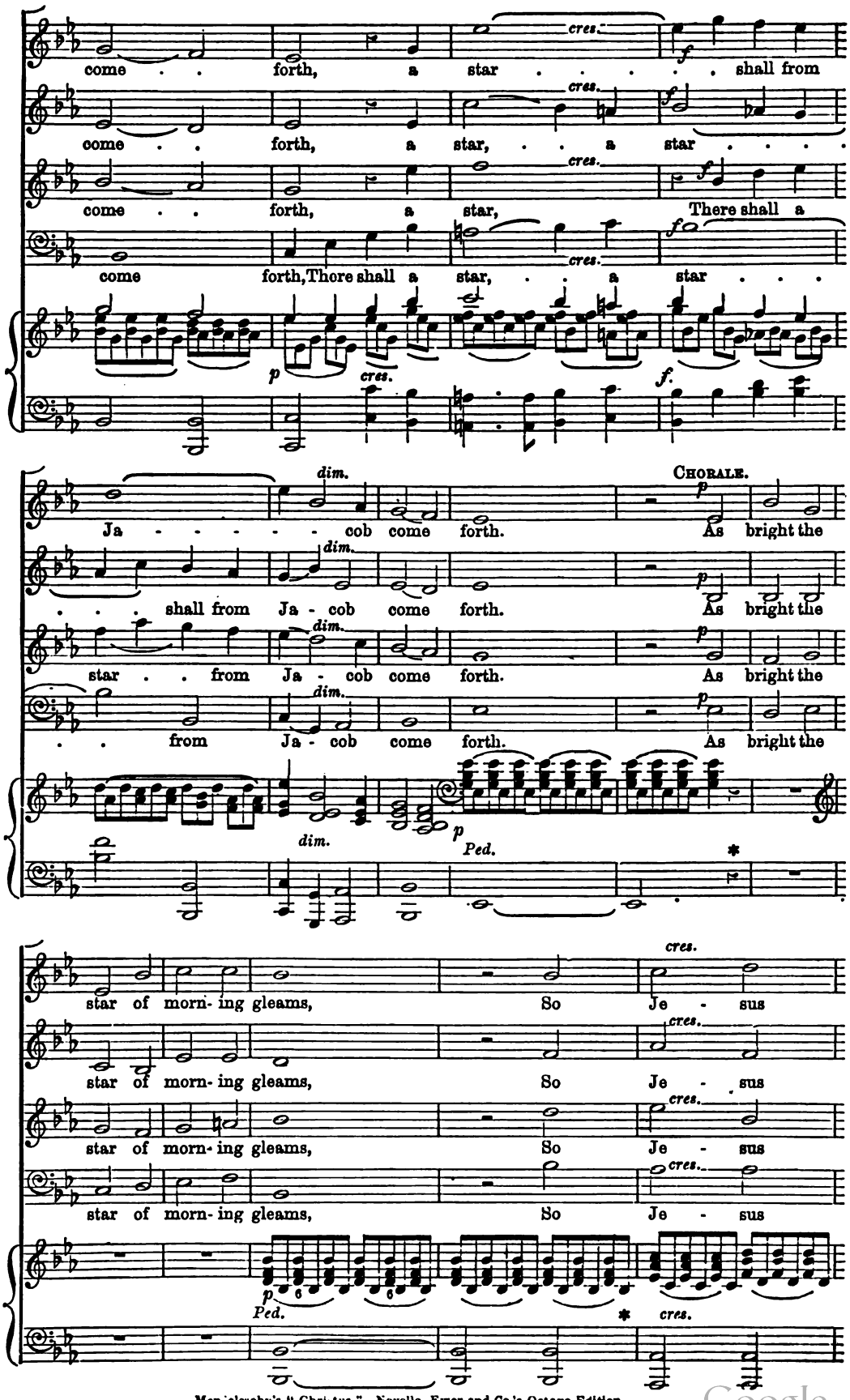
na - tions, and dash in pie - ces prin - ces and

sf

Digitized by Google



Digitized by Google



Digitized by Google

shed - deth glo - rious beams . . . . Of

shed - deth glo - rious beams . . . . Of

shed - deth glo - rious beams . . . . Of

shed - deth glo - rious beams . . Of

light and con - so - la - tion! Thy Word,

light and con - so - la - tion! Thy Word,

light and con - so - la - tion! Thy Word,

light and con - so - la - tion! Thy Word,

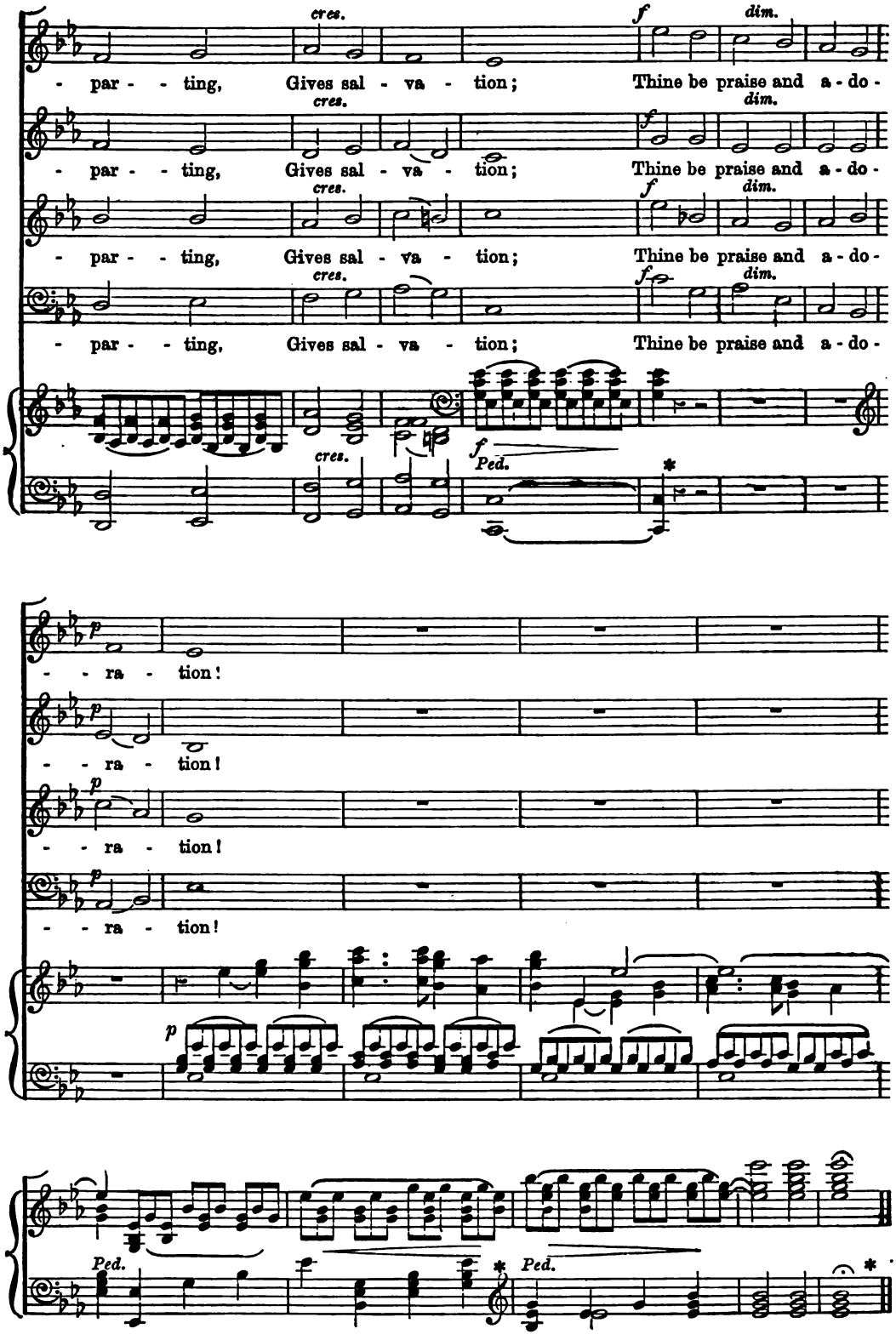
O Lord, Ra-diance dar - ting, Truth im -

O . . . . Lord, Ra-diance dar - ting, Truth im -

O Lord, Ra-diance dar - ting, Truth im -

O Lord, Ra-diance dar - ting, Truth im -

Digitized by Google



Digitized by Google

THE MORNING STARS SANG TOGETHER.

VERSE ANTHEM FOR CHRISTMAS DAY.

COMPOSED BY

JOHN STAINER.

(1858).

Job xxxviii. 7; Luke ii. 11; Isaiah lxvi. 10, 12. *Price 6d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.

Allegro moderato.

TREBLE. DEC. CAN.

The morn-ing stars sang to - ge - ther, the morn-ing stars sang to -

ALTO. DEC. CAN.

The morn-ing stars sang to - ge - ther, the morn-ing stars sang to -

TENOR (sve. lower). DEC. CAN.

The morn-ing stars sang to - ge - ther, the morn-ing stars sang to -

BASS. DEC. CAN.

The morn-ing stars sang to - ge - ther, the morn-ing stars sang to -

Allegro moderato.

ACCOMP. ♩ = 104. DEC. CAN. *f* *p* *Ped.*

DEC. *fz* CAN.

- - ge-ther, and all the sons of God shout - ed for joy, and all the sons of God shout -

DEC. *fz* CAN.

- - ge - ther, and all the sons of God shout-ed for joy, and all the sons of God shout -

DEC. *fz* CAN.

- - ge-ther, and all the sons of God . . shouted for joy, and all the sons of God

DEC. *fz* CAN.

- - ge - ther, and all the sons of God shouted for joy, and all the sons of God

DEC. CAN. *fz*

Digitized by Google

THE MORNING STARS SANG TOGETHER.

DEC. CAN.

- - ed for joy. the morning stars sang to - ge - ther, and all the sons of God shouted for

DEC. CAN.

- ed for joy, the morning stars sang to - ge - ther. and all the sons of God shouted for

DEC. CAN.

shouted for joy, the morning stars sang to - ge - ther, and all the sons of God shouted for

DEC. CAN.

shouted for joy, the morning stars sang to - ge - ther, and all the sons of God shouted for

DEC. CAN.

DEC. *fz* *cres.* CAN. *fz* *cres.* DEC. FULL. *ff*

joy, shout-ed for joy, shout -ed for joy, shouted for joy, the morn-ing stars sang to - ge -

DEC. *fz* *cres.* CAN. *fz* *cres.* DEC. FULL. *ff*

joy, shout-ed for joy, shouted for joy, shouted for joy, the morn-ing stars sang to - ge -

DEC. *fz* *cres.* CAN. *cres.* DEC. FULL. *ff*

joy, shout-ed for joy, shouted for joy, shouted for joy, the morn - ing stars sang to - ge -

DEC. *cres.* CAN. *fz* *cres.* DEC. FULL. *ff*

joy, shout-ed for joy, shouted for joy, shouted for joy, the morn-ing stars sang to - ge -

DEC. CAN. *ff* FULL.

CAN. *p* DEC. *fz* CAN.

- ther, the morning stars sang to - ge - ther, and all the sons of God shout-ed for joy, shout

CAN. *p* DEC. *fz* CAN.

- ther, the morning stars sang to - ge - ther, and all the sons of God shout-ed for joy, shout-

CAN. *p* DEC. *fz* CAN.

- ther, the morning stars sang to - ge - ther, and all the sons of God shout-ed for joy, shout-

p CAN. DEC. *fz* CAN.

- ther, the morning stars sang to - ge - ther, and all the sons of God shout-ed for joy, shout-

p CAN. DEC. *fz* CAN.

Digitized by Google

THE MORNING STARS SANG TOGETHER.

Full.

- - ed for joy, shout - ed for joy. For un - to you is born this

- - ed for joy, shout - ed for joy. For un - to you is born this

- - ed for joy, shout - ed for joy. For un - to you is born this

- - ed for joy, shout - ed for joy. For un - to you is born this

Full.

day in the ci - ty of Da - vid a Sa - viour, which is Christ the

day in the ci - ty of Da - vid a Sa - viour, which is Christ the

day in the ci - ty of . . Da - vid a Sa - viour, which is Christ the

day in the ci - ty of Da - vid a Sa - viour, which is Christ the

Dec. Can. Dec.

Lord. The morn - ing stars sang to - ge - ther, the morn - ing stars sang to - ge-ther, and

Dec. Can. Dec.

Lord. The morn - ing stars sang to - ge - ther, the morn - ing stars sang to - ge-ther, and

Dec. Can. Dec.

Lord. The morn - ing stars sang to - ge - ther, the morn - ing stars sang to - ge-ther, and

Dec. Can. Dec.

Lord. The morn - ing stars sang to - ge - ther, the morn - ing stars sang to - ge-ther, and

Dec. Can. Dec.

Digitized by Google

all the sons of God shout-ed for joy, shout-ed for joy, shout-ed for joy.

all the sons of God shout-ed for joy, shouted for joy, shout-ed for joy.

all the sons of God shout-ed for joy, shouted for joy, shout-ed for joy.

all the sons of God shout-ed for joy, shouted for joy, shout-ed for joy.

FULL.

For un-to you is born this day in the ci-ty of Da-vid a Saviour, which is

FULL.

For un-to you is born this day in the ci-ty of Da-vid a Saviour, which is

FULL.

For un-to you is born this day in the ci-ty of Da-vid a Saviour, which is

FULL.

For un-to you is born this day in the ci-ty of Da-vid a Saviour, which is

Christ the Lord, a Sa-viour, a Sa-viour, which is Christ the Lord.

Christ the Lord, a Sa-viour, a Sa-viour, which is Christ the Lord.

Christ the Lord, a Sa-viour, a Sa-viour, which is Christ the Lord.

Christ the Lord, a Sa-viour, a Sa-viour, which is Christ the Lord.

Digitized by Google

Pearse + Daley stand next one another

THE MORNING STARS SANG TOGETHER.

Slow. VERSE. 5 VOICES. *Very smooth.*

Re - joice ye with Je - ru - salem, all ye that love her, all ye . . that

Re - joice ye with Je - ru - salem, all ye that love her, all ye . . that

1st TENOR.

Re - joice ye with Je - ru - salem, all ye that love her, all ye . . that

2nd TENOR.

Re - joice ye with Je - ru - sa - lem, all ye . . . that love her,

Slow. ♩ = 56.

pp

p

love her, all ye that love her, re - joice ye with Je - ru - salem, all ye that

p

love her, all ye that love her, re - joice ye with Je - ru - salem, all ye that

p

love her, all ye that love her, re - joice ye with Je - ru - salem, all ye that

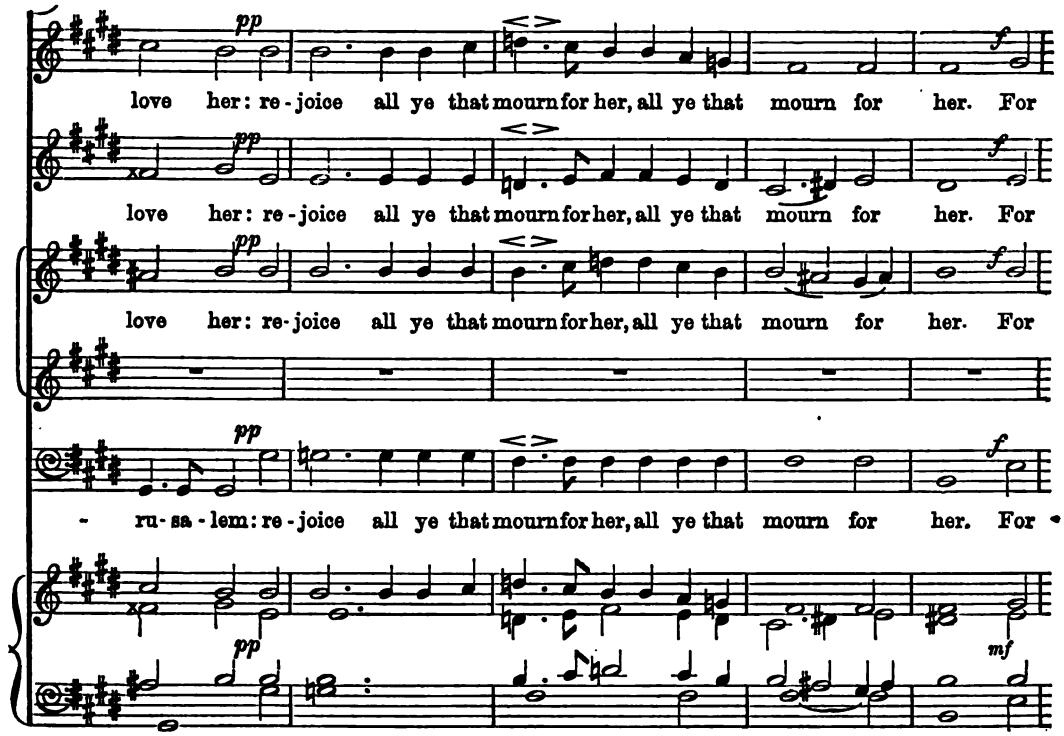
Daley Pearse

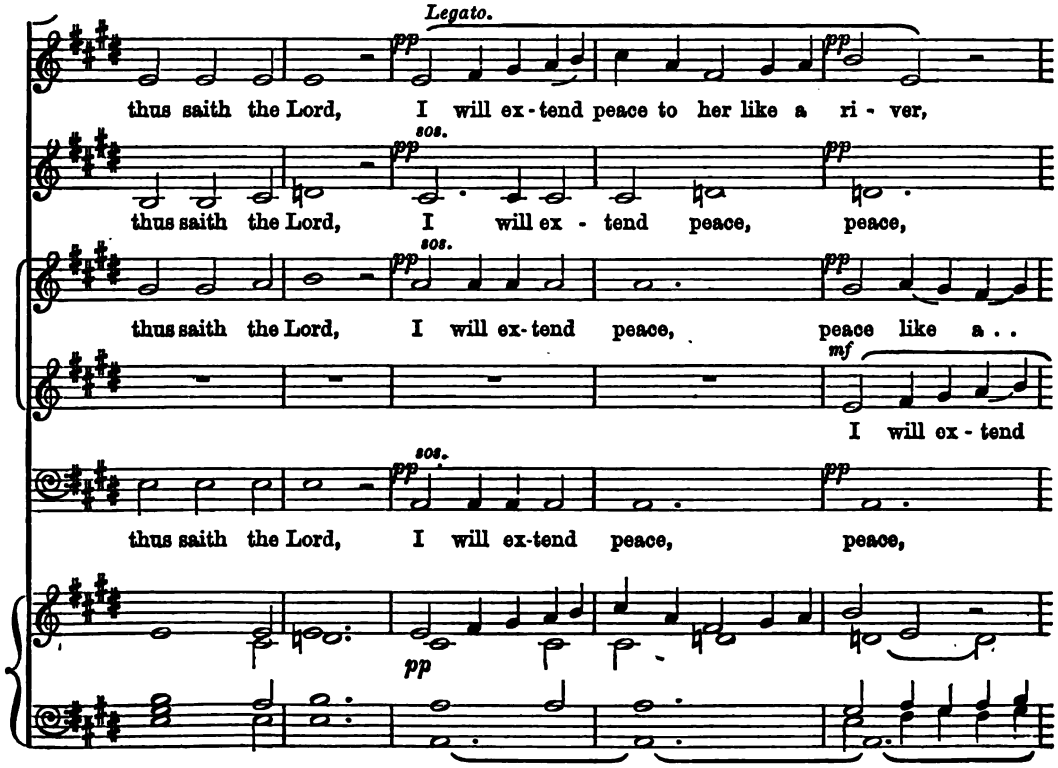
Re - joice ye with Je - ru - sa - lem, all ye that love her,

p

all ye that love her, re - joice ye with Je - -

Digitized by Google





Digitized by Google

I . . will ex - tend peace to her like a ri - ver, and the glo-ry of the Gentiles as a

peace like a ri - ver, like a ri - ver, and the glo-ry of the Gentiles as a

ri - ver, peace like a . . . ri - ver, and the glo-ry of the Gentiles as a

peace to her like a ri - ver.

peace to her like a ri - ver, and the glo-ry of the Gentiles as a

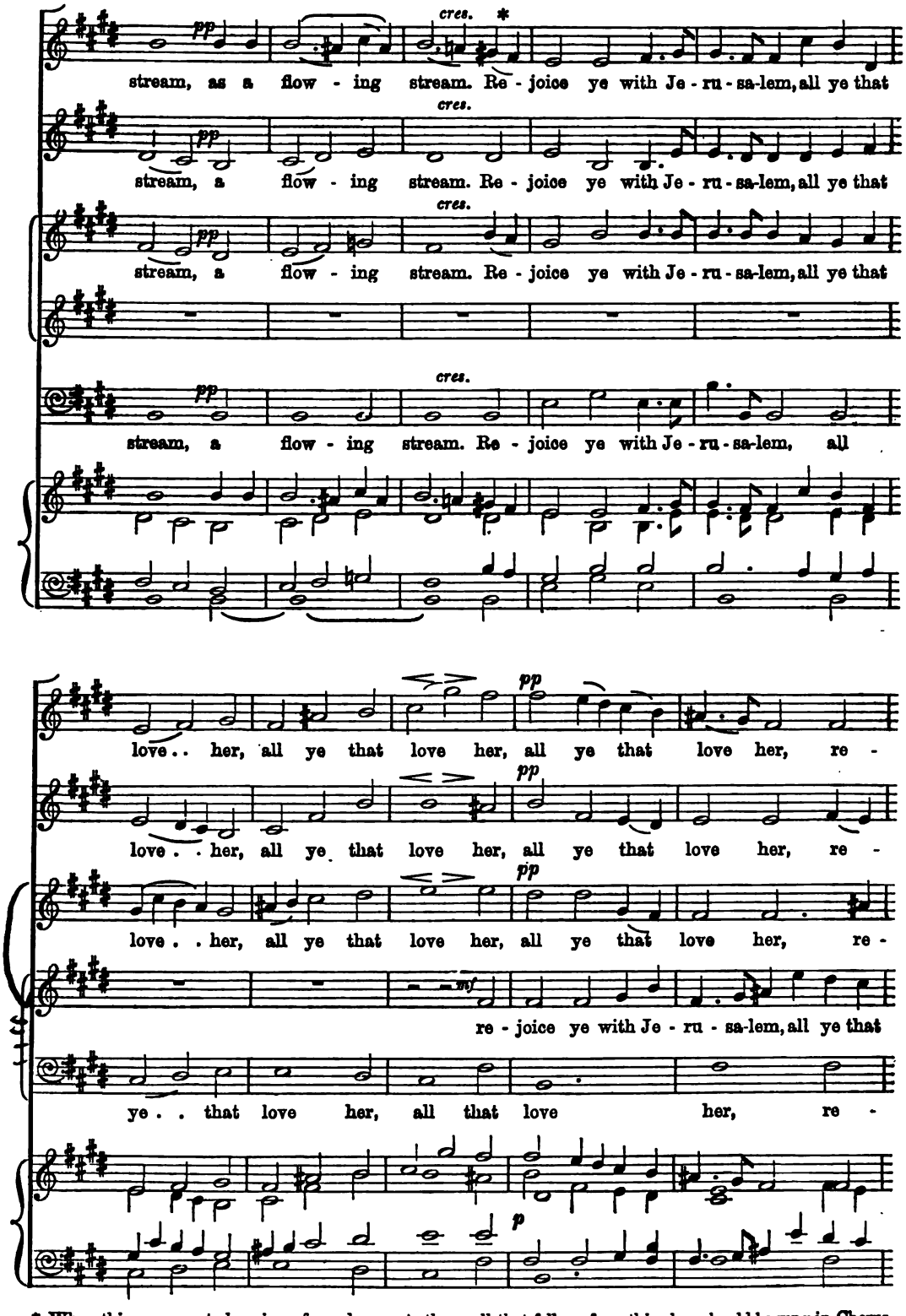
flow - ing stream, as a flow - - ing stream, as a flow - ing

stream, a flow - - ing, flow - - ing stream, a flow - ing

flow - - ing, flow - - ing, flow - - ing stream, a flow - ing

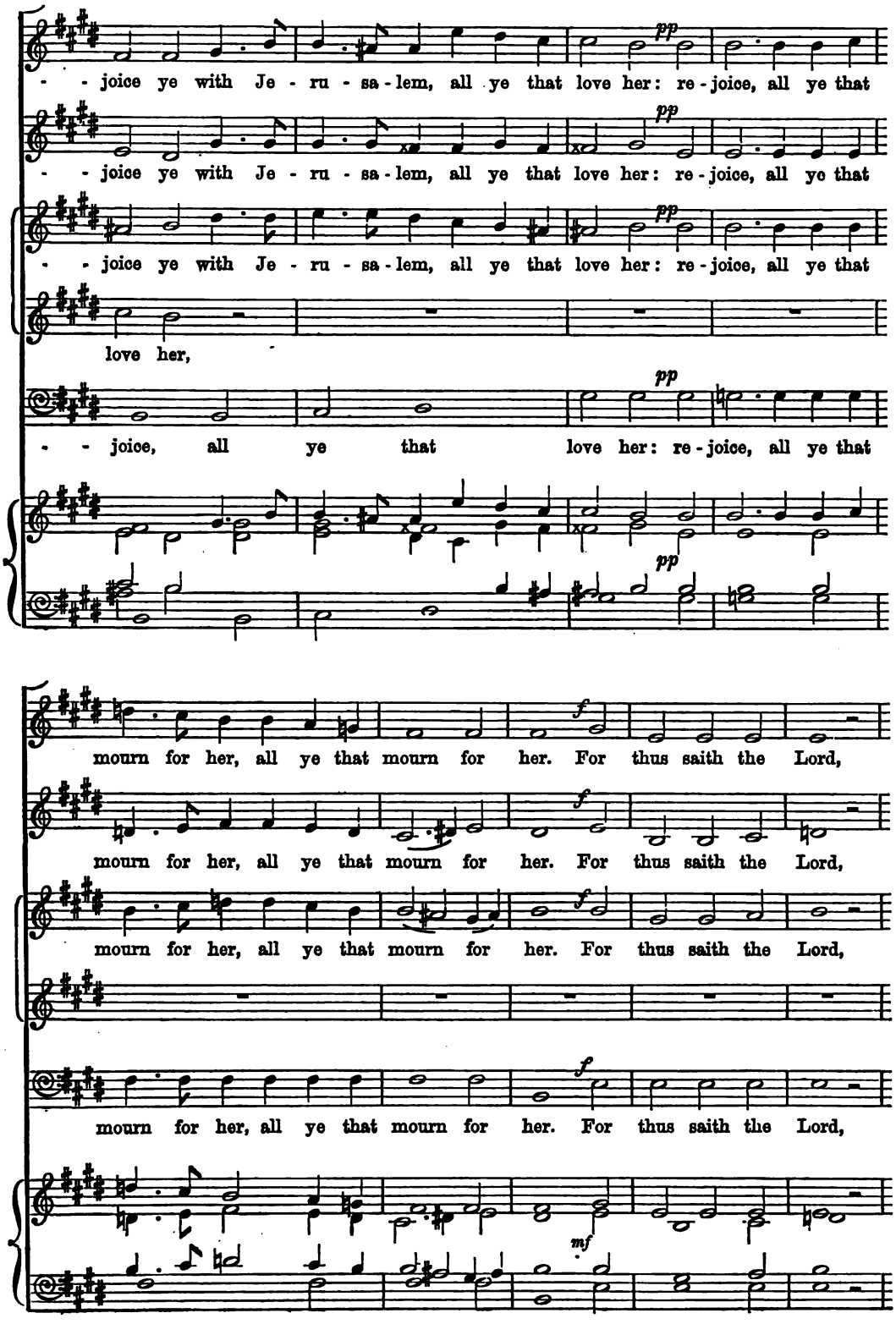
flow - - ing stream, a flow - - ing stream, a flow - ing

Digitized by Google



* When this movement alone is performed as an Anthem, all that follows from this place should be sung in Chorus.

Digitized by Google



Digitized by Google

legato. *pp*

I will ex - tend peace to her like a ri - ver, I will ex - tend

pp

I will ex - tend peace, peace, peace like a

sos. *pp*

I will ex-tend peace, peace like a ri - ver, . .

I will ex - tend peace to her like a

sos. *pp*

I will ex - tend peace to

pp

Ped.

ff *pp*

peace to her like a ri - ver, and the glo - ry of the Gentiles as a flow - ing,

ff *pp*

ri - ver, like a ri - ver, and the glo - ry of the Gentiles as a flow - ing,

ff *pp*

peace, peace like a ri - ver, and the glo - ry of the Gentiles as a flow - ing,

ri - ver.

ff *pp*

her like a ri - ver, and the glo - ry of the Gentiles as a flow - ing,

mf *pp*

Digitized by Google

stream, as a flow - ing stream, as a flow - ing stream, as a

1st Tenor. flow - ing, flow - ing stream, a flow - ing stream, a

flow - ing, flow - ing stream, a flow - ing stream, a

flow - ing, flow - ing stream, a flow - ing stream, a

flow - ing stream, as a flow - ing stream, . . . as a

flow - ing stream, as a flow - ing stream, . . . as a

flow - ing stream, as a flow - ing stream, . . . as a

flow - ing stream, as a flow - ing stream, a

flow - ing stream, a flow - ing, flow - ing stream.

flow - ing stream, a flow - ing, flow - ing stream.

flow - ing stream, a flow - ing, flow - ing stream.

flow - ing stream, a flow - ing, flow - ing stream.

Digitized by Google

CHORUS. DEC. CAN. DEC.

The morning stars sang to - ge - ther, Hal-le - lu - jah, Hal - le - lu - jah, and

DEC. CAN. DEC.

The morning stars sang to - ge - ther, Hal-le - lu - jah, Hal - le - lu - jah, and

DEC. CAN. DEC.

The morning stars sang to - ge - ther, Hal-le - lu - jah, Hal - le - lu - jah, and

DEC. CAN. DEC.

The morning stars sang to - ge - ther, Hal-le - lu - jah, Hal - le - lu - jah, and

♩ = 116. DEC. CAN. DEC.

all the sons of God shout - ed for joy. Hal-le - lu - jah, Hal - le - lu-jah, A - men. The

CAN. DEC.

all the sons of God shouted for joy. Hal-le - lu - jah, Hal - le - lu- jah, A - men. The

CAN. DEC.

all the sons of God shouted for joy. Hal-le - lu - jah, Hal - le - lu - jah, A - men. The

CAN. DEC.

all the sons of God shouted for joy. Hal-le - lu- jah, Hal - le - lu - jah, A - men. The

CAN. DEC.

CAN. *fz* DEC.

morning stars sang to - ge - ther, and all the sons of God shout - ed for joy, shout - ed for

CAN. *fz* DEC.

morning stars sang to - ge - ther, and all the sons of God shout - ed for joy, shout - ed for

CAN. *fz* DEC.

morning stars sang to - ge - ther, and all the sons of God shout - ed for joy, shout - ed for

CAN. *fz* DEC.

morning stars sang to - ge - ther, and all the sons of God shout - ed for joy, shout - ed for

CAN. *fz* DEC.

Digitized by Google

CAN. fz FULL. ff CAN. p

joy, shout-ed for joy, shout-ed for joy, The morning stars sang to - ge - ther, Halle - lu - jah,

CAN. fz FULL. ff CAN. p

joy, shouted for joy, shout-ed for joy, The morning stars sang to - ge - ther, Halle - lu - jah,

CAN. fz ff FULL. CAN. p

joy, shouted for joy, shout-ed for joy, The morn-ing stars sang to - ge - ther, Halle - le - jah,

CAN. fz ff FULL. CAN. p

joy, shouted for joy, shout-ed for joy, The morning stars sang to - ge - ther, Halle - lu - jah,

CAN. ff FULL. p CAN.

FULL. DEC. CAN. FULL.

Hal - le - lu - jah, and all the sons of God shout - ed for joy, shout - ed for joy, shout-

FULL. DEC. CAN. FULL.

Hal - le - lu - jah, and all the sons of God shout - ed for joy, shout - ed for joy, shout-

FULL. DEC. CAN. FULL.

Hal - le - lu - jah, and all the sons of God shout - ed for joy, shout - ed for joy, shout-

FULL. DEC. CAN. FULL.

Hal - le - lu - jah, and all the sons of God shout - ed for joy, shout - ed for joy, shout-

FULL. DEC. CAN. FULL.

ff ff

- - ed for joy, Hal-le - lu - jah. For un - to you is born this day in the

ff ff

- - ed for joy, Hal-le - lu - jah. For un - to you is born this day in the

ff ff

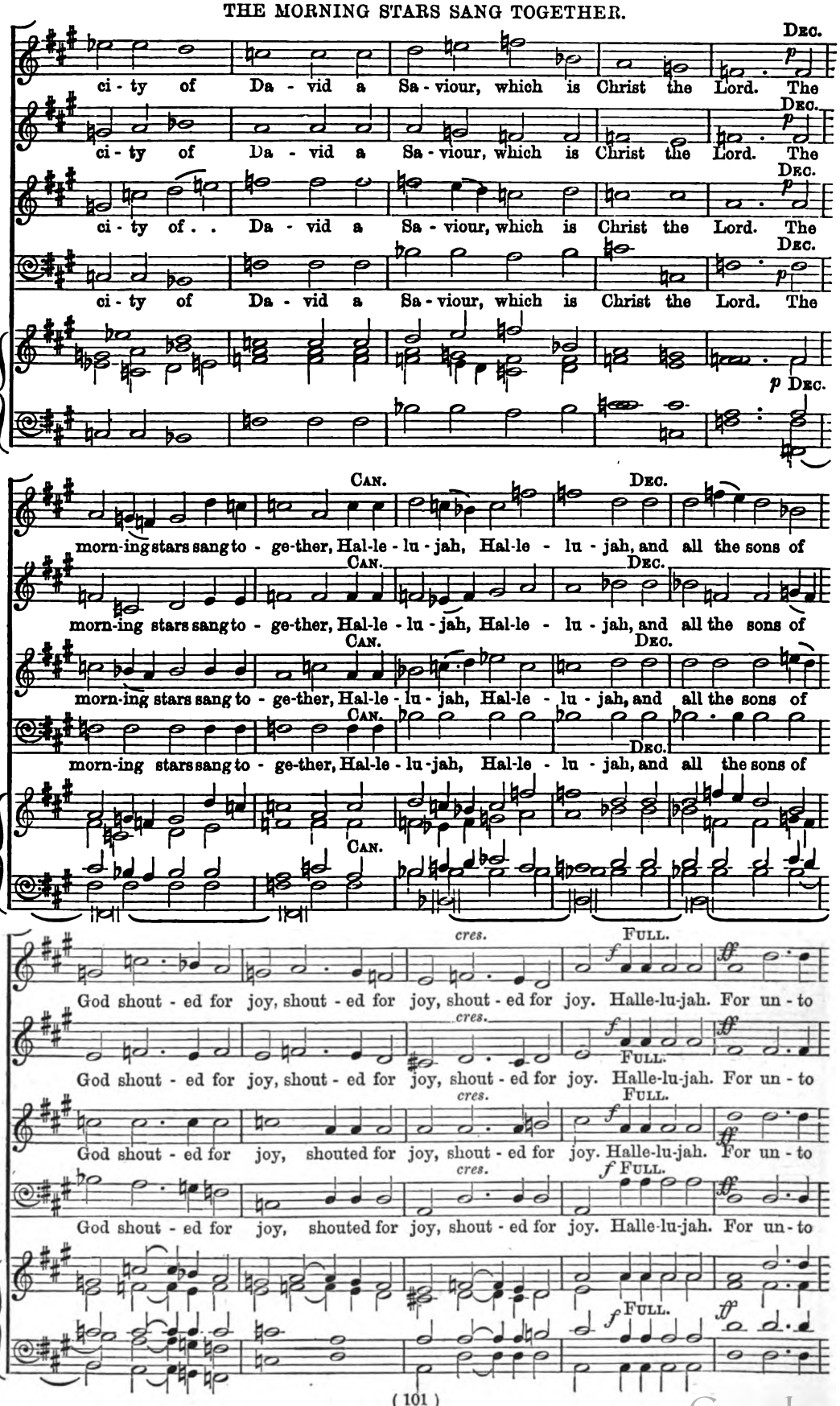
- - ed for joy, Hal-le - lu - jah. For un - to you is born this day in the

ff ff

- - ed for joy, Hal-le - lu - jah. For un - to you is born this day in the

ff ff

Digitized by Google



Digitized by Google

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

A Folio Edition of this Anthem is published by Novello, Ewer and Co., price 2s. 6d.; Separate Vocal Parts, 2s.

Digitized by Google

O THAT I KNEW WHERE I MIGHT FIND HIM!

ANTHEM FOR ST. THOMAS'S DAY.

COMPOSED BY

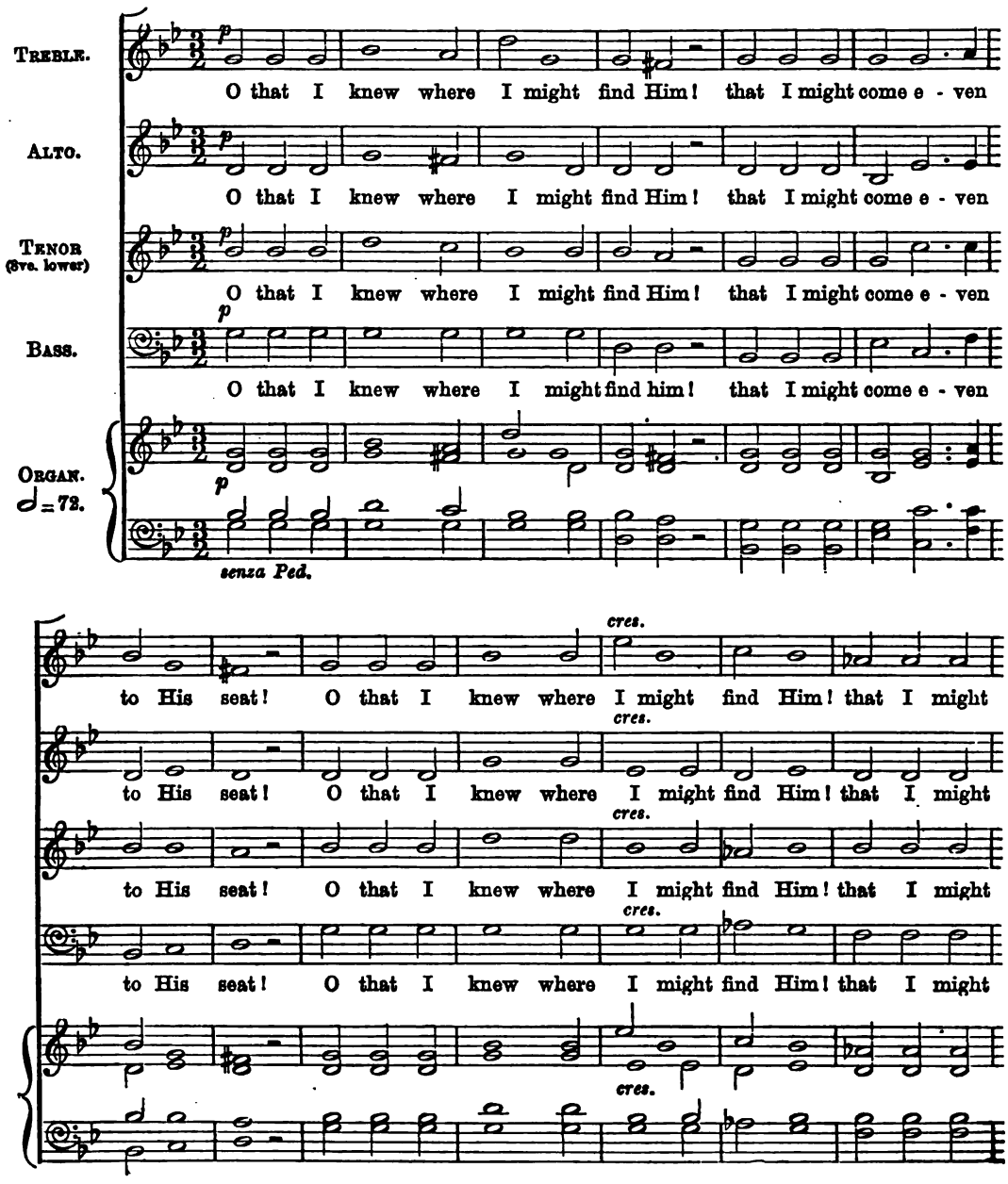
SIR W. STERNDALE BENNETT,

MUS. DOC., CANTAB., PROFESSOR OF MUSIC IN THE UNIVERSITY OF CAMBRIDGE.

Job xxiii. 3, 8, 9; John xx. 29.

Price 3d.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



Digitized by Google

dim. *cres.*

come e - ven to . . . His seat! Be - hold, I go for - ward,

dim. *p*

come e - ven to His seat! but He is not

dim. *p*

come e - ven to His seat! but He is not

dim. *p*

come e - ven to His seat! but He is not

dim. *cres.* *p*

Ped. *senza Ped.*

p *cres.*

and back - ward, but I can - not per - ceive Him, Be - hold I go

p *cres.*

there, He is . . . not there, I go

p *cres.*

there, He is . . . not there, I . . . go

p *cres.*

there, He is not there, I go

p *cres.*

Ped.

dim.

for - ward, but He is not there; and back - ward, but I can - not per -

dim.

for - ward, but He is not there; I go for - ward, but I

dim.

for - ward, but He is not there; I go for - ward, but I

dim.

for - ward, but He is not there; I go for - ward, but I

dim.

senza Ped.

Digitized by Google

- ceive Him, I can - - - not per - ceive Him:

can - not, I can - - not . . per - ceive Him:

can - not, can - - not per - ceive . . Him: On the left hand

can - not, can - - not per - ceive Him: On the left hand

Ped. *senza Ped.*

where He doth work, on the left hand where He doth work, but I can - not be -

where He doth work, where He doth work, but I can - not be -

where He doth work, on the left hand where He doth work, but I can - not be -

where He doth work, where He doth work, but I can - -

Ped.

- hold Him, I can - not be - hold Him: He hid - eth Him - self on the right

- hold, I can - not be - hold Him: He hid - eth Him - self,

- hold Him, I can - not be - hold Him: He hid - eth Him - self

- not, can - not be - hold Him: He hid - eth Him - self

Digitized by Google

hand, He hid - eth Him - self on the right hand,

hid - eth Him - self . . . . on the . . . right hand,

on the right hand, hid - - - eth . .

on the right hand, hid - - - eth, He . .

hid - eth Him - self, . . Him - self on . . the right hand.

He hid - eth him - self on . . the right hand.

He hid - eth Him - self on . . the right hand.

. . . hid - eth Him - self on . . the right hand.

Arioso moderato. ♩ = 72.

p Bless - ed are they, are they that have not seen, that have not

cres.

p Bless - ed are they, are they that have not seen, that have not

cres.

p Bless - ed are they, are they that have not seen, that have not seen, not

cres.

p Bless - - ed are they . . . that have not seen, not

cres.

Arioso moderato.

p

cres.

Ped.

Digitized by Google

seen, and yet have be - liev - ed, Bless - ed, bless - ed are they that

seen, and yet have be - liev - ed, Bless - ed, bless-ed are they that

seen, and yet have be - liev - ed, Bless - ed are they . .

seen, and yet have be - liev - - ed, Bless - ed, bless - ed . . are they that

have not seen, that have not seen, . . not seen, and yet have be - liev - ed.

have not seen, not seen, and yet have be - liev - - - ed.

. . that have . . not seen, . . and yet have be - liev - ed.

have not seen, they . . that have not seen, and yet have be - liev - ed.

Bless - ed . . are they . . that have not seen, . that

Bless - ed . . are they that have not seen, . are they that have not

Bless - ed . . are they, they that have not seen, . are they that have not

Bless - ed . . are they, are they, . are they that have not

senza ped.

Digitized by Google

have not, not seen, . . that have not seen, and

seen, that have not seen, that have not seen, and

seen, that have not seen, that have not seen, and

seen, that have not seen, that have not seen, and

Ped.

yet have be - liev - ed, Bless - ed, bless - ed are they that

yet have be - liev - ed, Bless - ed, bless - ed, bless - -

yet have be - liev - ed, Bless - - - ed, bless - ed . .

yet have be - liev - - ed, Bless - ed are they, are they that

have not seen, that have not seen, ... and yet have be - liev - ed, that

- - ed are they, and yet, and yet have be - liev - - -

. . . are they that have not seen, and yet have be - liev - ed, that

have not seen, and yet have be - liev - - ed, . . that

senza Ped.

Digitized by Google

have not seen, that have not, . . have not seen, and yet . . . . . have be -
- ed, that have . . not seen, . . and yet, . . . yet have be - liev -
have not seen, have not seen, and yet have be - liev - ed, that have not
have not seen, have not seen, and yet have be - liev - - ed,

Ped.

- liev - ed, . . . that have . . . not seen, not seen, and
- - ed, have not seen, not seen, that have not seen, . . not
seen, that have not . . seen, that have not seen, and
yet have . . be - liev - ed, that have not seen, that have not

yet, . . . and yet have, . . yet have be - liev - - ed.
seen, and yet . . . . . have, . . yet have be - liev - - ed.
yet, . . . and yet . . have, . . yet have be - liev - - ed.
seen, that have not seen, not seen, yet have be - liev - - ed.

Digitized by Google

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

you is born this day in the ci - ty of Da - vid a Saviour, which is Christ the

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

sempre *ff*

Lord, to you is born this day in the ci - ty of Da - vid a Sa - viour,

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

which is Christ, a Sa - viour, which is Christ the Lord. A - men.

A Folio Edition of this Anthem is published by Novello, Ewer and Co., price 2s. 6d.; Separate Vocal Parts, 2s.

Digitized by Google

O THAT I KNEW WHERE I MIGHT FIND HIM!

ANTHEM FOR ST. THOMAS'S DAY.

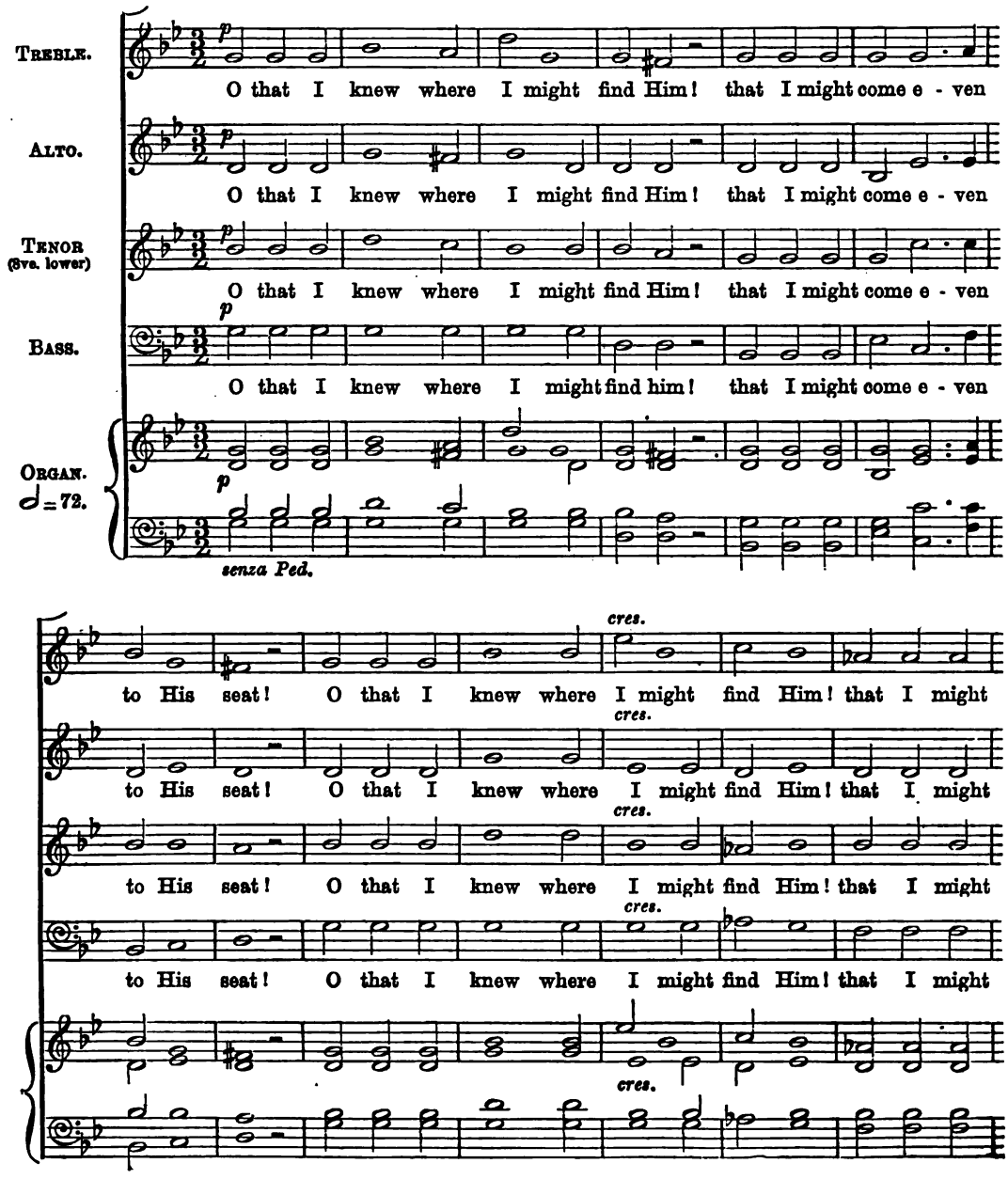
COMPOSED BY

SIR W. STERNDALE BENNETT,

MUS. DOC., CANTAB., PROFESSOR OF MUSIC IN THE UNIVERSITY OF CAMBRIDGE.

Job xxiii. 3, 8, 9; John xx. 29. *Price 3d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



Digitized by Google

O THAT I KNEW WHERE I MIGHT FIND HIM!

dim. *cres.*

come e - ven to . . . His seat! Be - hold, I go for - ward,

dim. *p*

come e - ven to His seat! but He is not

dim. *p*

come e - ven to His seat! but He is not

dim. *p*

come e - ven to His seat! but He is not

dim. *cres.* *p*

Ped. *senza Ped.*

p *cres.*

and back - ward, but I can - not per - ceive Him, Be - hold I go

p *cres.*

there, He is . . . not there, I go

p *cres.*

there, He is . . . not there, I . . . go

p *cres.*

there, He is not there, I go

p *cres.*

Ped.

dim.

for - ward, but He is not there; and back - ward, but I can - not per -

dim.

for - ward, but He is not there; I go for - ward, but I

dim.

for - ward, but He is not there; I go for - ward, but I

dim.

for - ward, but He is not there; I go for - ward, but I

dim.

senza Ped.

Digitized by Google

- ceive Him, I can - - - not per - ceive Him:

can - not, I can - - not . . per - ceive Him:

can - not, can - - not per - ceive . . Him: On the left hand

can - not, can - - not per - ceive Him: On the left hand

Ped. *senza Ped.*

where He doth work, on the left hand where He doth work, but I can - not be -

where He doth work, where He doth work, but I can - not be -

where He doth work, on the left hand where He doth work, but I can - not be -

where He doth work, where He doth work, but I can - -

Ped.

- hold Him, I can - not be - hold Him: He hid - eth Him - self on the right

- hold, I can - not be - hold Him: He hid - eth Him - self,

- hold Him, I can - not be - hold Him: He hid - eth Him - self

- not, can - not be - hold Him: He hid - eth Him - self

Digitized by Google

hand, He hid - eth Him - self on the right hand,

hid - eth Him - self . . . . on the . . . right hand,

on the right hand, hid - - - eth . .

on the right hand, hid - - - eth, He . .

hid - eth Him - self, . . Him - self on . . the right hand.

He hid - eth him - self on . . the right hand.

He hid - eth Him - self on . . the right hand.

. . . hid - eth Him - self on . . the right hand.

Arioso moderato. ♩ = 72. *p* *cres.*

Bless - ed are they, are they that have not seen, that have not

Bless - ed are they, are they that have not seen, that have not

Bless - ed are they, are they that have not seen, that have not seen, not

Bless - - ed are they . . . that have not seen, not

Arioso moderato. *p* *cres.*

Ped.

Digitized by Google

seen, and yet have be - liev - ed, Bless - ed, bless - ed are they that

seen, and yet have be - liev - ed, Bless - ed, bless-ed are they that

seen, and yet have be - liev - ed, Bless - ed are they . .

seen, and yet have be - liev - - ed, Bless - ed, bless - ed . . are they that

have not seen, that have not seen, . . not seen, and yet have be - liev - ed.

have not seen, not seen, and yet have be - liev - - - ed.

. . that have . . not seen, . . and yet have be - liev - ed.

have not seen, they . . that have not seen, and yet have be - liev - ed.

Bless - ed . . are they . . that have not seen, . that

Bless - ed . . are they that have not seen, . are they that have not

Bless - ed . . are they, they that have not seen, . are they that have not

Bless - ed . . are they, are they, . are they that have not

senza ped.

Digitized by Google

have not, not seen, . . that have not seen, and

seen, that have not seen, that have not seen, and

seen, that have not seen, that have not seen, and

seen, that have not seen, that have not seen, and

Ped.

yet have be - liev - ed, Bless - ed, bless - ed are they that

yet have be - liev - ed, Bless - ed, bless - ed, bless - -

yet have be - liev - ed, Bless - - - ed, bless - ed . .

yet have be - liev - - ed, Bless - ed are they, are they that

have not seen, that have not seen, ... and yet have be - liev - ed, that

- - ed are they, and yet, and yet have be - liev - - -

. . . are they that have not seen, and yet have be - liev - ed, that

have not seen, and yet have be - liev - - ed, . . that

senza Ped.

Digitized by Google

have not seen, that have not, . . have not seen, and yet . . . . . have be -

- ed, that have . . not seen, . . and yet, . . . yet have be - liev -

have not seen, have not seen, and yet have be - liev - ed, that have not

have not seen, have not seen, and yet have be - liev - - ed,

Ped.

- liev - ed, . . . that have . . . not seen, not seen, and

- - ed, have not seen, not seen, that have not seen, . . not

seen, that have not . . seen, that have not seen, and

yet have . . be - liev - ed, that have not seen, that have not

yet, . . . and yet have, . . yet have be - liev - - ed.

seen, and yet . . . . . have, . . yet have be - liev - - ed.

yet, . . . and yet . . have, . . yet have be - liev - - ed.

seen, that have not seen, not seen, yet have be - liev - - ed.

Digitized by Google

GIVE EAR, O YE HEAVENS.

ANTHEM FOR THE FEAST OF ST. JOHN THE EVANGELIST OR THOSE OF THE OTHER EVANGELISTS.

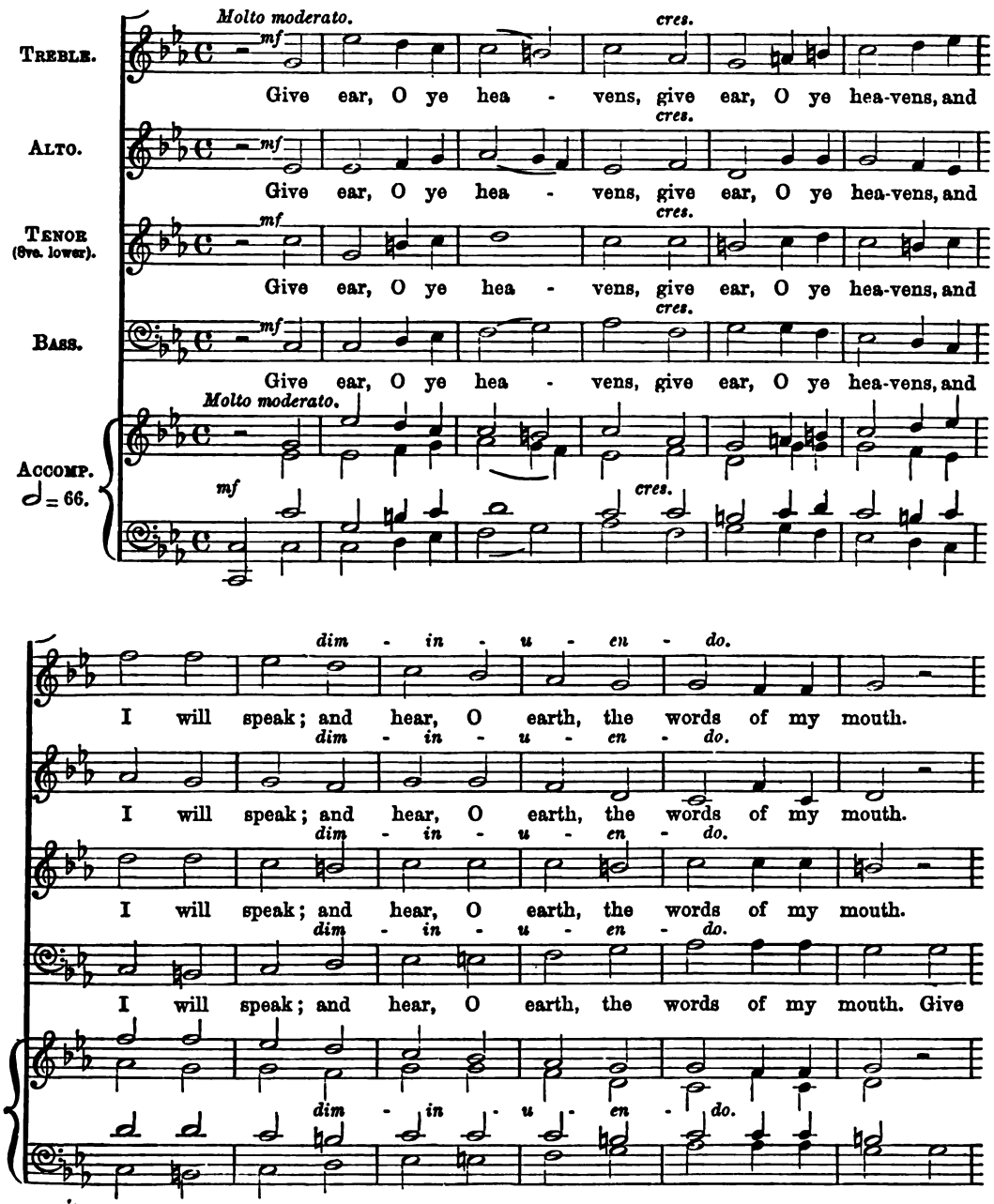
COMPOSED BY

PHILIP ARMES,

MUS. DOC. OXON., ORGANIST OF DURHAM CATHEDRAL.

Deut. xxxii. 1, 2, 3. *Price 3d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.



Digitized by Google

GIVE EAR, O YE HEAVENS.

Give ear, O ye hea - vens, and I will speak; give

ear, O ye hea - vens, and I will speak; and I will speak; give

Give ear, O ye heavens, and

Give ear, O ye hea-vens, and I will speak, and

ear, O ye hea-vens, and I . . will speak, and I will speak, and

ear, O ye hea - vens, and I will speak, and

cre - - - scen - - - do.

I will speak; and hear, and hear, O earth, the words of my

cre - - - scen - - - do.

I . . will speak; and hear, and hear, O earth, the words of my

cre - - - scen - - - do.

I . . will speak; and hear, and hear, O . . earth, the words of my

cre - - - scen - - - do.

I . . will speak; and hear, and hear, O earth, the words of my

cre - - - scen - - - do.

Digitized by Google

dim - in - u - en - do.

mouth, and hear, O earth, the words of my mouth, my mouth.

dim - in - u - en - do.

mouth, and hear, O earth, the words of my mouth, of my . . mouth.

dim - in - u - en - do.

mouth, and hear, O earth, the words of my mouth, of my mouth.

dim - in - u - en - do.

mouth, and hear, O earth, the words of my mouth, of my mouth.

dim - in - u - en - do.

QUARTET. *Andante moderato.*

p

My doc-trine shall drop as the rain, my speech shall dis - til as the

p

My doc-trine shall drop as the rain, my speech shall dis - til as the

p

My doc-trine shall drop as the rain, my speech shall dis - til as the

p

My doc-trine shall drop as the rain, my speech shall dis - til as the

♩ = 76. *Andante moderato.*

p

dew, my doc-trine shall drop as the rain, my speech shall dis - til as the

dew, my doc-trine shall drop as the rain, my speech shall dis - til as the

dew, my doc-trine shall drop as the rain, my speech shall dis - til as the

dew, my doc-trine shall drop as the rain, my speech shall dis - til as the

Digitized by Google

dew, as the small rain up-on the tender herb, up - on the ten - der

dew, as the

dew, as the small rain up-on the tender herb, up - on . . the

dew, as the small rain upon the

pp

herb, and as show - ers up - on the grass, as

small rain up-on the ten-der herb, and as show - ers up - on the grass, as

ten - der herb, and as show - ers up - on the grass, and as

tender herb, . . and as show - ers up - on the grass, and as

f

p *cres.*

show - ers up - on the grass, my doc - trine shall drop, my

p *cres.*

show - ers up - on the grass, my doc - trine shall drop, . . my

p *cres.*

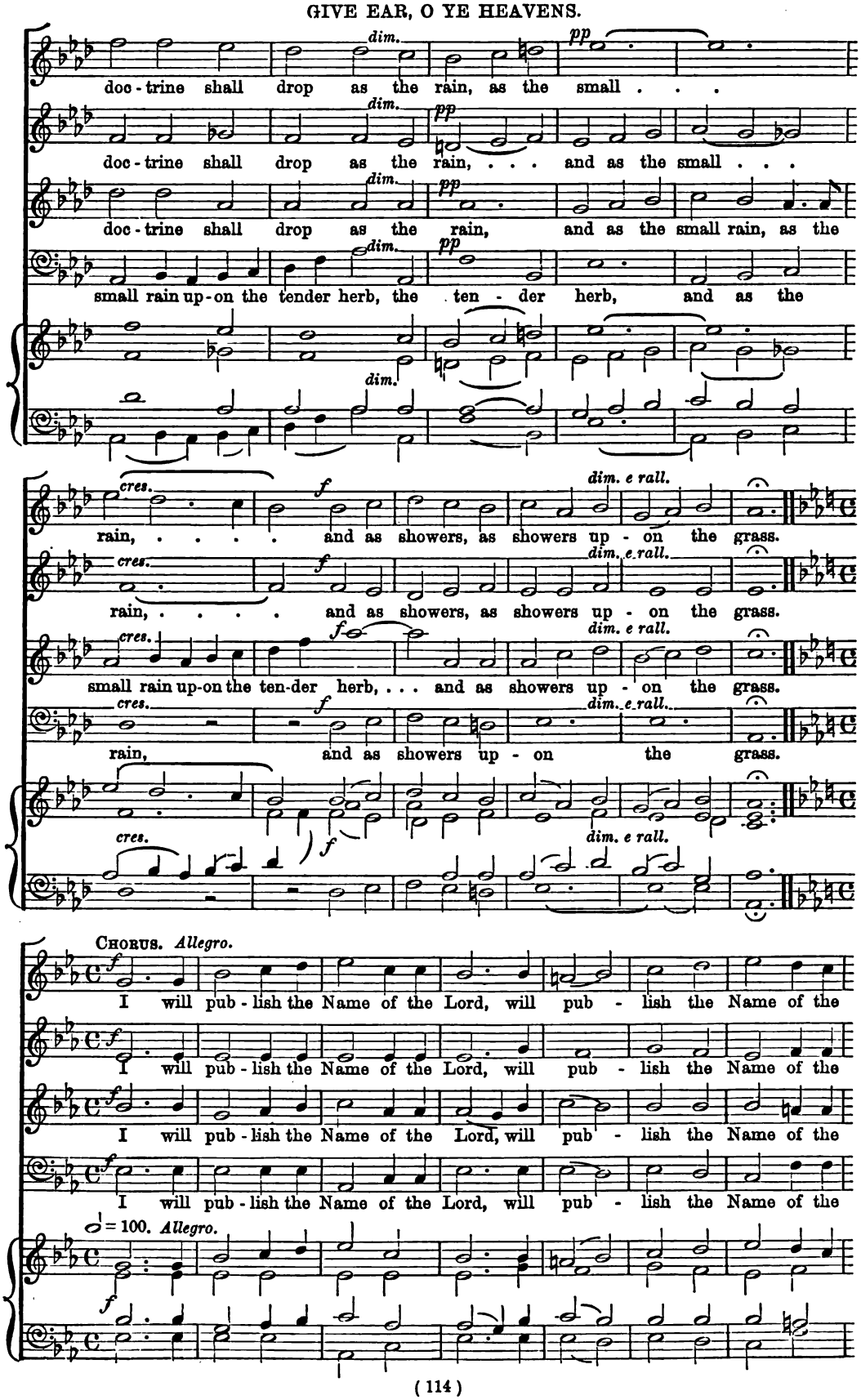
show - ers up - on the grass, as the small rain up - on the ten-der herb, my

p *cres.*

show - ers up - on the grass, and as the

p *cres.*

Digitized by Google



Digitized by Google

GIVE EAR, O YE HEAVENS.

Lord, I will pub- lish the Name of the Lord: as - cribe ye the great- ness un -

Lord, I will pub- lish the Name of the Lord: as - cribe ye the great- ness un -

Lord, I will pub- lish the Name of the Lord: as - cribe ye the great - ness un -

Lord, I will pub- lish the Name of the Lord: as - cribe ye the great- ness un -

- to our God, Be - cause I will pub-lish the Name of the Lord, be- cause I will

- to our God, Be - cause I will pub- lish the Name of the Lord, I will

- to our God, Be - cause I will pub- lish the Name of the

- to our God, Be - cause I will pub- lish the

pub- lish the Name of the Lord: as - cribe ye the great-ness un - to our God.

pub- lish the Name of the Lord: as - cribe ye the great-ness un - to our God.

Lord, the Name of the Lord: as - cribe ye the great-ness un - to our God.

Name, the Name of the Lord: as - cribe ye the great-ness un - to our God, Be -

Digitized by Google

GIVE EAR, O YE HEAVENS.

Be - cause I will pub-lish the Name of the

- cause I will pub-lish the Name of the Lord: as - cribe ye the greatness un - to our

Be - cause I will

Be - cause I will pub - lish the Name of the Lord, As - cribe ye the

Lord: as - cribe ye the great - ness un - to our God,

God, Be - cause I will pub - lish the Name of the Lord, the Name of the

pub - lish the Name of the Lord: as - cribe ye the great- ness un - to our

great - ness un - to our God, un - to our

the Name of the Lord: as - cribe ye the great- ness un - to our

Lord. Be - cause I will pub - lish the Name of the

Digitized by Google

GIVE EAR, O YE HEAVENS.

God: as-cribe . . ye the great-ness un - to our God. Be-cause I will pub - lish the

God: as-cribe ye the great-ness un - to our God. Be-cause I will pub - lish the

God: as-cribe ye the great-ness un - to our God. Be-cause I will pub - lish the

Lord: as-cribe ye the great-ness un - to our God. Be-cause I will pub - lish the

Name of the Lord: as - cribe ye the great - ness un - to our God, as -

Name of the Lord: as - cribe ye the great - ness un - to . . our God, as -

Name of the Lord: as - cribe ye the great - ness un - to . . our God, as -

Name of the Lord: as - cribe ye the great - ness un - to our God, as -

rall.

- cribe ye the great-ness un - to our God. A - - men, A - - men.

rall.

- cribe ye the great-ness un - to our God. A - - men, A - - men.

rall.

- cribe ye the great-ness un - to our God. A - - men, A - - men.

rall.

- cribe ye the great-ness un - to our God. A - - men, A - - men.

rall.

Digitized by Google

BEHOLD, I BRING YOU GOOD TIDINGS.

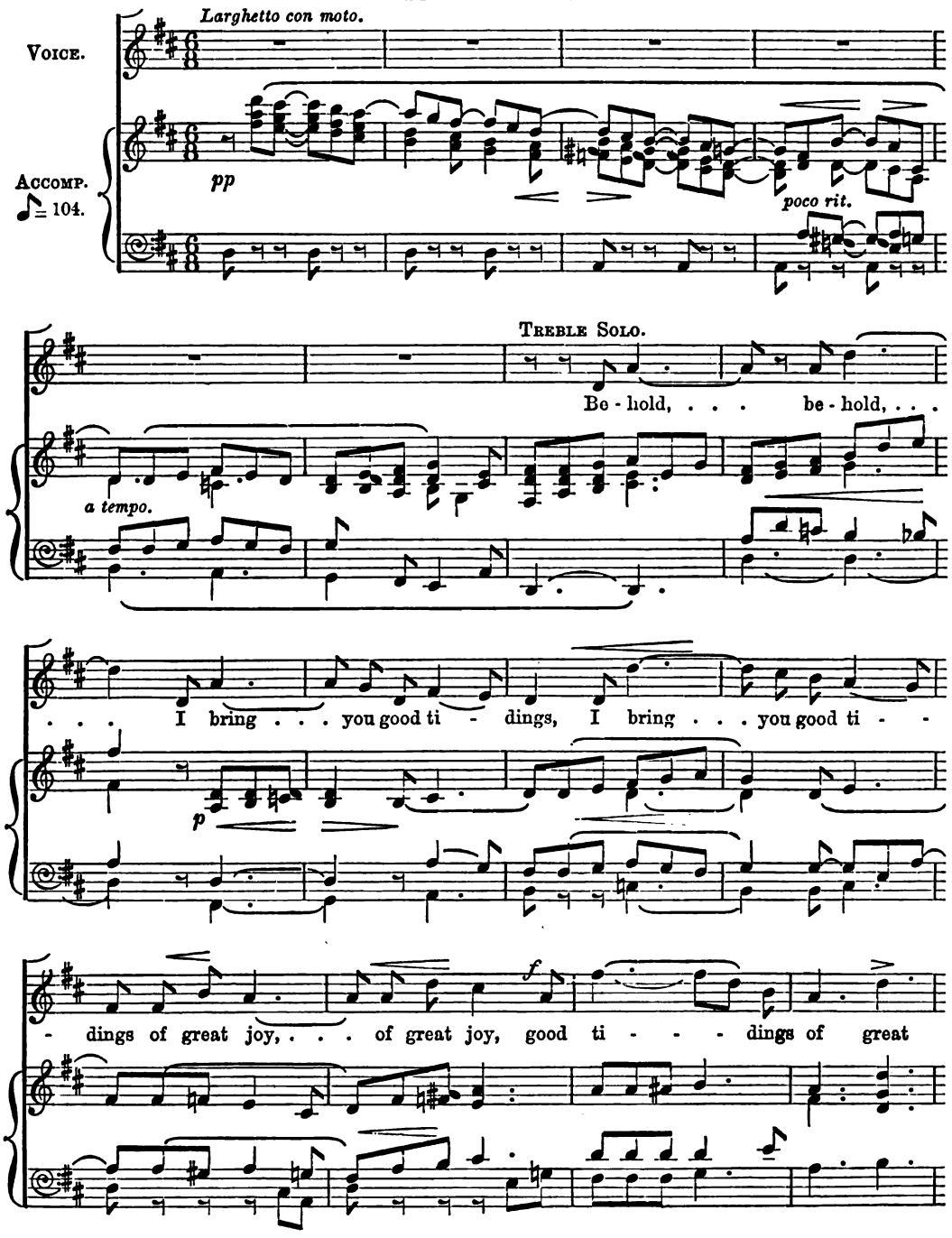
ANTHEM FOR CHRISTMAS.

COMPOSED BY

J. BARNBY.

S. Luke ii. 10, 11, 14, &c. *Price 3d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



Digitized by Google

più animato.

joy, great . . . joy, which shall be to all peo - ple, shall

più animato.

be to all peo - ple, ti - dings of great . . joy, . .

p

ti - dings of great . . joy. For un - to you, for unto

f

you . . is born this day in the ci - ty of Da - vid a

dim.

cres - cen - do.

f

Sa - viour, a Sa - viour, . . which is Christ . .

cres - cen - do.

Digitized by Google

ritardando . poco . a . poco. *cres.*

. . . . the Lord, . . a Sa - - viour, a

ritardando. . poco . a . poco. *cres - - cen - -*

ff

Sa - viour, which is Christ . . . . the

do. *ff*

Lord.

CHORUS. *Allegro.*

TREBLE. *f*

Glo - ry, glo - ry, glo - ry to God . . . in the

ALTO. *f*

Glo - ry, glo - ry, glo - ry to God . . . in the

TENOR (8ve. lower). *f*

Glo - ry, glo - ry, glo - ry to God . . . in the

BASS. *f*

Glo - ry, glo - ry, glo - ry to God . . . in the

♩=112. *f* *Allegro.*

Digitized by Google

high - est, in the high - est, glo - ry, glo - ry, glo - ry to

high - est, in the high - est, glo - ry, glo - ry, glo - ry to

high - est, in the high - est, glo - ry, glo - ry, glo - ry to

high - est, in the high - est, glo - ry, glo - ry, glo - ry to

p

God, glo - ry to God in the high - est, and on earth

pp

God, to God, to God in the high - est, . . . and

pp

God, . . . to God in the high - est, . . . and

pp

God, . . . to God . . . . in the high-est, . . and

p

peace, . . and on earth peace, . .

mf

on earth . . . peace, . peace, . good

mf

on earth . . . peace, . peace, . good will to -ward

on earth . . . peace, . peace, .

mf

Digitized by Google

BEHOLD, I BRING YOU GOOD TIDINGS.

mf cres.

good will to- ward men, . . . good will to- ward

cres.

will to- ward men, to - ward men, good will to- ward men,

cres.

men, . . . good will to- ward men, to - -

mf

good will to- ward men, ... good

cres.

f dim.

men, . . . good will, good will to - -

f dim.

to - ward men, good will, good will . . to -

f dim.

- ward men, good will, good will . . to -

f dim.

will to- ward men, good will, good will to - -

f dim.

p pp

- ward . . . men, peace . . and good will, good

p pp

- ward . . men, peace . . and good will, good

p pp

- ward . . men, peace . . and good will, good

p pp

- ward . . men, peace . . and good will, good

p pp

Digitized by Google

will . . . and peace. Glo - ry to God, glo - ry to

will and peace. Glo - ry to God, glo - ry to

will and peace. Glo - ry to God, glo - ry to

will and peace. Glo - ry to God, glo - ry to

God in the high - - est, glo- ry to God, glo- ry to

God in the high - - est, glo - ry to God,

God in the high - - est, glo - ry to God,

God in the high - - est, glo - ry to God,

God . . . in the high - est, glo-ry to God, glo-ry to

glo-ry to God . . in the high - est, glo-ry to God, glo-ry to

glo-ry to God . . in the high - est, glo-ry to God,

glo-ry to God in the high - est, glo-ry to God, to

Ped.

Digitized by Google

rall.

God . . . in the high - est, in the high - - est. . . .

God . . . in the high - est, in the high - - est. . . .

to God in the high - est, in the high - - est. . . .

God . . . . in the high - est, in the high - - est. . . .

rall.

CHORAL.

ff

O Je - su, born of Vir-gin pure, Im - mor-tal glo - ry be to Thee, Whom

O Je - su, born of Vir-gin pure, Im - mor-tal glo - ry be to Thee, Whom

O Je - su, born of Vir-gin pure, Im - mor-tal glo - ry be to Thee, Whom

O Je - su, born of Vir-gin pure, Im - mor-tal glo - ry be to Thee, Whom

♩ = 44. *ff*

with the Fa - ther we a-dore, And Ho - ly Ghost e - ter - nal - ly. A - - men.

with the Fa - ther we a-dore, And Ho - ly Ghost e - ter - nal - ly. A - - men.

with the Fa - ther we a-dore, And Ho - ly Ghost e - ter - nal - ly. A - - men.

with the Fa - ther we a-dore, And Ho - ly Ghost e - ter - nal - ly. A - - - men.

Ped.

Digitized by Google

DISTRACTED WITH CARE AND ANGUISH.

MOTETT FOR FOUR VOICES.

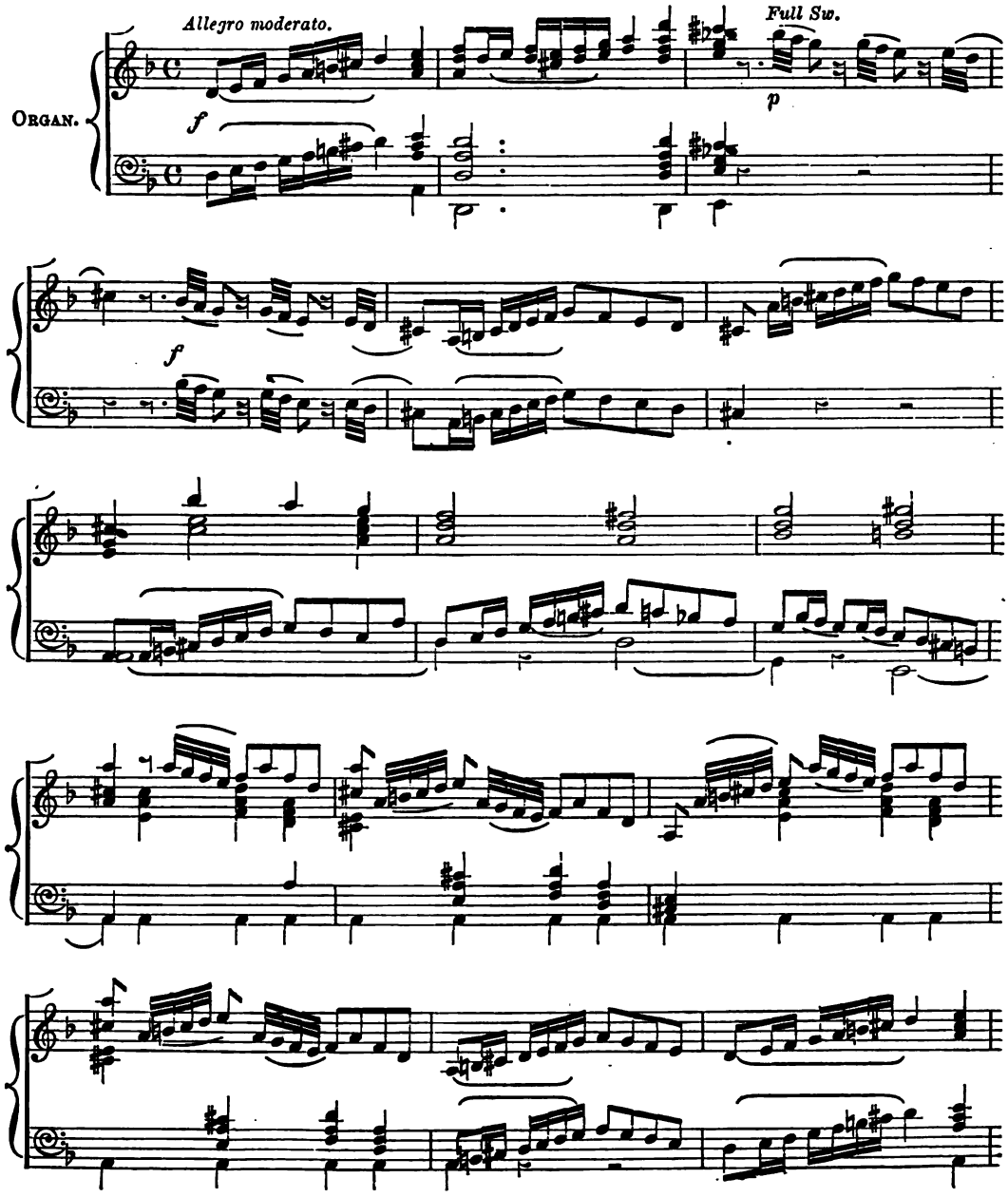
COMPOSED BY

J. HAYDN.

THE ORGAN ACCOMPANIMENT ARRANGED BY J. BARNBY.

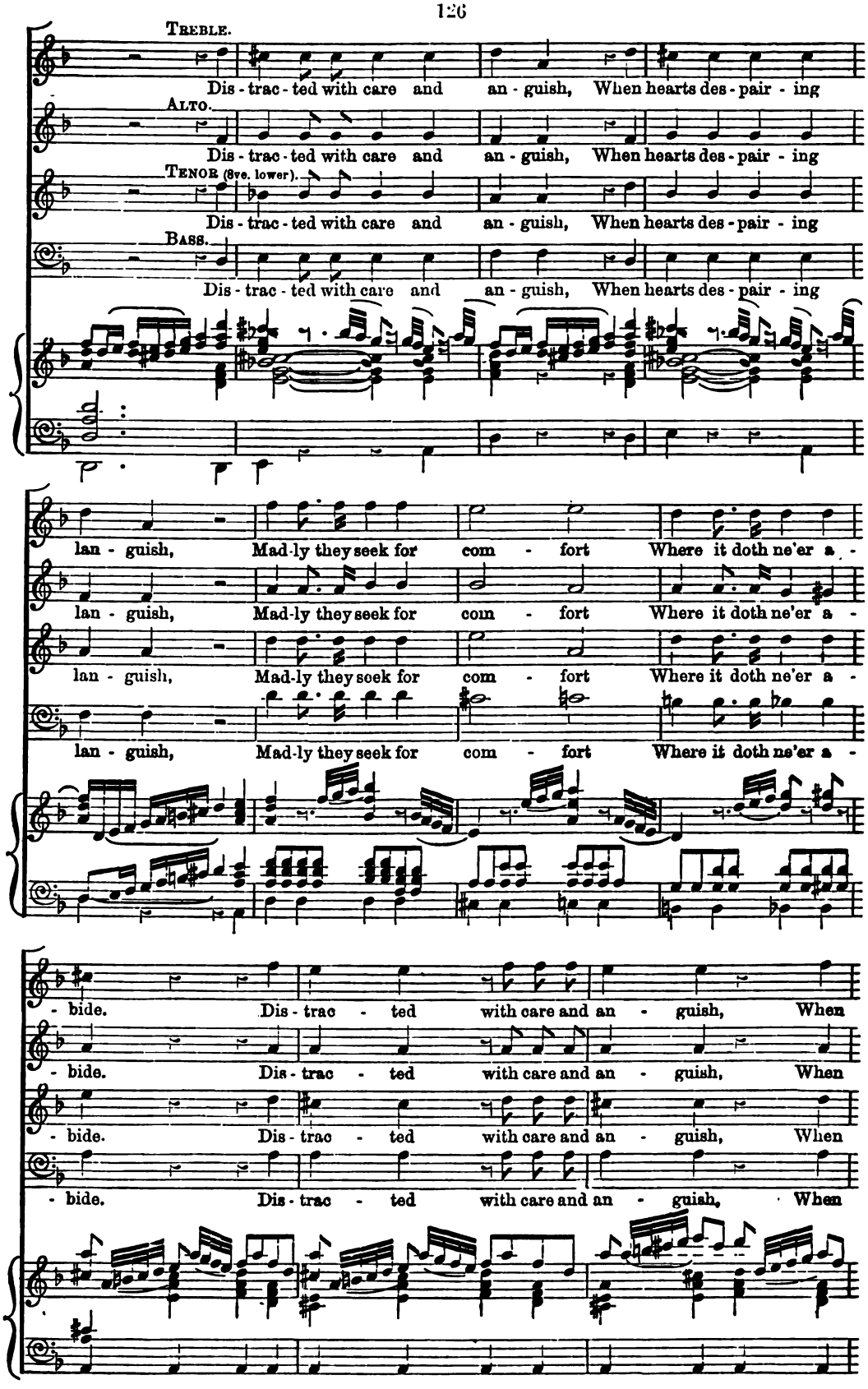
Price 4d.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



An Edition with Latin words is also published.

Digitized by Google



Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

hearts des - pair - ing lan-guish, Dis - trac-ted with care and anguish, When

hearts des - pair - ing lan-guish, Dis - trac-ted with care and anguish, When

hearts des - pair - ing lan-guish, Dis - trac-ted with care and anguish, When

hearts des - pair - ing lan-guish, Dis - trac-ted with care and anguish, When

Ch. *Sw.* *p* *Sen Coup.*

hearts des-pair-ing lan - - - guish,

hearts des-pair-ing lan - - - guish, Mad - ly they seek for

hearts des-pair-ing lan - - - guish,

hearts des-pair-ing lan - - - guish,

pp *f* *Gt.*

Mad - ly they seek for com - - - - - fort

com - - - - - fort Where it doth ne'er a -

Mad - ly they seek for com - - - - -

Mad - ly they seek for

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

Where it doth ne'er a - bide, Mad - ly they seek for

- bide, for com - - fort, Mad - ly they seek for

- fort Where it doth ne'er a - bide, for

com - - - - - - fort Where it doth ne'er a -

Coup.

com - - fort Where it doth ne'er a - bide. Dis-trac-ted with care and

com - - fort Where it doth ne'er a - bide. Dis-trac-ted with care and

com - - fort Where it doth ne'er a - bide. Dis-trac-ted with care and

- bide, Where it doth ne'er a - bide. Dis-trac-ted with care and

an - guish, When hearts des-pair-ing lan - guish, Mad - ly they seek for com - fort

an - guish, When hearts des-pair-ing lan - guish, Mad - ly they seek for com - fort

an - guish, When hearts des-pair-ing languish, Mad - ly they seek for com - fort,

an - guish, When hearts des-pair-ing lan - guish, Mad - ly they seek for com - fort

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

Where it doth ne'er a - bide, mad - ly they seek for com - - - -

Where it doth ne'er a - bide, mad - ly they seek for com - - - -

mad - ly they seek for com - - - - - - -

Where it doth ne'er a - bide, mad - ly they seek for

- fort where it doth ne'er

- fort where . . . it doth ne'er

- fort where it doth ne'er, it doth ne'er a - -

com - - fort where it doth ne'er a - bide, doth ne'er,

a - - bide, mad - ly they seek for com - - -

ne'er a - - bide, mad - ly they seek for com - - -

- bide, mad - ly they seek for com - - - - - -

ne'er a - - bide, mad - ly they seek for

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

- fort where it doth ne'er

- fort where . . . it doth ne'er

- fort where it doth ne'er, it doth ne'er

com - - fort where it doth ne'er a - bide, doth ne'er,

a - - - bide, where it doth ne'er, doth

ne'er a - - bide, where it doth ne'er, doth

a - - - bide, where it doth ne'er, doth

ne'er a - - bide, where it doth ne'er, doth

ne'er a - - bide. . . . . .

ne'er a - - bide. . . . . .

ne'er a - - bide. . . . . .

ne'er a - - bide. . . . . .

senza Ped. *Ped.*

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

mezza voce. dolce.

For us no rest re - main - eth, If earth our love re -

mezza voce. dolce.

For us no rest re - main - eth, If

mezza voce. dolce.

For us no rest re - maineth, If earth our love re -

mezza voce. dolce.

Ch. Flute. For us no rest re - main - eth, If earth our love re -

Sw. Diap.

Ped.

- tain - eth, And heav'n we cast a - side, . . and heav'n . . we

earth our love re - tain - eth, And heav'n we cast, and heav'n we

- tain - eth, And heav'n we cast a - side, and heav'n . . we

- tain - eth, And heav'n we cast a - side, and heav'n we

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

cast . . a - side. Re - lief he on - ly

cast . . a - side. Re -

cast a - - side. Re - lief he on - ly

cast a - side. Re - lief he on - ly

add stop Diap.

gain - eth, And peace at last at - tain - eth, Whom God vouchsafes to guide, . .

- lief he on - ly gain - eth, And peace at last at - tain - eth, Whom God vouch -

gain-eth, And peace at last at - tain-eth, Whom God vouchsafes to guide,

gain - eth, And peace at last at - tain-eth, Whom God vouchsafes to guide,

whom God . . vouch - safes . . to guide, whom God vouch - safes to

- safes, whom God vouch - safes to guide, whom God vouch - safes to

whom God . . vouch - safes to guide, whom God vouch - safes to

whom God vouch - safes to guide, whom God vouch - safes to

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

guide, whom God vouch-safes to guide.

guide, whom God vouch-safes to guide.

guide, whom God vouch-safes to guide.

guide, whom God vouch-safes to guide.

f

Dis - trac- ted with care and an -guish, When

Dis - trac- ted with care and an -guish, When

Dis - trac- ted with care and an -guish, When

Dis - trac- ted with care and an -guish, When

f

hearts des - pair - ing lan - guish, Mad - ly they seek for

hearts des - pair - ing lan - guish, Mad - ly they seek for

hearts des - pair - ing lan - guish, Mad - ly they seek for

hearts des - pair - ing lan - guish, Mad - ly they seek for

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

com - - fort Where it doth ne'er a - bide. Dis -

com - - fort Where it doth ne'er a - bide. Dis -

com - - fort Where it doth ne'er a - bide. Dis -

com - - fort Where it doth ne'er a - bide. Dis -

- trac - - ted with care and an - - guish, When hearts despair - ing

- trac - - ted with care and an - - guish, When hearts des - -

- trac - - ted with care and an - - guish, When hearts despair - ing

- trac - - ted with care and an - - guish, When hearts despair - ing

lan - guish, Mad - ly they seek for com - - - - fort

- pair - ing, despairing lan - - - guish, Mad - ly they seek, they

lan - guish, Mad - ly they seek for com - - - -

lan - guish, Mad - ly they seek for

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

Where it doth ne'er a - bide, where it doth ne'er a - bide. Dis-
seek for com - - fort Where it doth ne'er a - bide. Dis-
- fort Where it doth ne'er a - bide, doth ne'er a - bide. Dis-
com - - - - - - - fort Where it doth ne'er a - bide. Dis-

- tracted with care and anguish, When hearts despairing lan - guish, Mad - ly they seek for
- tracted with care and anguish, When hearts despairing lan - guish, Mad - ly they seek for
- tracted with care and anguish, When hearts despairing lan - guish, Mad - ly they seek for
- tracted with care and anguish, When hearts despairing lan - guish, Mad - ly they seek for

com - fort Where it doth ne'er a - bide, mad - ly they seek for
com - fort Where it doth ne'er a - bide, mad - ly they seek for
com - fort Where it doth ne'er a - bide, . . .
com - fort Where it doth ne'er a - bide,

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

com - - - - fort · where it doth

com - - - - fort where · · it doth

· · · com · fort where it doth ne'er, it doth

mad - ly they seek for com - fort where it doth ne'er a - bide, doth

ne'er a - bide, doth ne'er a - bide, doth

ne'er a - bide, doth ne'er a - bide, doth

ne'er a - bide, doth ne'er a - bide, doth

ne'er a - bide, doth ne'er a - bide, doth

ne'er a - - bide. . . . . .

ne'er a - - bide. . . . . .

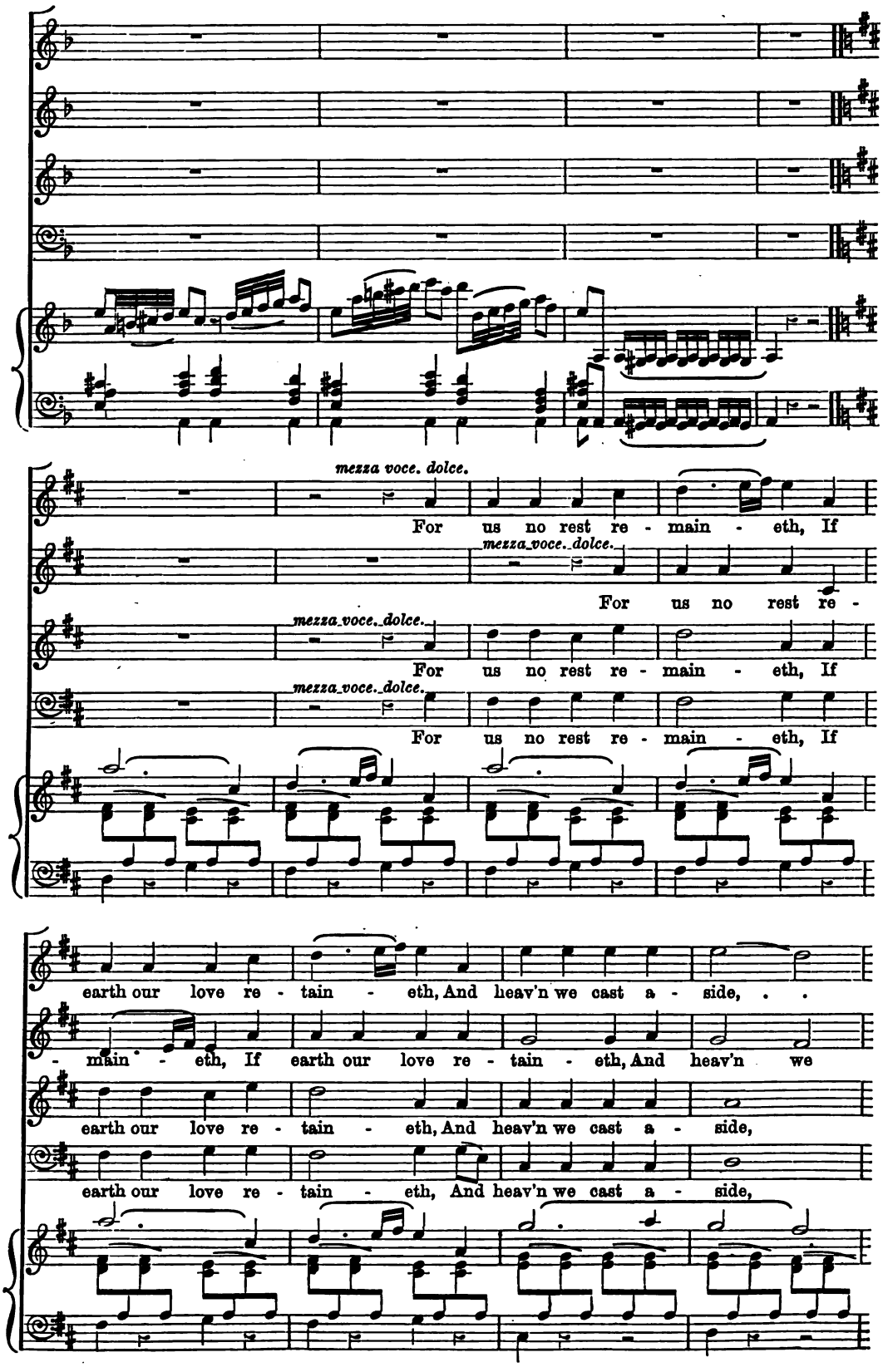
ne'er a - - bide. . . . . .

ne'er a - - bide. . . . . .

senza Ped.

Haydn's "Distracted with care and anguish."—Novello, Ewer

Digitized by Google



Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

and heav'n . . we cast a - side.

cast, and heav'n . . we cast a - side.

and heav'n we cast a - side.

and heav'n we cast a - side.

add Stop Diap.

Re - lief he on - ly gain - eth, And peace at last at -

Re - lief he on - ly gain - eth, And

Re - lief he on - ly gain - eth, And peace at last at -

Re - lief he on - ly gain - eth, And peace at last at -

- tain - eth, Whom God vouchsafes to guide, . . whom God . . vouch-

peace at last at - tain - eth, Whom God vouch - safes, whom God . . vouch-

- tain - eth, Whom God vouchsafes to guide, whom God . . vouch -

- tain - eth, Whom God vouchsafes to guide, whom God vouch -

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

- safes to guide, whom God vouch - safes to guide, whom God vouch -

- safes to guide, whom God vouch - safes to guide, whom God vouch -

- safes to guide, whom God vouch - safes to guide, whom God vouch -

- safes to guide, whom God vouch - safes to guide, whom God vouch -

pp

- safes to guide. . . . . .

pp

- safes to guide. . . . . .

pp

- safes to guide. . . . . .

pp

- safes to guide. . . . . .

Senza Flute.

pp

Sw.

ppp

Haydn's "Distracted with care and anguish."—Novello, Ewer and Co.'s Octavo Edition.

Digitized by Google

IT CAME EVEN TO PASS.

ANTHEM.

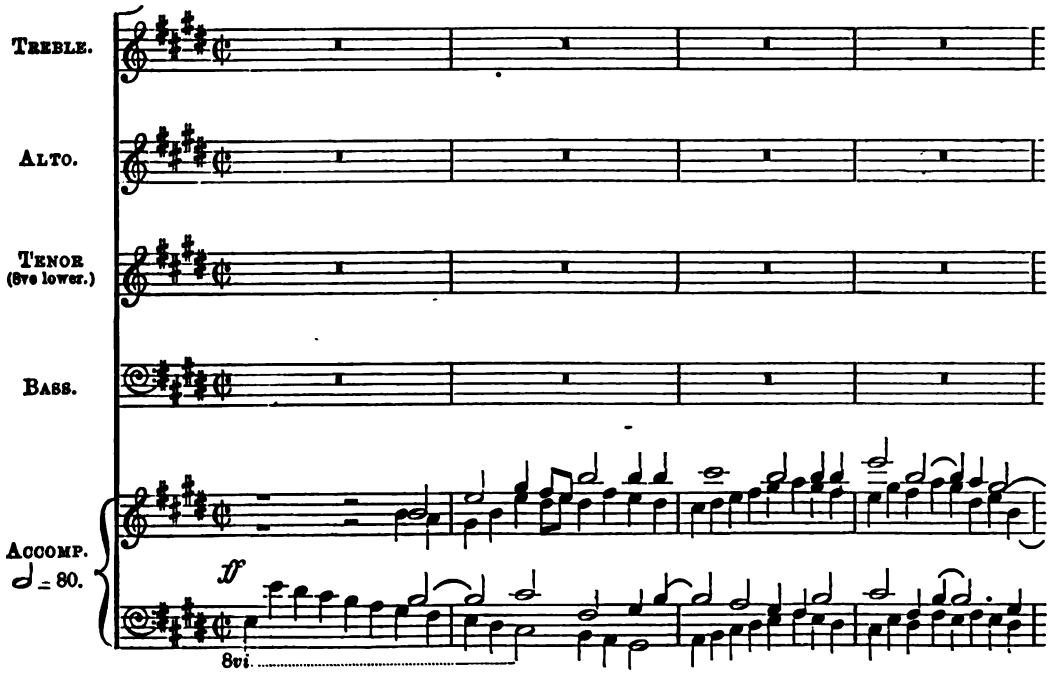
COMPOSED BY THE

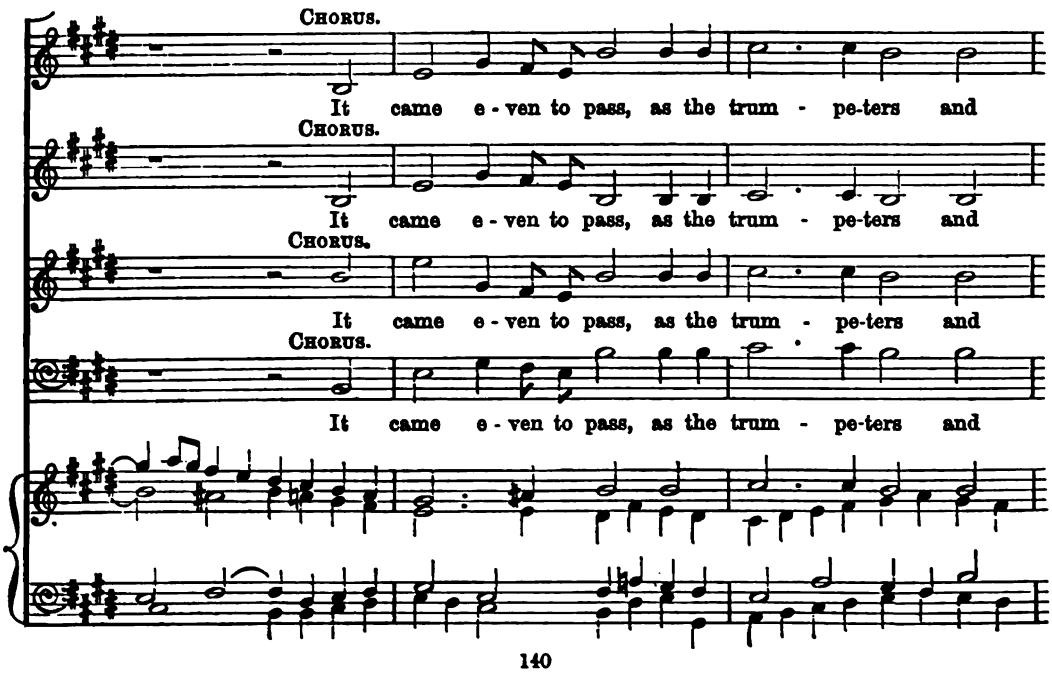
REV. SIR F. A. GORE OUSELEY,

BART., M.A., MUS. DOC., PRECENTOR OF HEREFORD, AND PROFESSOR OF MUSIC IN THE UNIVERSITY OF OXFORD.

2 Chron. v. 13, 14. *Price* 4*d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.





Digitized by Google

sing - ers were as one, as one, to

sing - ers were as one, as one, to

sing - ers were as one, as one, to

sing - ers were as one, as one, to

make one sound to be heard in prais - ing and thank - ing the

make one sound to be heard in prais - ing and thank - ing the

make one sound to be heard in prais - ing and thank - ing the

make one sound to be heard in prais - ing and thank - ing the

PRINCIPAL VOICES ONLY.

Lord. It

PRINCIPAL VOICES ONLY.

Lord. It came e - ven to

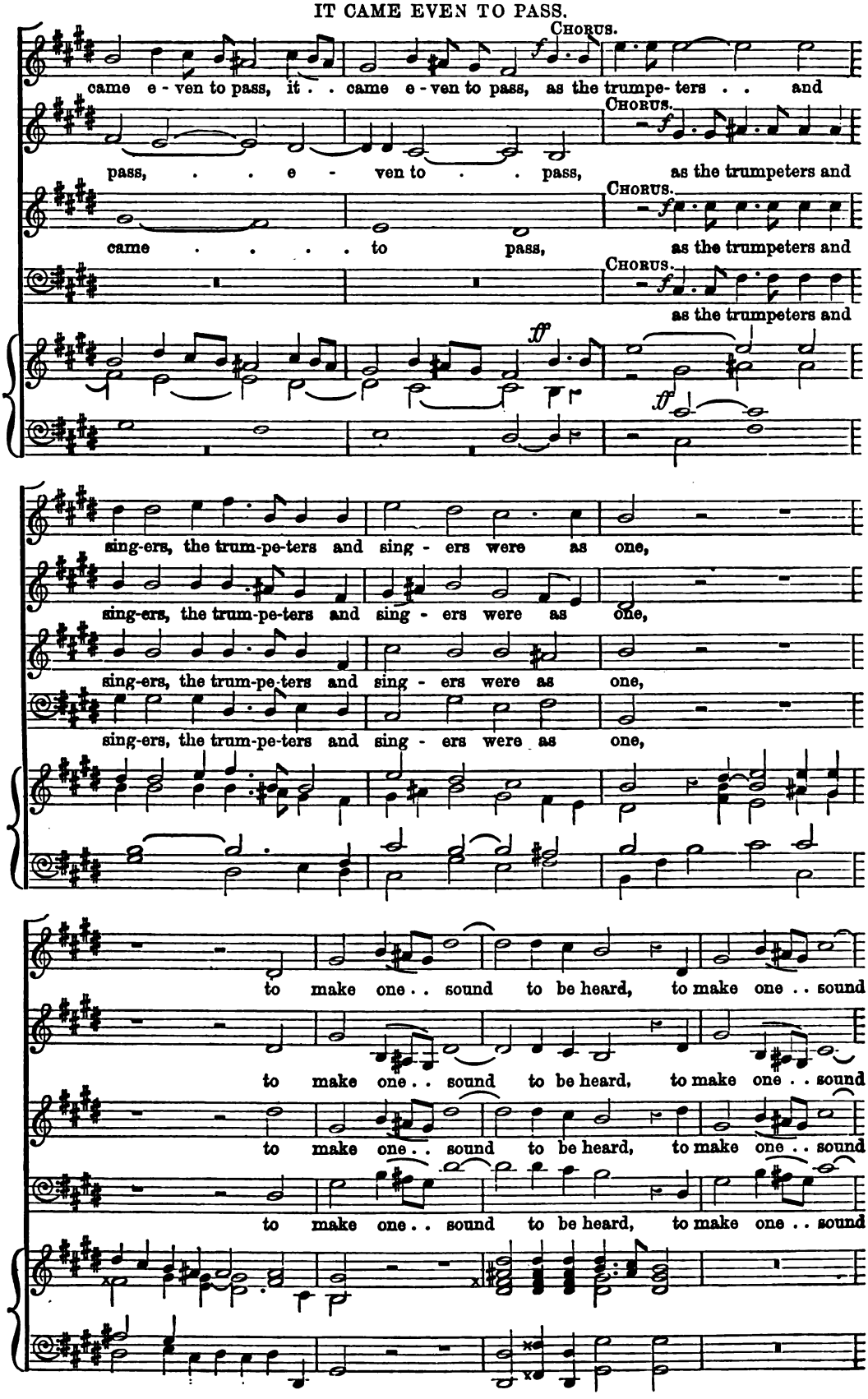
PRINCIPAL VOICES ONLY.

Lord. It came e - ven to pass, it

Lord.

dim. *pp*

Digitized by Google



Digitized by Google

. . . to be heard in prais- ing and thank - ing the Lord.

. . . to be heard in prais- ing and thank - ing the Lord.

. . . to be heard in prais- ing and thank - ing the Lord.

. . . to be heard in prais- ing and thank - ing the Lord.

It came e-ven to pass, as the trum - pe-ters and

It came e-ven to pass, as the trum - pe-ters and

It came e-ven to pass, as the trum - pe-ters and

It came e-ven to pass, as the trum - pe-ters and

sing - ers were as one, as one, to

sing - ers were as one, as one, to

sing - ers were as one, as one, to

sing - ers were as one, as one, to

Digitized by Google

make one sound to be heard in prais-ing and thanking the Lord,

make one sound to be heard in prais-ing and thanking the Lord,

make one sound to be heard in prais-ing and thanking the Lord,

make one sound to be heard in prais-ing and thanking the Lord,

dim.

in prais - ing and thank - - -

PRINCIPAL VOICES ONLY.

in prais - ing and thank - - - ing . .

PRINCIPAL VOICES ONLY.

in prais - ing and thank-ing, thank - - ing

pp

pp

ing the . . Lord.

CHORUS.

f

. . the . . . Lord, in prais - ing and thank - ing the

CHORUS.

f

the Lord, in prais - ing . . . and thank - ing the

CHORUS.

f

in prais - ing and thank - ing the

CHORUS.

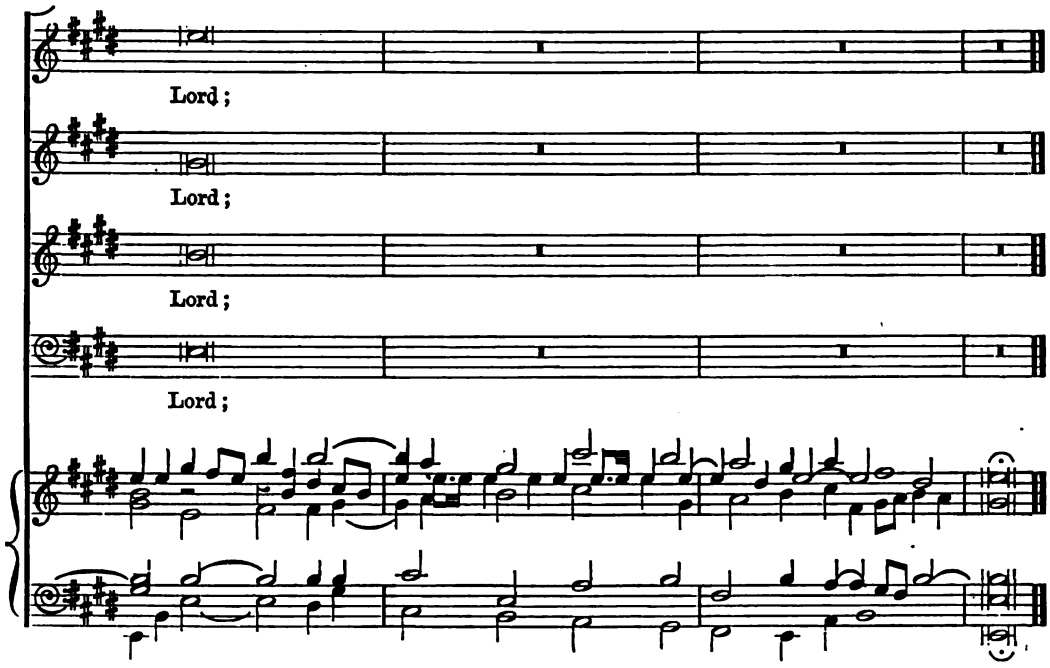
f

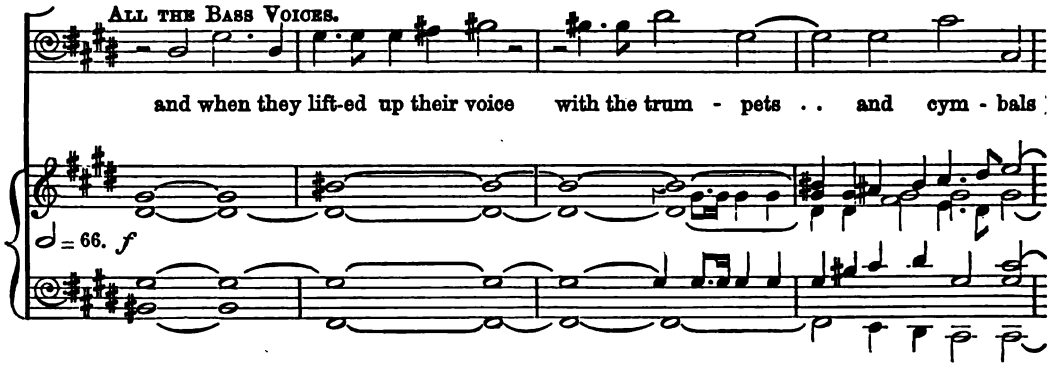
in prais - ing and thank - ing the

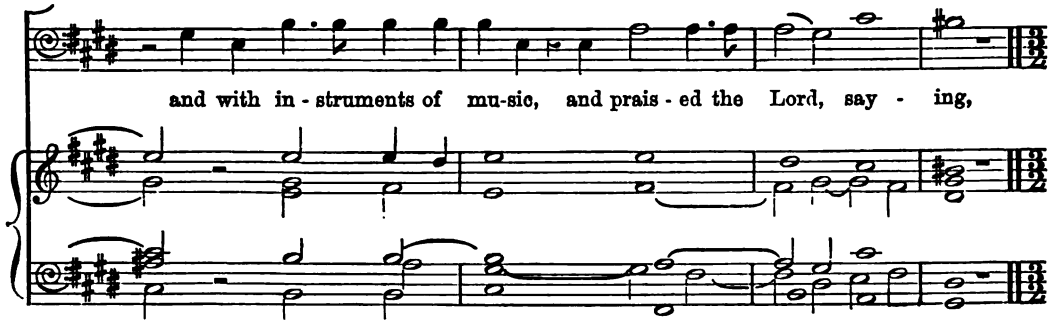
ff

ff

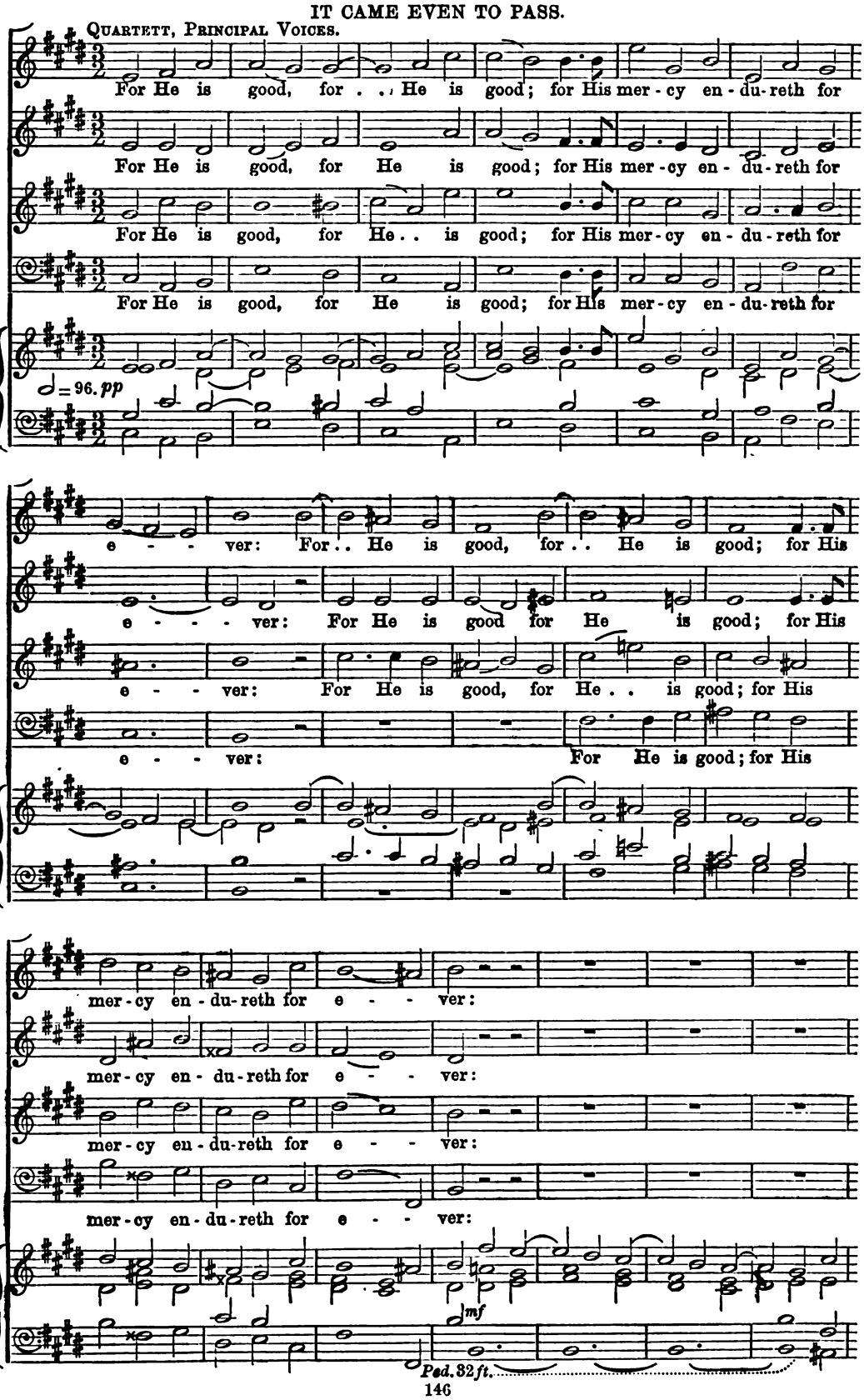
Digitized by Google







Digitized by Google



Digitized by Google

For He is good, for . . He is good; for His mer - cy en -

For He is good, for He is good; for His mer - cy en -

For He is good, for He . . is good; for His mer - cy en -

For He is good, for He is good; for His mer - cy en -

pp

- du - reth for e - ver: For He, . . . for . . He is

- du - reth for e - ver: For . . He is good, for He is

- du - reth for e - ver: For He is good, for He . . is

- du - reth for e - ver: For He is good, for He is

good; for His mer - cy en - du - reth for e - - ver:

good; for His mer - cy en - du - reth for e - - ver:

good; for His mer - cy en - du - reth for e - - ver:

good; for His mer - cy en - du - reth for e - - ver:

ff

Digitized by Google

CHORUS.

f

For He is good; . . . for His mer - cy en -

f

For He is good; . . . for His mer - cy en -

f

For He is good; . . . for His mer - cy en -

f

For He is good; . . . for His mer - cy en -

- du - reth for e - - - - - ver: . . .

- du - reth for e - - - - - ver: . . .

- du - reth for e - - - - - ver: . . .

- du - reth for e - - - - - ver: . . .

tr

that then the house was fill - ed with a cloud,

that then the house was fill - ed with a cloud,

that then the house was fill - ed with a cloud,

♩ = 100.

mez.

ff

8*vi*

Digitized by Google

e'en the house, the house of the Lord;

e'en the house, the house of the Lord;

e'en the house, the house of the Lord;

p

So that the priests could not stand to min - is - ter

p

So that the priests could not stand to min - is - ter

p

So that the priests could not stand to min - is - ter

p

So that the priests could not stand to min - is - ter

mf

by rea- son of the cloud:

by rea-son of the cloud:

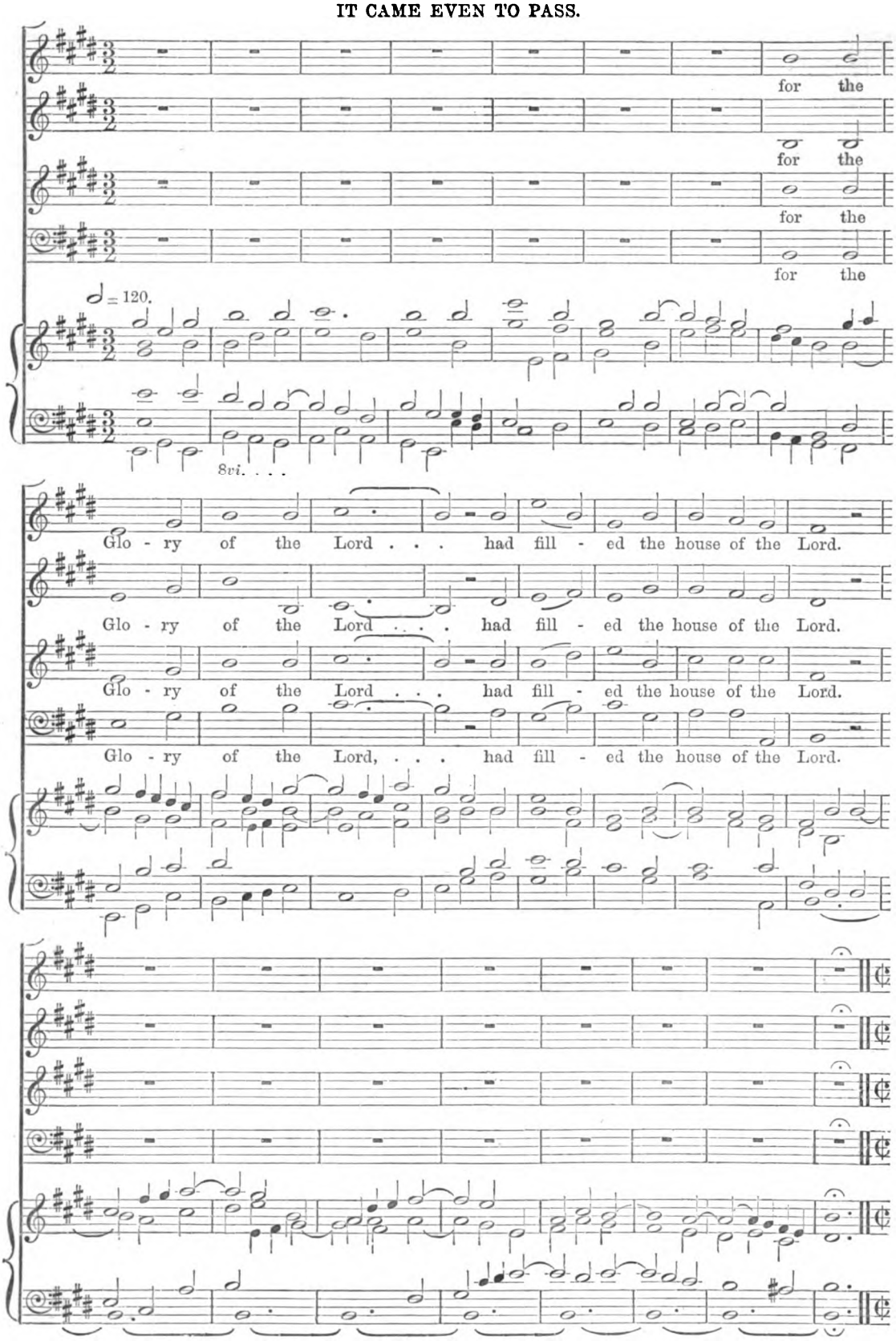
by rea-son of the cloud:

by rea-son of the cloud:

cres.

rall.

Digitized by Google



Digitized by Google

Allegro.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Allegro.

♩ = 132. *ff*

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

PRINCIPAL VOICES ONLY.

Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah,

Hal - le - lu - jah,

mf

8vi.

Digitized by Google

- lu - jah, A - - men, Hal - le - lu - jah, A - - men, A - -

- lu - jah, A - - men, Hal - le - lu - jah, A men, A - -

PRINCIPAL VOICES ONLY.

Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - -

Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - -

8vi

CHORUS.

- men, Hal - le - lu - jah, A - - men.

- men, Hal - le - lu - - jah, A - - men.

- men, Hal - le - lu - - jah, A - - men.

- men, Hal - le - lu - jah, A - - men.

ff

8vi

Hal - le -

Hal - le -

Hal - le -

Hal - le -

8vi

Digitized by Google

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

8vi

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah.

Hal - le - lu - jah.

Hal - le - lu - jah.

Hal - le - lu - jah.

8vi

Digitized by Google

Hal - le - lu - - - - - - - - - - jah, A - -

Hal - le - lu - - - - - - - - - - jah, A - -

Hal - le - lu - - - - - - - - - - jah, A - -

Hal - le - lu - - - - - - - - - - jah, A - -

8vi

- men, Hal - le - lu - jah, A - - - men, Hal - le -

- men, Hal - le - lu - jah, A - - - men, Hal - le -

- men, Hal - le - lu - jah, A - - - men, Hal - le -

- men, Hal - le - lu - jah, A - - - men, Hal - le -

8vi

Adagio.

- lu - jah, Hal - le - lu - jah.

- lu - jah, Hal - le - lu - jah.

- lu - jah, Hal - le - lu - jah.

- lu - jah, Hal - le - lu - jah.

Adagio.

8vi

A Folio Edition of this Anthem is also published by Novello, Ewer and Co. Price 2s. 6d.

Digitized by Google

DEDICATED TO HIS FRIEND GEORGE VALENTINE, Esq., B.A.

BREAK FORTH INTO JOY.

ANTHEM.

COMPOSED BY

T. RIDLEY PRENTICE.

Price 6d.

Isaiah lii. 9, 10.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.

Moderato.

VOICE.

ORGAN.

p *cres.* *f*

TREBLE OR TENOR SOLO. *cres.* *f* *cres.*

Break forth in - to joy, ... break forth in - to

mf

f

joy, ... break forth, break forth, break forth in - to

mf

joy, sing to - ge-ther,

f *cres.* *p*

Digitized by Google

mf

ye . . waste pla - ces of Je - ru - sa-lem, sing, ...

p

cres.

f

. . . . . Break forth in - to joy, . .

cres.

mf

cres.

ff

Break forth in - to joy, ... break forth, break forth, . break

forth in - - to joy. . . . .

cres.

cres.

cres.

ff

p

pp

poco rall.

Digitized by Google

VERSE. *Andante.*

TREBLE. For the Lord hath com - fort-ed His peo - ple, He hath re - deem - ed Je - ru - sa - lem,

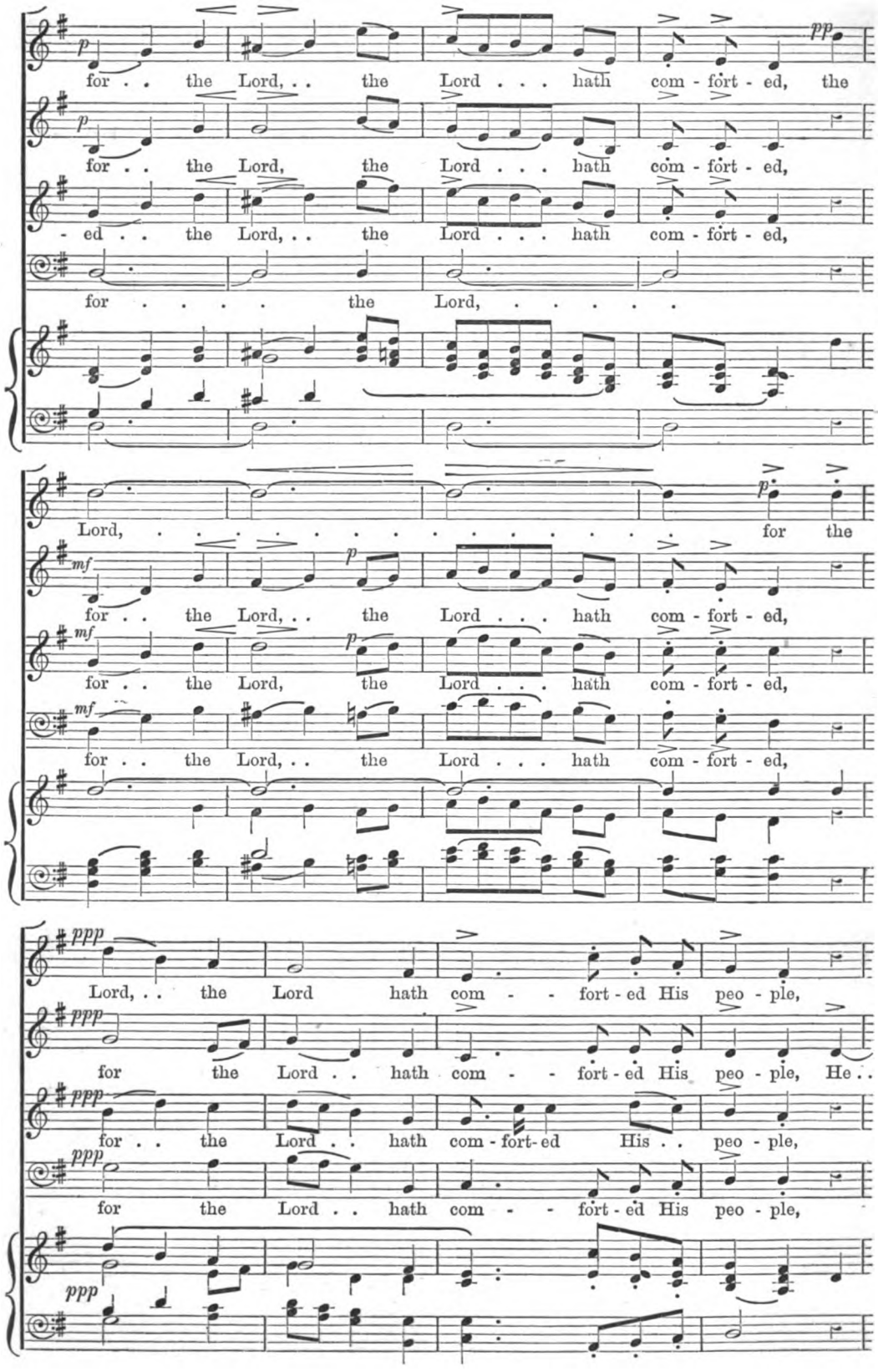
ALTO. For the Lord hath com - fort-ed His peo - ple, He . . hath re - deem - ed Je - ru - sa - lem, for . . the Lord hath com - fort - deem - ed Je - ru - sa - lem, for . . the Lord hath com - fort - deem - ed Je - ru - sa - lem, for the Lord, the Lord hath com - fort - for the Lord hath com - fort - ed, ... - ed, hath com - fort - ed, ... - ed, hath com - fort - ed, the Lord hath com - fort - - ed, hath com - fort - ed, the Lord, . . .

TENOR (8ve. lower). For the Lord hath com-fort - ed His peo - ple, He hath re -

BASS. For the Lord hath com - fort - ed His peo - ple, He hath re -

ORGAN. *ad lib.* *Andante.* *p*

Digitized by Google



Digitized by Google

He hath re - deem - ed Je - ru - sa - lem, He hath re -

. . hath re - deem - ed Je - ru - sa - lem, He hath re -

He hath re - deem - ed Je - ru - sa - lem, He hath re -

He hath re - deem - ed Je - ru - sa - lem, . . He hath re -

f *cres.* *f*

- deem - ed Je - ru - - - sa - - lem. . .

p

- deem - ed Je - ru - - - sa - - lem. . .

p

- deem - ed Je - ru - - - sa - - lem. . .

p

- deem - ed re - deem - ed Je - ru - sa - lem. . .

mf

p *pp*

cres. . *ed accel.* *cres.* *f*

Digitized by Google

Maestoso.

The Lord hath made bare His ho - ly arm in the

The Lord hath made bare His ho - ly arm in the

The Lord hath made bare His ho - ly arm in the

The Lord hath made bare His ho - ly arm in the

Maestoso.

sight of all na - tions; *Allegro con spirito.* and all the ends of the earth shall

sight of all na - tions; and all the ends of the earth shall

sight of all na - tions; and all the ends of the earth shall

sight of all na - tions; and all the ends of the earth shall

Allegro con spirito.

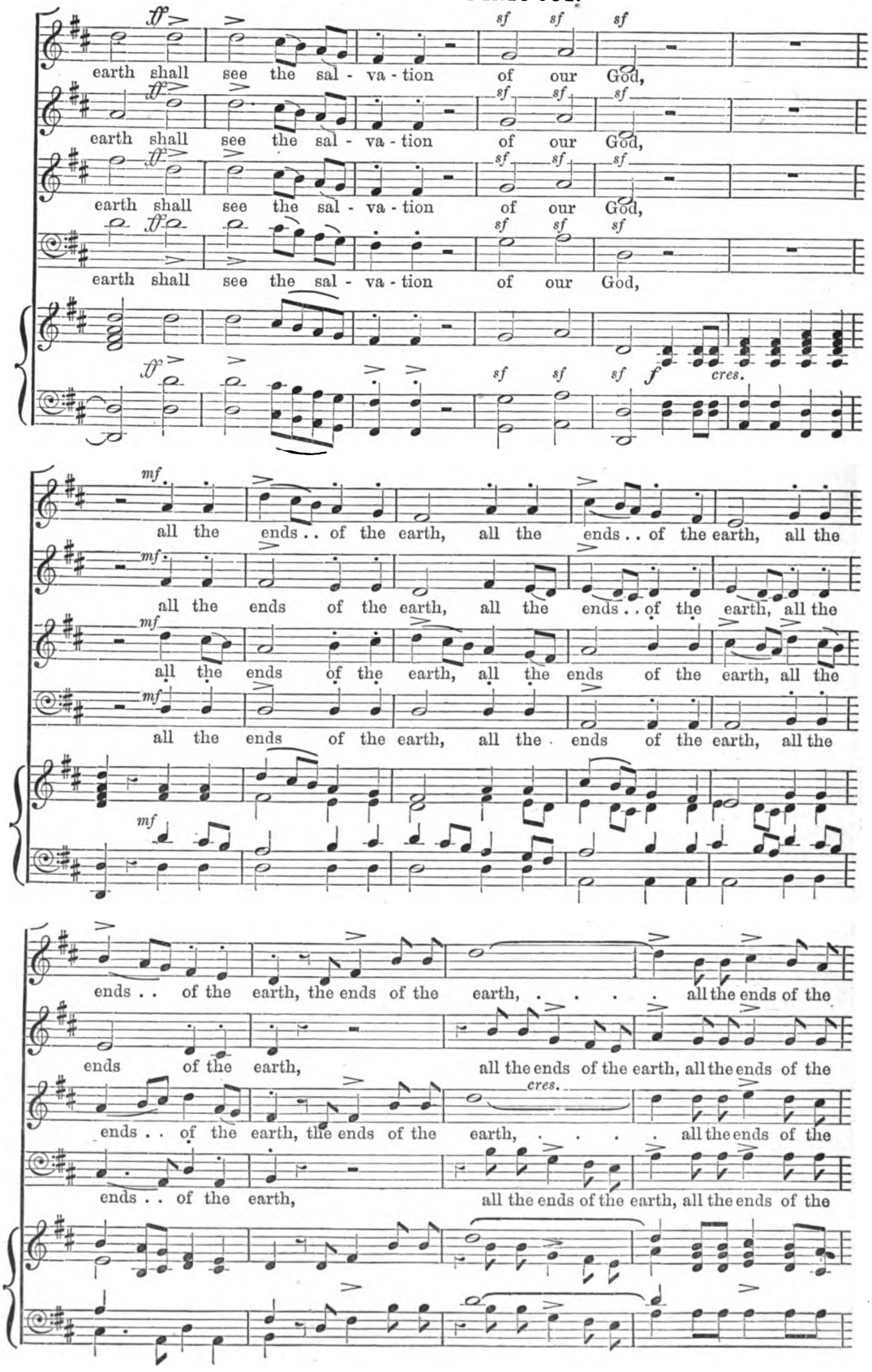
see the sal-va - tion of our God, all the ends of the earth, all the ends of the

see the sal-va - tion of our God, all the ends of the earth, all the ends of the

see the sal-va - tion of our God, all the ends of the earth, all the ends of the

see the sal-va - tion of our God, all the ends of the earth, all the ends of the

Digitized by Google



Digitized by Google

earth, the ends of the earth, ... all the ends of the earth.

earth, all the ends of the earth, all the ends of the earth.

earth, the ends of the earth, ... all the ends of the earth.

earth, all the ends of the earth, all the ends of the earth.

f

ff

The Lord hath made bare His ho - ly arm in the

The Lord hath made bare His ho - ly arm in the

The Lord hath made bare His ho - ly arm in the

The Lord hath made bare His ho - ly arm in the

f

f

sight of all na - tions, His ho - ly arm;

sight of all na - tions, His ho - ly arm;

sight of all na - tions, His ho - ly arm;

sight of all na - tions, His ho - ly arm;

sf *mf* *cres.*

Digitized by Google

f *cres.*

and all the ends of the earth shall see the sal - va - tion of our God, shall see the sal -

f *cres.*

and all the ends of the earth shall see the sal - va - tion of our God, shall see the sal -

f *cres.*

and all the ends of the earth shall see the sal - va - tion of our God, shall see the sal -

f *cres.*

and all the ends of the earth shall see the sal - va - tion of our God, shall see the sal -

f *cres.* *Full.*

- va - tion of our God, shall see the sal - va - tion of our God, shall

cres.

- va - tion of our God, shall see the sal - va - tion of our God, shall

cres.

- va - tion of our God, of . . . . . our God, shall

cres.

- va - tion of our God, of . . . . . our God, shall

cres.

see the sal - va - tion of our God, shall see the sal - va - tion of our

cres.

see the sal - va - tion of our God, shall see the sal - va - tion of our

cres.

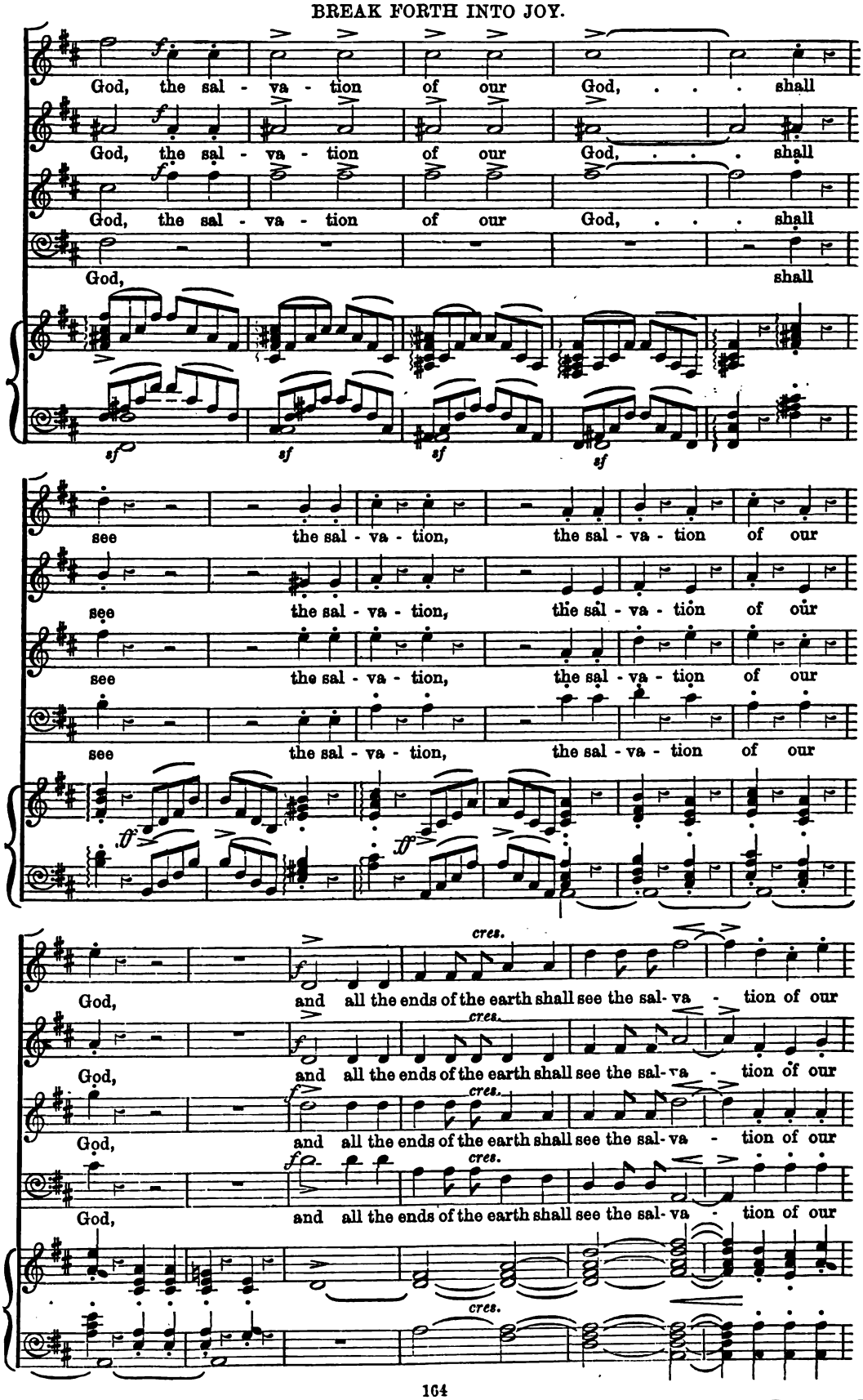
see the sal - va - tion of our God, shall see the sal - va - tion of our

cres.

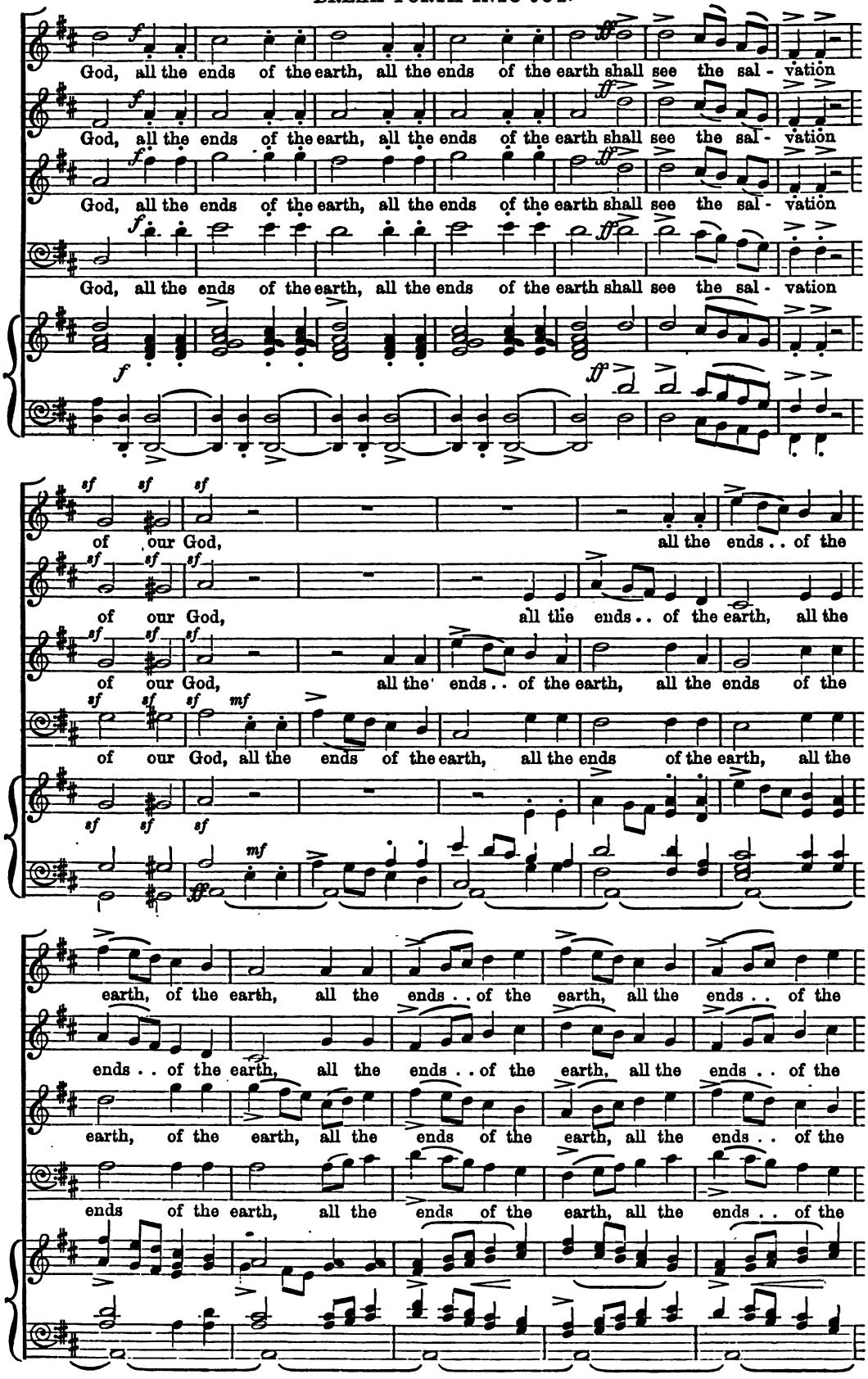
see the sal - va - tion of our God, shall see the sal - va - tion of our

cres.

Digitized by Google



Digitized by Google



Digitized by Google

earth, . . shall see, shall see the sal - va - - - - tion of our

earth, . . shall see, shall see the sal - va - - - - tion of our

earth, . . shall see, shall see the sal - va - - - - tion of our

earth . . shall see, shall see the sal - va-tion of our God, . .

God, shall see the sal - va - - - - - tion of our God,

God, shall see the sal - va - - - - - tion of our God, the sal -

God, shall see the sal - va - - - - - tion of our God, the sal -

. . shall see the sal - va-tion of our God, . . the sal -

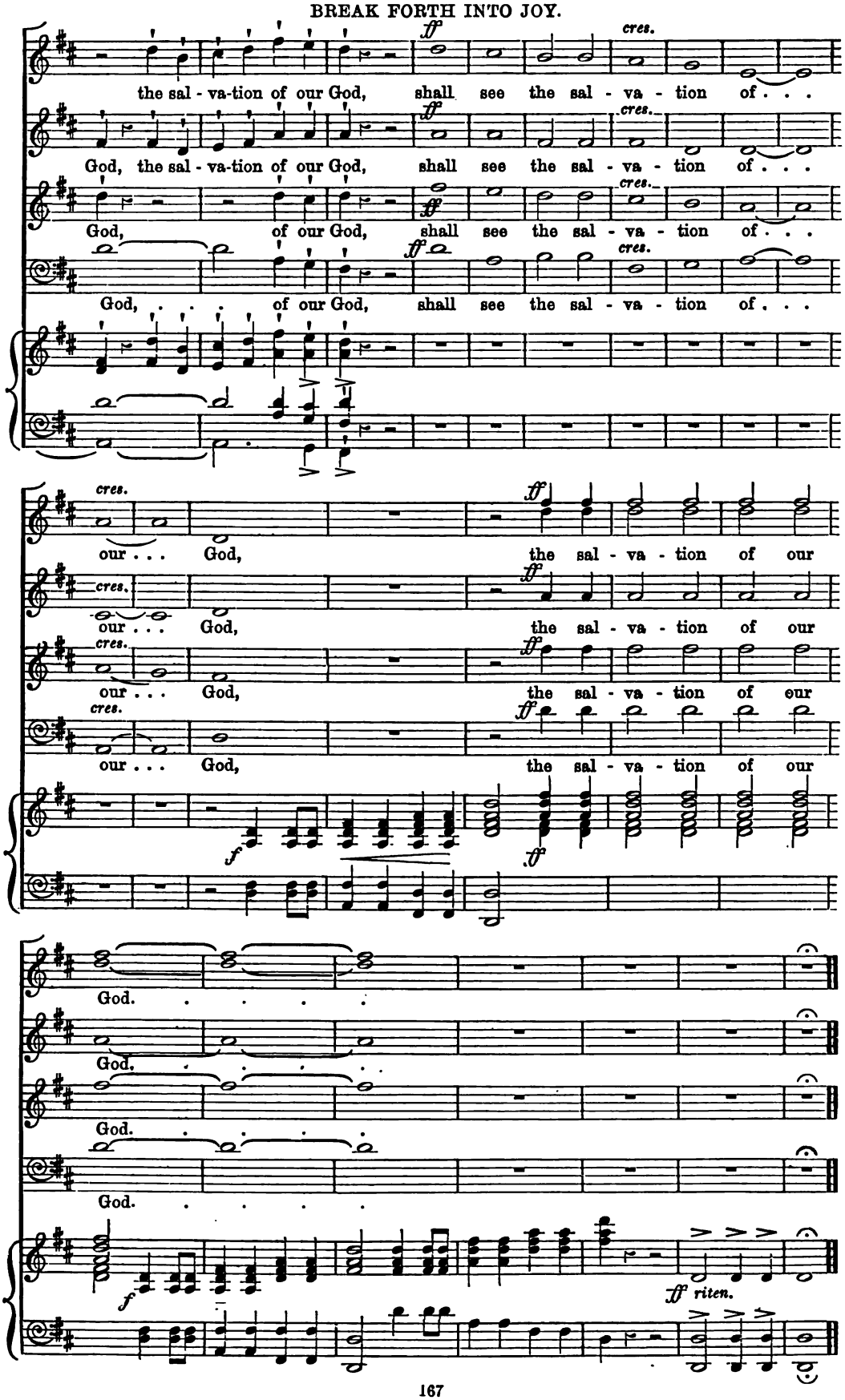
the sal - va - tion of our God,

- va-tion of our God, the sal - va - tion of our God, the sal - va - tion of our

- va-tion of our God, the sal - va - tion of our

- . va-tion of our God, ... the sal - va - tion of our

Digitized by Google



Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

VERSE ANTHEM FOR ALL SAINTS' DAY.

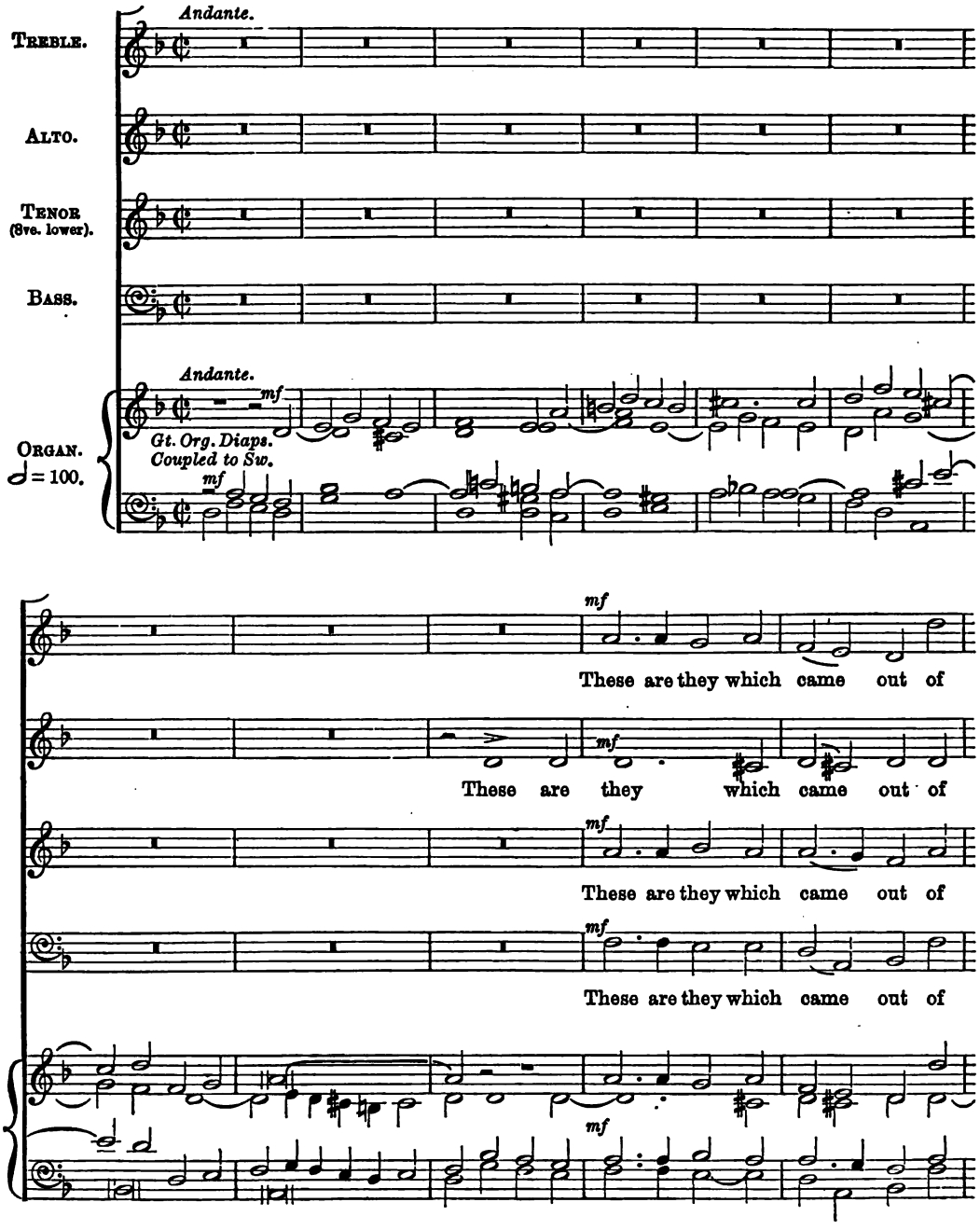
COMPOSED BY

REV. JOHN B. DYKES, M.A.,

MUS. DOC., VICAR OF S. OSWALD'S, AND LATE PRECENTOR OF THE CATHEDRAL, DURHAM.

Rev. vii. 14—17. *Price* 1s.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.



Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

great trib - u - la - tion, and have wash-ed their robes, and made them

great trib - u - la - tion, and have wash - ed their robes, and made them

great trib - u - la - tion, and have wash-ed their robes, . . and . . made them

great trib - u - la - tion, and have wash-ed their robes, and made them

p white in the blood of the Lamb, the blood of the Lamb, have *cres*

p white in . . the blood of the Lamb, . . the blood of the Lamb, have *cres*

p white in the blood of the Lamb, . . the blood of the Lamb, . . have *cres*

p white in the blood of the Lamb, the blood of the Lamb, have *cres*

p Ch. Org. Gt. Org.

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and made them white in the blood of the

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and . . made them white in the blood of the

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and made them white . . . . . .

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and made them white in the blood of the

- - - - - - *cen* - - - - - *do.* *dim.*

Digitized by Google

Lamb, in the blood of the Lamb, . . the blood . .

Lamb, in the blood of the Lamb, . . the blood . .

. . in the blood of the Lamb, the blood, . . the blood . .

Lamb, in the blood of the Lamb, the blood . .

. . of . . the Lamb,

of the Lamb, *f* have washed their

. . of . . the Lamb, *f* have wash-ed their robes, and made them

of the Lamb, . . have wash- ed their robes, and made them

f have wash-ed their robes *cres.* and made them white. *rall.* These

robes and made them white, . . *cres.* made them white. *rall.* . .

white, . . made . . them, *cres.* made them white. *rall.* . .

white, . . made them white, *cres.* made . . them white. *rall.*

cres. *rall.*

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

p tempo.

. . are they which came out of great trib - u - la - tion, and have

p tempo.

These are they which came out of great trib - u - la - tion, and have

p tempo.

These are they which came out of great trib - u - la - tion, and have

p tempo.

These are they which came out of great trib - u - la - tion, and have

tempo.

p

cres.

wash-ed their robes, and made them white in the blood of the

cres.

wash - ed their robes, and made them white in the blood of the

cres.

wash-ed their robes, . . and made . . them white in the blood of the

cres.

wash-ed their robes, . . and made them white in the blood . .

cres.

f

Lamb, the blood of the Lamb, have made them

f

Lamb, . . . of the Lamb, have made them

f

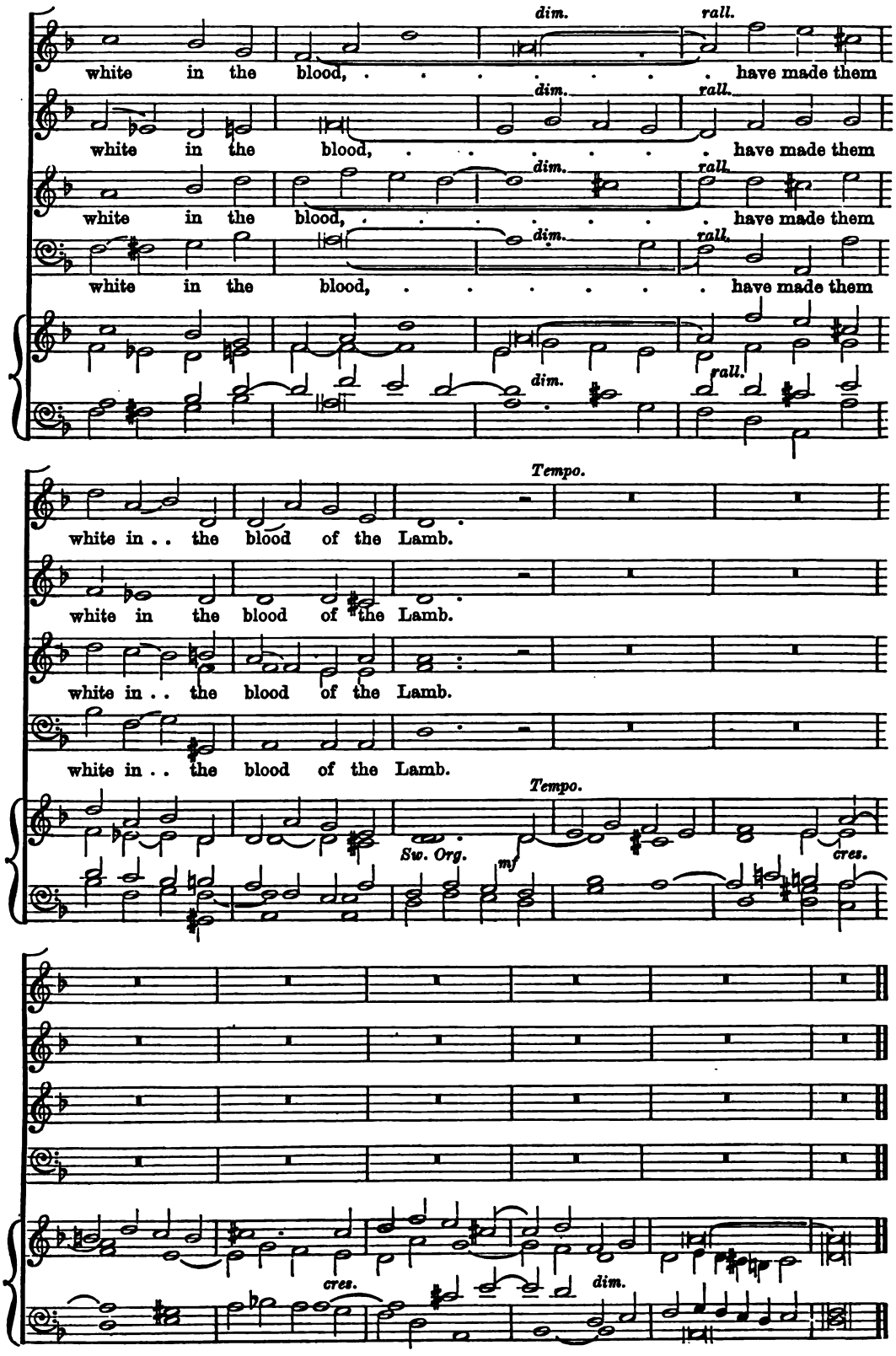
Lamb, . . . of . . the Lamb, have made, have made them

f

. . of the Lamb, have made them

f

Digitized by Google



Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

CHORUS.

Allegro moderato. ♩ = 160.

There - fore are they be-fore the throne of God, be - fore the

There - fore are they be-fore the throne of God, be - fore . . the

There - fore are they be-fore the throne of . . God, be - fore the

There - fore are they be-fore the throne of God, be - fore, be - fore the

Allegro moderato.

Gt. Org. full without Trumpet.

throne, ... be-fore the throne, there - - fore are they be-fore the

throne . . . . of God, ... there-fore are they be-fore the

throne, be-fore the throne of God, . . . there-fore are they be-fore the

throne, ... the throne of God, there-fore are they be-fore the

throne of God, and serve Him day and night in . . His tem -

throne of God, and serve Him day and night in His tem -

throne of . . God, and serve Him day and night in His tem -

throne of God, and serve Him day and night in His tem -

Digitized by Google

- ple, and serve Him day and night . . . in His tem - - ple.

- ple, and serve Him day . . . and night in His tem - - - ple.

- ple, day . . . and night . . . in His tem - - - ple.

- ple, . . and serve Him day and night in His tem - - ple.

There - fore are they be - fore the throne, there - fore are

There - fore . . . are they . . . be - fore the throne, . . there - fore are

There - fore . . . are they . . . be - fore the throne, be - fore the throne of . .

There - fore are they be - fore the throne, be - fore the

they be - fore the throne, and serve Him day and night, and

they be - fore the throne of God, and serve Him, serve Him day and

God, . . . be - fore the throne, and serve . . . Him, and

throne, the throne of God, and serve Him,

Ped.

* In case this movement *must* be curtailed (which is not recommended) it will be as well, perhaps, to make the abridgment from the above mark to the corresponding mark on the top of page 181.

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

serve Him, and serve Him day and night in His tem -

night, serve Him day and night . . in His tem -

serve Him day and night, day . . and . . night in His tem -

serve Him, and serve Him day and night . . . . . in His tem -

8ves.

- ple,

- ple, and serve Him

- ple, and serve Him day and night in His tem - ple, day . .

- ple,

and serve him day and night in His

day and night in His tem - ple, day and night in . . His

. . and night in His tem - - ple, day . . . . . and

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

VERSE ANTHEM FOR ALL SAINTS' DAY.

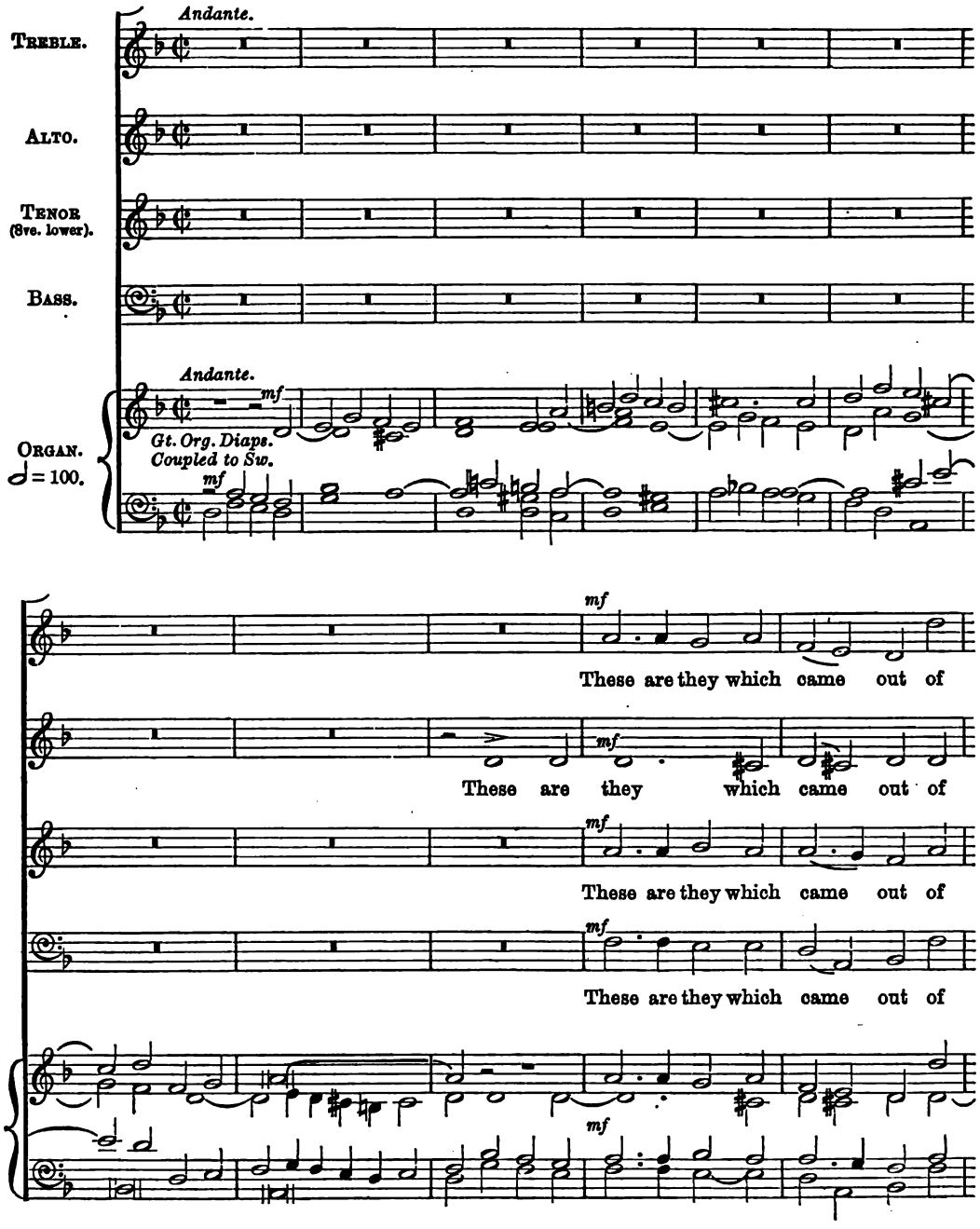
COMPOSED BY

REV. JOHN B. DYKES, M.A.,

MUS. DOC., VICAR OF S. OSWALD'S, AND LATE PRECENTOR OF THE CATHEDRAL, DURHAM.

Rev. vii. 14—17. *Price* 1*s.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.



Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

great trib - u - la - tion, and have wash-ed their robes, and made them

great trib - u - la - tion, and have wash - ed their robes, and made them

great trib - u - la - tion, and have wash-ed their robes, . . and . . made them

great trib - u - la - tion, and have wash-ed their robes, and made them

p white in the blood of the Lamb, the blood of the Lamb, have *cres* -

p white in . . the blood of the Lamb, . . the blood of the Lamb, have *cres* -

p white in the blood of the Lamb, . . the blood of the Lamb, . . have *cres* -

p white in the blood of the Lamb, the blood of the Lamb, have *cres* -

p *Ch.* *Org.* *Gt.* *Org.*

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and made them white in the blood of the

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and . . made them white in the blood of the

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and made them white . . . . . .

- - - - - - *cen* - - - - - *do.* *dim.*
wash - ed their robes, and made them white in the blood of the

- - - - - - *cen* - - - - - *do.* *dim.*

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

Lamb, in the blood of the Lamb, . . the blood . .

Lamb, in the blood of the Lamb, . . the blood . .

. . in the blood of the Lamb, the blood, . . the blood . .

Lamb, in the blood of the Lamb, the blood . .

. . of . . the Lamb,

of the Lamb, *f* have washed their

. . of . . the Lamb, *f* have wash-ed their robes, and made them

of the Lamb, . . have wash- ed their robes, and made them

f

f have wash-ed their robes and made them white. These

cres. *rall.*

robes and made them white, . . made them white. . .

cres. *rall.*

white, . . made . . them, made them white. . .

cres. *rall.*

white, . . made them white, made . . them white.

cres. *rall.*

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

p tempo.

. . are they which came out of great trib - u - la - tion, and have

p tempo.

These are they which came out of great trib - u - la - tion, and have

p tempo.

These are they which came out of great trib - u - la - tion, and have

p tempo.

These are they which came out of great trib - u - la - tion, and have

tempo.

p

wash-ed their robes, and made them white in the blood of the

cres.

wash - ed their robes, and made them white in the blood of the

cres.

wash-ed their robes, . . and made . . them white in the blood of the

cres.

wash-ed their robes, . . and made them white in the blood . .

cres.

f

Lamb, the blood of the Lamb, have made them

f

Lamb, . . . of the Lamb, have made them

f

Lamb, . . . of . . the Lamb, have made, have made them

f

. . of the Lamb, have made them

f

Digitized by Google

dim. *rall.*

white in the blood, ... have made them

dim. *rall.*

white in the blood, ... have made them

dim. *rall.*

white in the blood, ... have made them

dim. *rall.*

white in the blood, ... have made them

dim. *rall.*

Tempo.

white in . . the blood of the Lamb.

white in the blood of the Lamb.

white in . . the blood of the Lamb.

white in . . the blood of the Lamb.

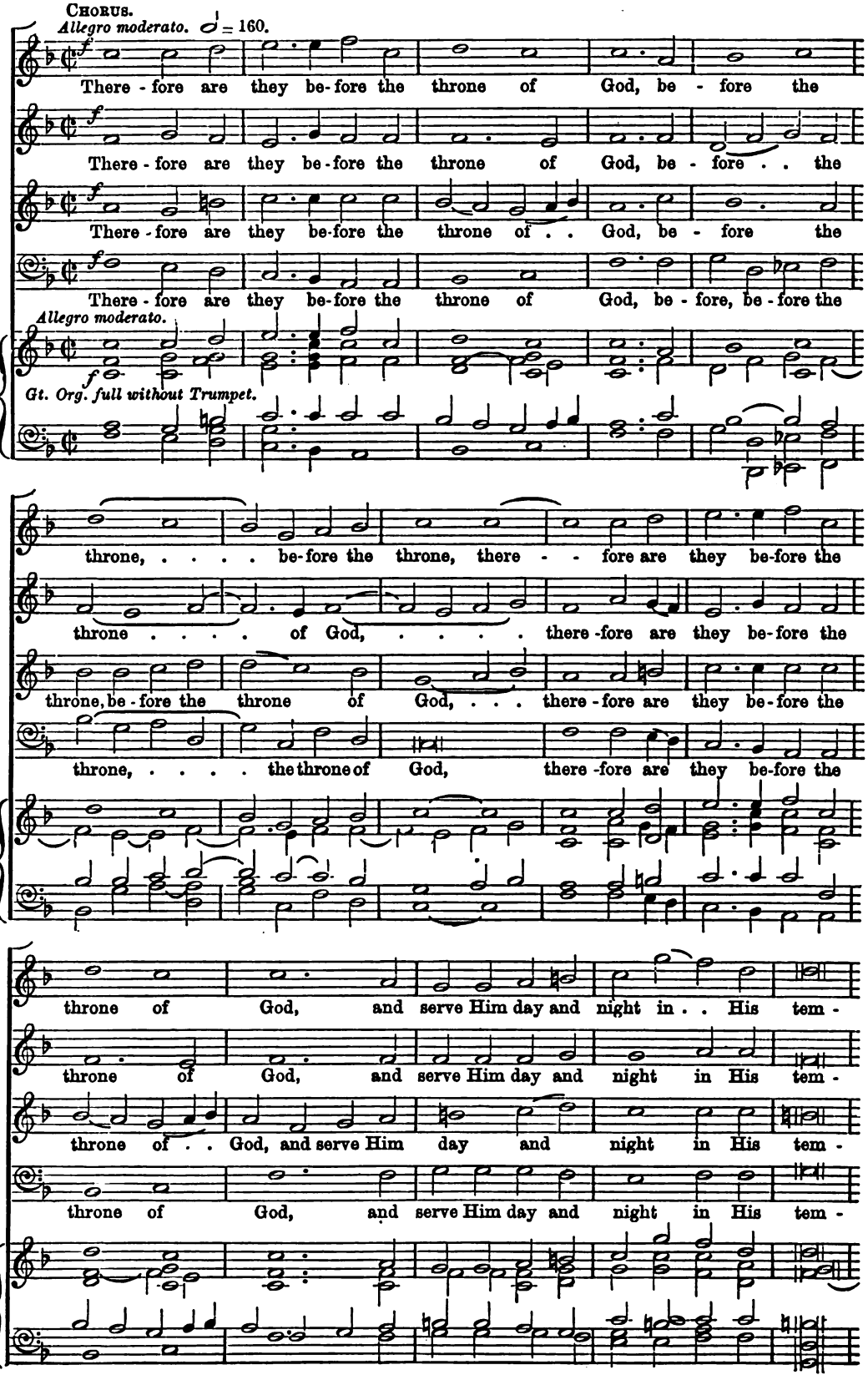
Tempo.

Sw. Org. *mf* *cres.*

cres. *dim.*

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.



Digitized by Google

- ple, and serve Him day and night . . . in His tem - - ple.

- ple, and serve Him day . . . and night in His tem - - - ple.

- ple, day . . . and night . . . in His tem - - - ple.

- ple, . . and serve Him day and night in His tem - - ple.

There - fore are they be - fore the throne, there - fore are

There - fore . . . are they . . . be - fore the throne, . . there - fore are

There - fore . . . are they . . . be - fore the throne, be - fore the throne of . .

There - fore are they be - fore the throne, be - fore the

they be - fore the throne, and serve Him day and night, and

they be - fore the throne of God, and serve Him, serve Him day and

God, . . . be - fore the throne, and serve . . . Him, and

throne, the throne of God, and serve Him,

Ped.

* In case this movement *must* be curtailed (which is not recommended) it will be as well, perhaps, to make the abridgment from the above mark to the corresponding mark on the top of page 181.

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

serve Him, and serve Him day and night in His tem -

night, serve Him day and night . . in His tem -

serve Him day and night, day . . and . . night in His tem -

serve Him, and serve Him day and night . . . . . in His tem -

8ves.

- ple,

- ple, and serve Him

- ple, and serve Him day and night in His tem - ple, day . .

- ple,

and serve him day and night in His

day and night in His tem - ple, day and night in . . His

. . and night in His tem - - ple, day . . . . . and

Digitized by Google

tem - - - - ple, . . in His tem - - ple, ...

tem - - ple, in His tem - ple, day . . . . and . .

night, . . . day . . . . . and night, . . day . . . and . .

and serve Him day and night in His . . tem - ple, . .

8ves.

. . . day . . . and night, and serve Him day and night in His

night in His . . . tem - ple, day . . and night, . . day and

night, . . . in His tem - - ple,

in His tem - - - ple, day and night, ...

tem - - - - - - - - - - - ple, in His

night, . . . day . . and night, day . . . and night, and

and serve Him day and night in His . . tem - ple, . .

day . . . . . and . . night, ... day . . .

Digitized by Google

tem - - - - - - - - - - - - - - ple, day and night, . .

serve Him day and night in His tem - ple, His tem - - ple.

day . . and night, . . day and night in His tem - - -

. . . and night,

. . . . day and night . . . . in His tem - -

day and night, . . . day and night, . . . day and night . . .

- - ple, day and night, ... day . . and night . . . in His

and serve Him day and night in His

8ves.

- ple, and serve Him day and night in His tem - . .

. . . in His tem - - - - - ple, day . . and night in His

tem - - ple, day and night, . . . day and night . . in His

tem - ple, day and night, . . . day and night, and

Digitized by Google

- - ple, day and night, serve Him, serve Him, serve Him

tem - - ple, serve Him, serve . . Him, serve . . Him, serve . .

tem - ple, . . serve . . Him day and night,

serve Him day and night in His tem - ple, serve Him, serve Him,

8ves.

day and night in His tem - ple, serve Him day and night,

. . Him day . . . and night in His tem - ple, day . . and night, . .

day . . . and night, day and night, ...

serve Him day and night, day and night in His tem - ple,

p

serve Him day and night in His tem - ple, day and night, serve Him

p

. . . . . day and night, day and night,

p

day and night, serve Him day . . . and night, serve Him day and

p

serve Him day and night, serve . . . . .

p

Digitized by Google

day and night, day and night, ...

serve Him day . . . and night, serve Him day and

night in His tem - - - - ple, day and night, . .

. . . Him day and night, serve Him day and night in His

rall. cres - - cen - - do. ff tempo.

day and night, day and night in His tem - ple. There-fore are

rall. cres - - cen - - do. ff tempo.

night, . . . day . . and night in His tem - ple. There-fore are

rall. cres - - cen - - do. ff tempo.

. . . day and night . . in His tem - ple, in His tem - ple. There-fore are

rall. cres - - cen - - do. ff tempo.

tem - ple, day and night in His tem - ple. There-fore are

rall. cres - - cen - - do. ff tempo.

they be-fore the throne of God, be - fore the throne, the

they be-fore the throne of God, ... be - fore, . . be - fore the

they be-fore the throne of . . God, be - fore the throne of God, . . be -

they be-fore the throne of God, be - fore the throne, be - fore the

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

throne of God, there - - fore are they be-fore the throne of

throne . . of . . . God, there- fore are they be-fore the throne . . of

- fore the throne, be - fore the throne, are they be-fore the throne . . of

throne . . of God, there - fore are they be-fore the throne of

God, and serve Him day and night in . . His tem - ple.

God, and serve Him . . in His tem - ple.

God, and serve Him day and night in His tem - ple.

God, and serve Him day and night in His tem - ple.

p

There- fore are they be - fore the throne of God.

p

There - fore are they be - fore . . the throne, . . there -

p

There - fore are they be - fore the throne, the throne, ...

p

There - fore are they be - fore the throne of God,

p

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

cres. * ff

There - fore are they be - fore the throne of God, and serve Him day and

cres. ff

- - fore are they be - fore the throne of . . God, of God, and

cres. ff

There - fore are they be - fore the throne of God, the throne of

cres. ff

There - fore are they be - fore the throne of God, and

cres. * ff

night, . . . day and night, and serve Him day and

serve Him day and night, serve Him, serve Him day and

God, and serve Him day and night, . . and serve Him . .

serve Him, and serve Him day and night in His

night in His tem - ple, day . . and night in His tem - ple.

night in His tem - ple, day, . . day and night in His tem - ple.

. . . in His tem - ple, day and . . night in His tem - ple.

tem - ple, in His tem - ple, day and . . night in His tem - ple.

* Vide note, page 174.

After Fairchild's

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

Andante con moto. *mf* TENOR SOLO.

And He that sit-teth

♩ = 116. *Sw. Org. Diap. & Prin.*

Ch. Org.

on the throne shall dwell a-mong them, shall dwell, . . . shall

Gt. Org. *Diaps. Bass.*

dwell a-mong them, shall dwell, ...

Gt. Org. *Sw. Org.* *f* *Ch. Org.* *Gt. Org.*

. . . . . shall dwell a-mong them, and

Gt. Org. *Ch. Org.*

cres. *rit. dim.* *Tempo.* *cres.*

He that sit-teth on the throne shall dwell a-mong them, and He that sit-teth

Sw. Org. *rit. dim.* *Gt. Org.* *Tempo.* *Sw.* *Sw. Org.*

Digitized by Google

f *dim.*

on the throne shall dwell a-mong them, shall dwell . . . . . .

f

. . . a-mong them, and He . . . . . shall dwell a-mong

Gt. Org. *f*

Ped.

them, shall dwell . . .

CHORUS.

p

shall dwell a-mong them, shall

p

shall dwell . . . a-mong . . them, shall dwell . .

p

shall dwell a-mong them, shall

p

shall dwell . . . a-mong them, shall dwell a-

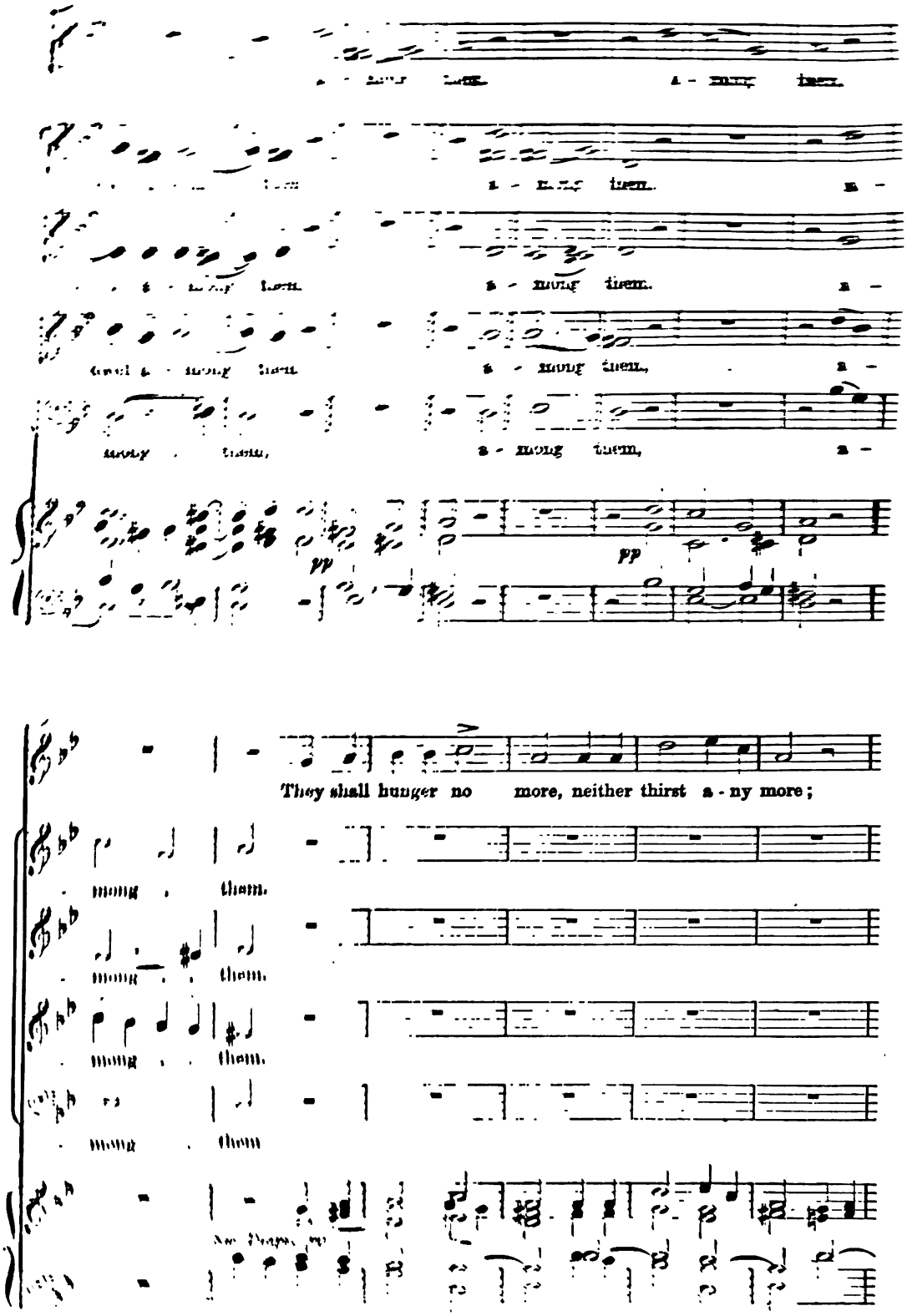
Sw. Org. *p*

Ch. Org.

f Sw. Reed.

Gt. Org. Ped. Ped.

Digitized by Google



Digitized by Google

nei-ther shall the sun light on them, nor a-ny heat. They shall hunger, nei-ther

p

no more,

p

no more,

p

no more,

p

no more,

thirst; nei-ther shall the sun light on them, nor a-ny heat.

mf

a-ny more, nor a-ny heat. And

mf

a-ny more, nor a-ny heat. And

mf

a-ny more, nor a-ny heat. And

mf

a-ny more, nor a-ny heat. And

add Pr.

Digitized by Google

a - mong them, a - mong them,

dwell a - mong them, a - mong them, a -

. . a - mong them, a - mong them, a -

dwell a - mong them, a - mong them, . a -

. mong . . them, a - mong them, a -

pp *pp*

They shall hunger no more, neither thirst a - ny more;

- mong . them.

- mong . . them.

- mong . . them.

- mong . . them.

Sw. Diaps. *mf*

Digitized by Google

nei-ther shall the sun light on them, nor a-ny heat. They shall hunger, nei-ther

p

no more,

p

no more,

p

no more,

p

no more,

thirst; nei-ther shall the sun light on them, nor a-ny heat.

mf

a-ny more, nor a-ny heat. And

mf

a-ny more, nor a-ny heat. And

mf

a-ny more, nor a-ny heat. And

mf

a-ny more, nor a-ny heat. And

add Pr.

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

He that sit-teth on the throne shall dwell a-mong them, a - mong them, . .

He that sit-teth on the throne shall dwell a-mong them, He . . shall dwell, . .

He that sit-teth on the throne shall dwell a-mong them, a - mong . . .

He that sit-teth on the throne shall dwell a-mong them, And He that sit- teth

Ped.

They shall hun-ger, . . neither thirst, . . they shall

. . shall dwell a - mong them, no more, a-ny more,

. . . shall dwell a - mong them, no more, a-ny more,

. . . . . them, no more, a-ny more,

on the throne shall dwell a - mong them, no more, a-ny more,

Princ. in

Digitized by Google

hunger, . . neither thirst; . . neither shall the sun light on them, nor a-ny

no more, a- ny more,

no more, a- ny more,

no more, a- ny more,

no more, a- ny more,

ten.

heat, neither shall the sun light on them, nor a- ny heat, neither shall the

nor a - ny heat, . .

nor a - ny heat, . .

nor a - ny heat, . . .

nor a - ny heat, . .

Digitized by Google

sun light on them, nor a - ny heat, nor

. . . . . nei - ther shall the sun light on them, nor a - ny heat, nor

. . . . . nor a - ny heat, nor

. . . . . nor a - ny heat, . . nei - ther shall the sun light on them,

. . nor a - ny heat, ... nor

a - ny . . heat, nor . . a-ny heat, nor a - ny heat.

a - ny heat, ... nor a - ny heat.

a - ny heat, ... nor a - ny heat.

nor a - ny heat, . . . nor a - ny heat.

a - ny heat, ... nor a - ny heat.

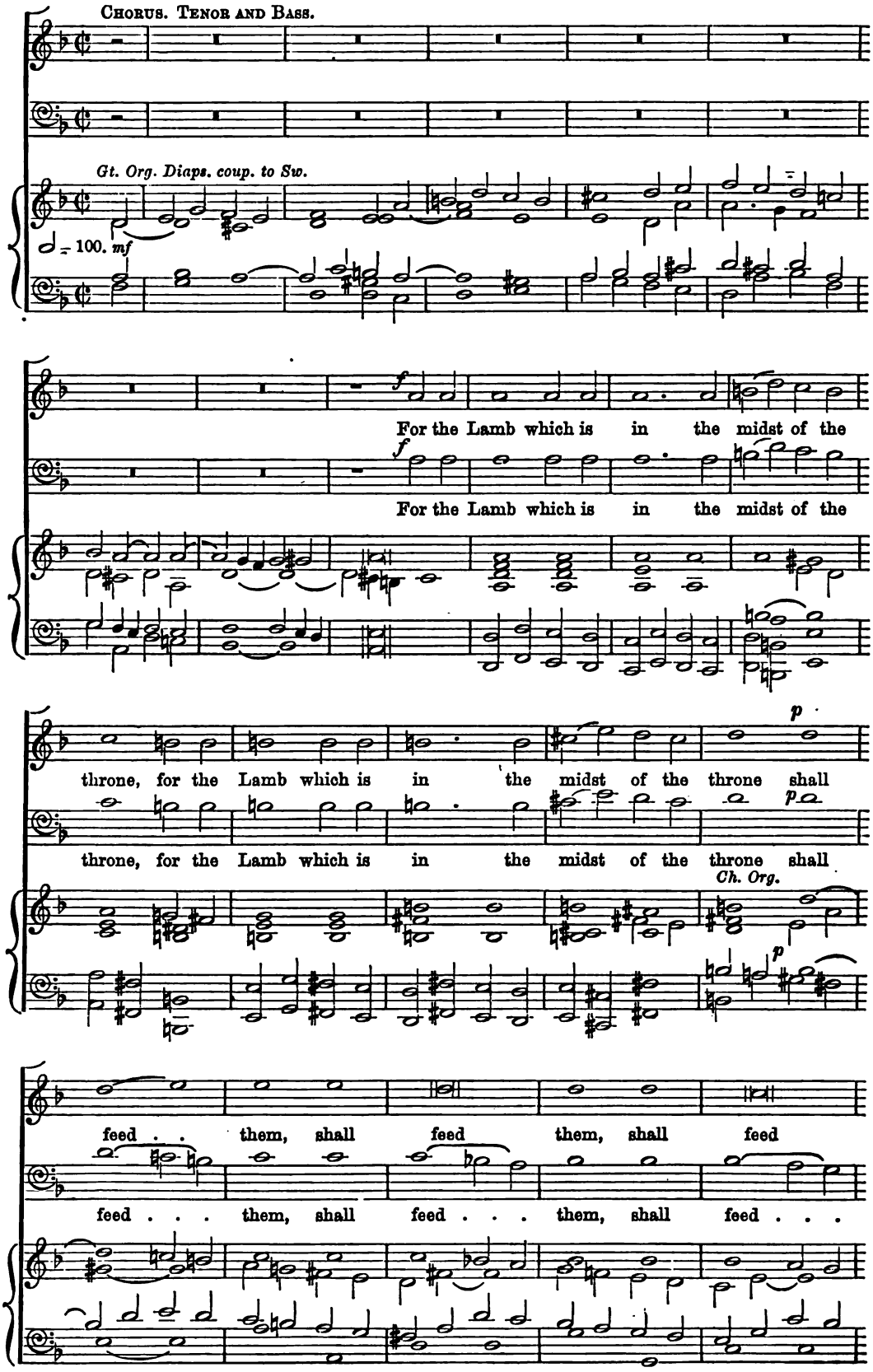
p *ad lib.* *dim.* *Tempo.*

Ped.

rit. *ad lib.* *ff*

Segue Chorus for Tenors and Basses : the same time as the first movement.

Digitized by Google



Digitized by Google

Solo.

them, the Lamb shall feed them, shall feed . . them,

SOLO. *ad lib.*

them, the Lamb shall feed them, shall feed . . .

Sw. Org.

ad lib.

Segue Quartet. Piano.

Larghetto con moto. ♩ = 80.

SOLO. *with much expression.* *p* *cres.*

and shall lead them un - to liv - ing foun - - tains of . .

SOLO *p* *cres.*

and shall lead them un - to liv - ing . . . . foun - tains of

SOLO. *p* *cres.*

and shall lead them un - to liv - ing . . . . foun - tains of . .

p *cres.*

them, and shall lead them un - to liv - ing foun - - tains of

Larghetto con moto.

p *Sw. Diaps.* *cres.*

wa - ters, and God shall wipe a-way all tears, . . all tears . . from their

wa - ters, and . . God shall wipe a-way all tears, . . all tears . . from their

wa - ters, and . . God shall wipe a-way all tears, all tears . . from their

wa - ters, and God shall wipe a - way all tears from their

Ped.

Digitized by Google

THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION.

CHORUS. *p* *cres.*
eyes, and shall lead them un-to liv - ing foun - tains of

CHORUS. *p* *cres.*
eyes, . . and shall lead them un-to liv - ing . . . foun - tains of

p *cres.*
CHORUS.
eyes, . . and shall lead . . them un-to liv - ing . . . foun - tains of

CHORUS. *p* *cres.*
eyes, and shall lead them un-to liv - ing foun - tains of

p Ch. Org.
Diaps. & Fl.

rall.
wa-ters: and God shall wipe a-way all tears, . . all tears from their

rall.
wa - ters: and God shall wipe a-way all tears, . . tears . . from their

rall.
wa-ters: and God shall wipe a-way all tears . . . . from their

rall.
wa-ters: and God shall wipe a-way all tears from their

rall.

SOLO. *p*
eyes, shall wipe a-way all tears,

SOLO. *p*
eyes, shall wipe a-way all tears,

Tempo. SOLO. *f* *p* *f*
eyes, And God shall wipe, shall wipe a-way all tears, and

SOLO. *p*
eyes, shall wipe a-way all tears,

Tempo.
Gt. Org. Diaps. *cres.* *dim.* Gt. Org. *cres.*
Sw. Org.

Digitized by Google

mf *dim.*
shall wipe a-way all tears, . . . all

mf *dim.*
shall wipe a-way all tears, . . . all . . .

mf *dim.*
God . . shall wipe . . all tears, . . tears, . . tears, . . tears, . .

mf *dim.*
shall wipe a-way all tears, all tears, all

Sw. Org. *dim.*

pp *cres.*
tears, . . tears . . . from their eyes, and God shall

pp *cres.*
tears, . . tears, ... and God . . shall

pp *cres.*
. . . . tears . . from their eyes, and God . . shall

pp *cres.*
tears, . . tears . . from their eyes, shall wipe a - way all

cres.

poco rall. CHORUS. *tempo.* *p*
wipe all tears, ... and shall lead them un - to

cres. *rall.* CHORUS. *tempo.* *p*
wipe a - way all tears, ... and shall lead them un - to

cres. *rall.* CHORUS. *tempo.* *p*
wipe a - way all tears, ... and shall lead them un - to

CHORUS. *tempo.* *p*
tears, ... and shall lead them un - to

colla voci. *p tempo.*

p

Digitized by Google

cres.

liv - ing foun - - tains of wa - ters: and God . . shall

cres.

liv - ing . . foun - tains of wa - ters: and God . . shall

cres.

liv - ing . . foun - tains of wa - ters: and God . . shall

cres.

liv - ing foun - tains of wa - ters: and God shall

rall. *tempo.* *p*

wipe a - way all tears from their eyes, shall wipe a - way all tears, all

rall. *tempo.* *p*

wipe all tears . . from their eyes, God shall wipe all

rall. *p tempo.*

wipe a - way all tears from their eyes, shall wipe a - way all tears, all

rall. *p tempo.*

wipe a - way all tears from their eyes, shall wipe a - way all tears . .

rall. *p tempo.*

tears from their eyes, shall wipe a - way all tears, all tears from their

dim.

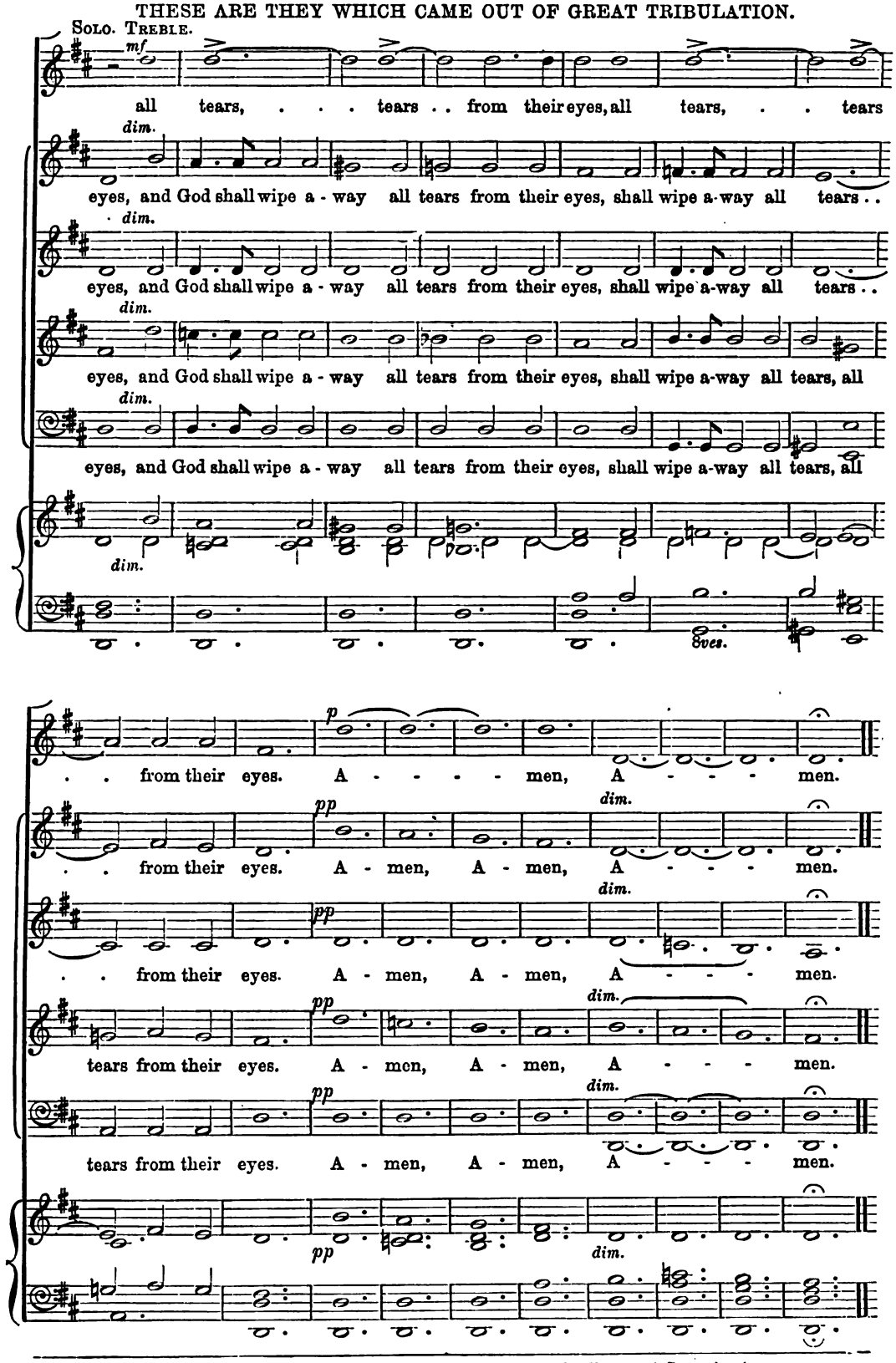
tears from their eyes, all tears, tears, all tears from their

tears from their eyes, shall wipe a - way all tears, all tears from their

. . from their eyes, shall wipe a - way all tears, all tears from their

8ves.

Digitized by Google



A Folio Edition of this Anthem is also published by Novello, Ewer and Co., price 4s.

Digitized by Google

HEAR, O LORD.

FULL ANTHEM FOR FOUR VOICES.

BY

SIR JOHN GOSS,

COMPOSER TO HER MAJESTY'S CHAPELS ROYAL.

The words (from Baruch, verses 2, 5, 6) suggested by the Rev. H. W. HUTTON, Minor Canon of Lincoln Cathedral.

Price 2d.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.

Moderately slow. ♩ = 60.

TREBLE. *mf* Hear, O Lord, O Lord, and have mer - cy, O

ALTO. *mf* Hear, ... O Lord, and have mer - cy, O

TENOR (8ve. lower). *mf* Hear, O Lord, hear O Lord, and have mer - cy, O

BASS. *mf* Hear, ... O Lord, and have mer - cy, O

Moderately slow.

ACCOMP. ♩ = 60. *mf*

Lord, have mer - cy, for Thou art mer - ci - ful,

Lord, have mer - cy, for Thou art mer - ci - ful,

Lord, have mer - cy, for Thou art mer - ci - ful, . . . *p*

Lord, have mer - cy, for Thou art mer - ci - ful, and have *p*

Digitized by Google

have pi - ty up - on us, have pi - ty up - on us, be -

have pi - ty up - on us, have pi - ty up - on us, be -

. . . have pi - ty up - on us, have pi - ty, be -

pi - ty up - on us, have pi - ty up - on us, be -

- cause we have sin - ned, we have sin - ned be - fore Thee. Re - mem - ber not the in -

- cause we have sin - ned, we have sin - ned be - fore Thee. Re - mem - ber not the in -

- cause we have sin - ned, we have sin - ned be - fore Thee. Re - mem - ber not the in -

- cause we have sin - ned, we have sin - ned be - fore Thee. Re - mem - ber not the in -

- i - qui - ties of our fore - fa - thers, but think up - on Thy power, and Thy

- i - qui - ties of our fore - fa - thers, but think up - on Thy power, and Thy

- i - qui - ties of our fore - fa - thers, but think up - on Thy power, . . .

- i - qui - ties of our fore - fa - thers, but think up - on Thy power, . . .

Digitized by Google

Name . . . . . now at this time, have pi - ty up -

Name . . . . . now at this time, have pi - ty up -

. . . Thy power and Thy Name now at this time, . . .

. . . . . now at this time, have pi - ty up -

- on us, have pi - ty up - on us,

- on us, have pi - ty up - on us,

have pi - ty up - on us. re - mem - ber not the in -

- on us, have pi - ty up - on us,

Ped.

re-mem - ber not the in - i - qui-ties of our fore - fathers, but think up - on Thy

re-mem - ber not the in - i - qui-ties of our fore - fathers, but think up - on Thy

- i - qui-ties, not the in - i - qui-ties of our fore - fathers, but think up - on Thy

re-mem - ber not the in - i - qui-ties of our fore - fathers, but think up - on Thy

Digitized by Google

power and Thy Name now at this time, for Thou . . .

power and Thy Name now at this time, for Thou art the

power and Thy Name now at this time, for Thou art the

power and Thy Name now at this time, for Thou art the

Ped.

8ves. ad lib.

. . . art the Lord, for Thou, for Thou art the Lord our

Lord, for Thou . . . . . art the Lord our

Lord our God, . . . for Thou art the Lord, art the Lord our

Lord our God, for Thou, for Thou . . . . art the Lord our

God, and Thee, . . . O Lord, Thee, O Lord, will we praise.

God, and Thee, . . . O Lord, Thee, O Lord, will we praise.

God, and Thee, . . . O Lord, Thee, O Lord, will we praise.

God, and Thee, . . . O Lord, Thee, O Lord, will we praise.

Digitized by Google

COME, AND LET US RETURN UNTO THE LORD.

AN ANTHEM FOR FOUR VOICES.

COMPOSED BY

WILLIAM JACKSON,

(MASHAM).

Hosea vi. 1; Isaiah lv. 7. *Price 3d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.

Slow and expressive.

TREBLE. Come, and let us re - turn un - to the Lord, and

ALTO. Come, and let us re - turn un - to . . the Lord, and

TENOR (8ve. lower). Come, and let us re - turn un - to the Lord,

BASS. Come, and let us re - turn un - to . . the Lord,

Slow and expressive.
Sw. with Reed.

ORGAN.

Choir Diaps.

8ves.

He will have mer - cy, have mer - cy up - on us; and to our *cres.*

He will have mer - cy, have mer - cy up - on us; and to our *cres.*

and He will have mer - cy up - on us; and to our *cres.*

have mer - cy up - on us; and to our *cres.*

cres.

Digitized by Google

COME, AND LET US RETURN UNTO THE LORD.

ritard.

God, for He will a - bun - dant - ly par - don.

ritard.

God, for He will a - bun - dant - ly par - don.

ritard.

God, for He will a - bun - dant - ly par - don.

ritard.

God, for He will a - bun - dant - ly par - - don.

ritard.

TENOR OR TREBLE SOLO. (Ps. cxvi. 1—5.)

I love the Lord, be- cause He hath heard my voice, and my sup pli -

Swell. 2 Diaps.

p

Choir St. Diaps. and Dulciana.

- ca- tion. Be -cause He hath in - cli - ned His ear un - to me, there- fore will I

add Prin.

call up - on Him as long as I live, will call up - on Him as

long as I live.

Gt. Diaps.

Digitized by Google

CHORUS.

mf

The sor-rows of death compass'd me, the pains of hell gat hold up-

The sor-rows of death compass'd me, the pains of hell gat hold up-

The sor-rows of death compass'd me, the pains of hell gat hold up-

The sor-rows of death compass'd me, the pains of hell gat hold up-

Gt. Organ to Principal.

Ped.

-on me: I found trou-ble and sor-row. Then call-ed I up-on the

-on me: I found trou-ble and sor-row. Then call-ed I up-on the

-on me: I found trou-ble and sor-row. Then call-ed I up-on the

-on me: I found trou-ble and sor-row. Then call-ed I up-on the

name of the Lord. *f* Gra-cious is the Lord, gra-cious and

name of the Lord. *f* Gra-cious is the Lord, gra-cious and

name of the Lord. *f* Gra-cious is the Lord, gra-cious and

name of the Lord. *f* Gra-cious is the Lord, gra-cious and

Full with Reed.

8ves.

Digitized by Google

COME, AND LET US RETURN UNTO THE LORD.

righ - te- ous; yea, our God is mer - ci - ful. Who is

righ - te- ous; yea, our God is mer - ci - ful. Who is

righ - te- ous; yea, our God is mer - - ci - ful. Who is

righ - te- ous; yea, our God is mer - ci - ful Who is

8ves.

like un - to the Lord our God. Come, and let us re -

like un - to the Lord our God. Come, and let us re -

like un - to the Lord our God. Come, and let us re -

like un - to the Lord our God. Come, and let us re -

p

Choir stop and Dulciana.

- - turn un - to the Lord, and He will have mer - cy, have

- - turn un - to . . the Lord, and He will have mer - cy, have

- - turn un - to the Lord, and He will have

- - turn un - to . . the Lord, have

Swell Diaps. and Prin.

Digitized by Google

COME, AND LET US RETURN UNTO THE LORD.

cres - - - cen - - do.

mer - cy up - on us; and to our God, for He will a -

mer - cy up - on us; and to our God, for He will a -

mer - cy up - on us; and to our God, for He will a -

mer - cy up - on us; and to our God, for He will a -

cres - - - cen - - do.

pp

- bun - dant - ly par - don. Come, and let us re -

- bun - dant - ly par - don. Come, and let us re -

- bun - dant - ly par - don. Come, and let us re -

- bun - dant - ly par - don. Come, and let us re -

Sw. Op. Diap. only.

dim. *pp*

- turn un - to the Lord. A - men, A - men.

- turn un - to the Lord. A - men, A - men.

- turn un - to the Lord. A - men, A - men.

- turn un - to the Lord. A - men, A - men.

Digitized by Google

LIFT UP THINE EYES ROUND ABOUT.

ANTHEM FOR EIGHT VOICES.

BY

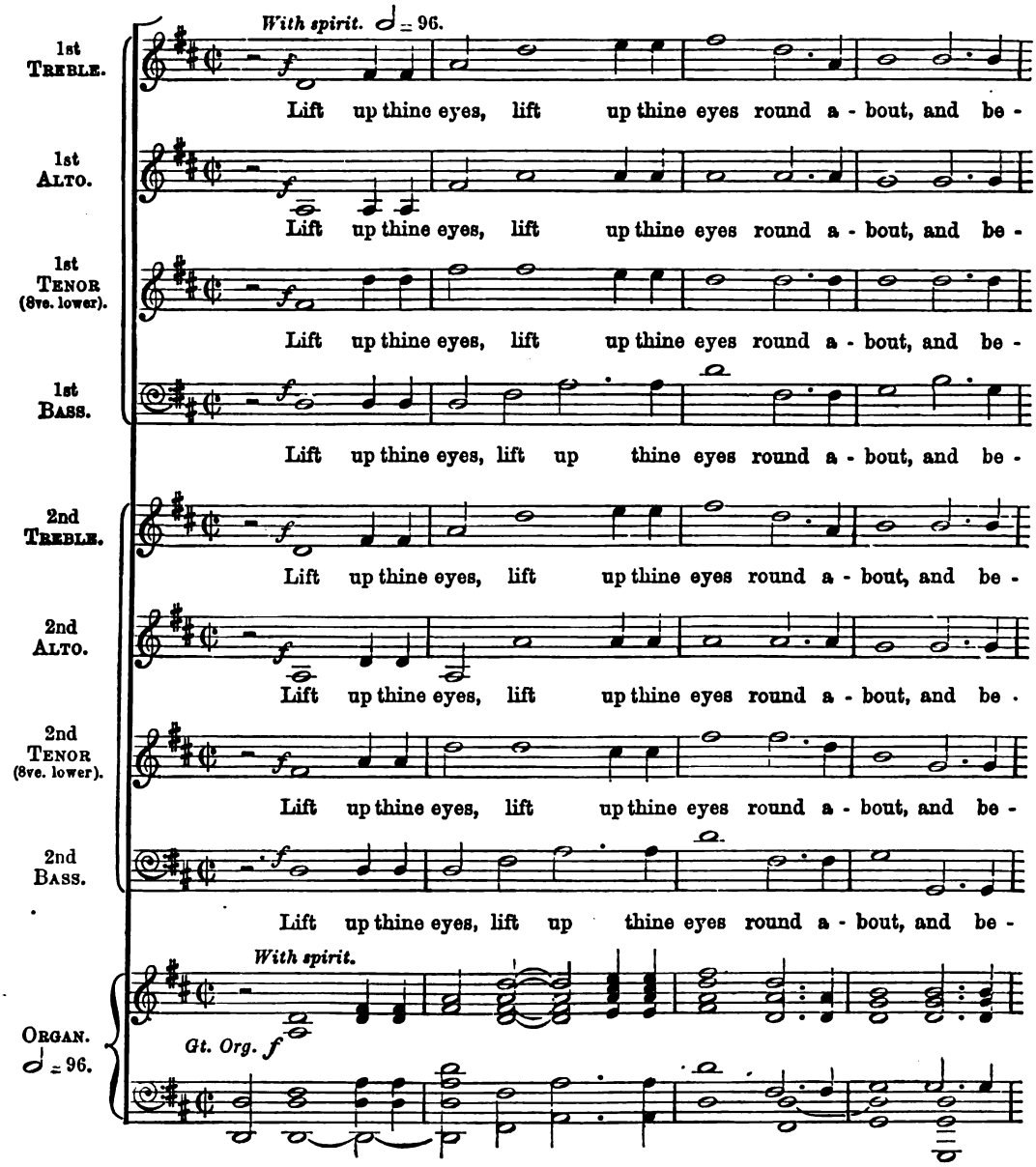
SIR JOHN GOSS,

COMPOSER TO HER MAJESTY'S CHAPELS ROYAL.

Words selected by Rev. F. GARDEN,
from Isaiah xlix. 18, 22, 23.

Price 6d.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.



Digitized by Google

- hold: all these, all these, all these . . ga - ther themselves to -

- hold: all these, all these, all these, all these ga -

- hold: all these, all these, all these, all these ga - ther themselves to -

- hold: all these, all these, all these, all these ga -

- hold, be - hold, be - hold: all these . . ga - ther themselves to -

- hold, be - hold, be - hold: all these ga - ther themselves to -

- hold, be - hold, be - hold: all these ga - ther themselves to -

- hold, be - hold, be - hold: all these ga -

- ge - ther, and come to thee, . . . lift up thine eyes round about, and be-

- ther themselves and come to thee, . . . lift up thine eyes round about, and be-

- ge - ther, and come to thee, lift up thine eyes, lift up thine eyes round about, and be-

- ther themselves to-gether to thee, . . . lift up thine eyes round a - bout, . .

- ge - ther, and come to thee, . . . lift up thine eyes round about, and be-

- ge - ther, and come to thee, . . . lift up thine eyes round about, and be-

- ge - ther, and come to thee, lift up thine eyes, lift up thine eyes round about, and be-

- ther themselves to-gether to thee, . . . lift up thine eyes round about, and be-

Digitized by Google

hold, be - hold: all these, . . . all these . . . ga - ther themselves to -

- hold: . . . all these, all these ga - ther themselves to -

- hold, be - hold: all these, all these . . ga - ther themselves to -

. . . . . all these, all these ga - ther themselves to -

- hold, be - hold: all these, all these ga - ther themselves to -

- hold, be - hold: all these, all these ga - ther themselves to -

- hold, be - hold: all these, all these ga - ther themselves to -

- hold: . . . . all these, all these ga - ther themselves to -

gether, and come to thee, all these . . come to thee.

- gether, and come to thee, all these, all these come to thee.

- gether, and come to thee, all these . . come to thee. As I live, saith the

- gether, and come to thee, all these, all these come to thee. As I live, saith the

- gether, and come to thee, all these, all these come to thee.

- gether, and come to thee, all these, all these come to thee.

- gether, and come to thee, . . . all these come to thee. As I live, saith the

- gether, and come to thee, all these, all these come to thee. As I live, saith the

Digitized by Google

As I live, saith the Lord, thou shalt sure-ly clothe . . thee with them

As I live, saith the Lord, thou shalt sure - ly clothe thee with them

Lord, As I live, saith the Lord, thou shalt clothe . . . thee with them

Lord, As I live, saith the Lord, thou shalt sure-ly clothe . . thee with them

As I live, saith the Lord,

As I live, saith the Lord,

Lord, As I live, saith the Lord,

Lord, As I live, saith the Lord,

all, as with an or- nament, and bind them on thee, as a

all, as with an or- nament, and bind them on thee, as a

all, as with an or- nament, and bind them on thee, as a

all, as with an or - nament,

and bind them on thee, as a bride doth bind . . . them, as a

and bind them on thee, as a bride doth,

and bind them on thee, as a bride . . . . . .

and bind them on thee, as a bride . . . . . .

Digitized by Google

bride doth, As I live, saith the Lord, thou shalt sure-ly clothe . . . . thee with them

bride doth, As I live, saith the Lord, thou shalt sure-ly clothe . . . thee with them

bride doth, As I live, saith the Lord, thou shalt sure - ly, shalt sure-ly clothe . .

As I live, saith the Lord, thou shalt sure-ly clothe thee with them

bride doth, As I live, saith the Lord, thou shalt sure-ly clothe . . . thee with them

As I live, saith the Lord, thou shalt sure-ly clothe . . . thee with them

. . . As I live, saith the Lord, thou shalt clothe thee with them

. . . As I live, saith the Lord, thou shalt sure-ly clothe thee with them

all, shalt clothe . . thee with them all, shalt clothe thee with them

all, shalt clothe . . . thee with . . . them all, . .

. . thee with them all, thou shalt clothe thee with them

all, shalt clothe thee with them all, shalt clothe thee, . .

all, shalt clothe . . thee with them all, shalt clothe thee with them

all, shalt clothe thee with them all, all, . .

all, shalt clothe . . thee with them all, with them

all, shalt clothe thee with them all, shalt clothe thee, . .

Digitized by Google

all, as with an or - nament, and

. . . as with an or - nament, and bind them on thee,

all, as with an or - nament, and bind them on thee, as a

. . . as with an or - nament,

all, as with an or - nament, and bind them on thee, as a bride doth, and

. . . as with an or - na - ment,

all, as with an or - nament, and bind them on . . .

. . . as with an or - na - ment,

Ped.

bind them on thee, as a bride. . . . Lift up thine eyes round a - bout, and be -

as a bride. . . . Lift up thine eyes round a - bout, and be -

bride doth. Lift up thine eyes, lift up thine eyes round a - bout, and be -

as a bride. . . . Lift up thine eyes round a - bout, and be -

bind them on thee, as a bride. . . . Lift up thine eyes round a - bout, and be -

as a bride. . . . Lift up thine eyes round a - bout, and be -

thee, as a bride. Lift up thine eyes, lift up thine eyes round a - bout, and be -

. . . Lift up thine eyes round a - bout, and be -

Digitized by Google

mez.

- hold: all these gather themselves to - gether,

mez.

- hold: all these gather themselves to - gether,

mez.

- hold: all these gather themselves to - gether,

mez.

- hold: all these gather themselves to - gether,

- hold: all these gather themselves to - gether, and come to

- hold: all these gather themselves to - gether, and come to

- hold: all these gather themselves to - gether, and come to

- hold: all these gather themselves to - gether, and come to

mez.

ff be - hold: all these ga - - ther themselves to - ge - ther, and *p*

ff be - hold: all these gather them - selves to - ge - ther, and *p*

ff be - hold: all these gather them - selves . . to - ge - ther, and *p*

ff be - hold: all these gather them - selves to - ge - ther, and *p*

ff thee, be - hold: all these ga - - ther themselves to - ge - ther, and *p*

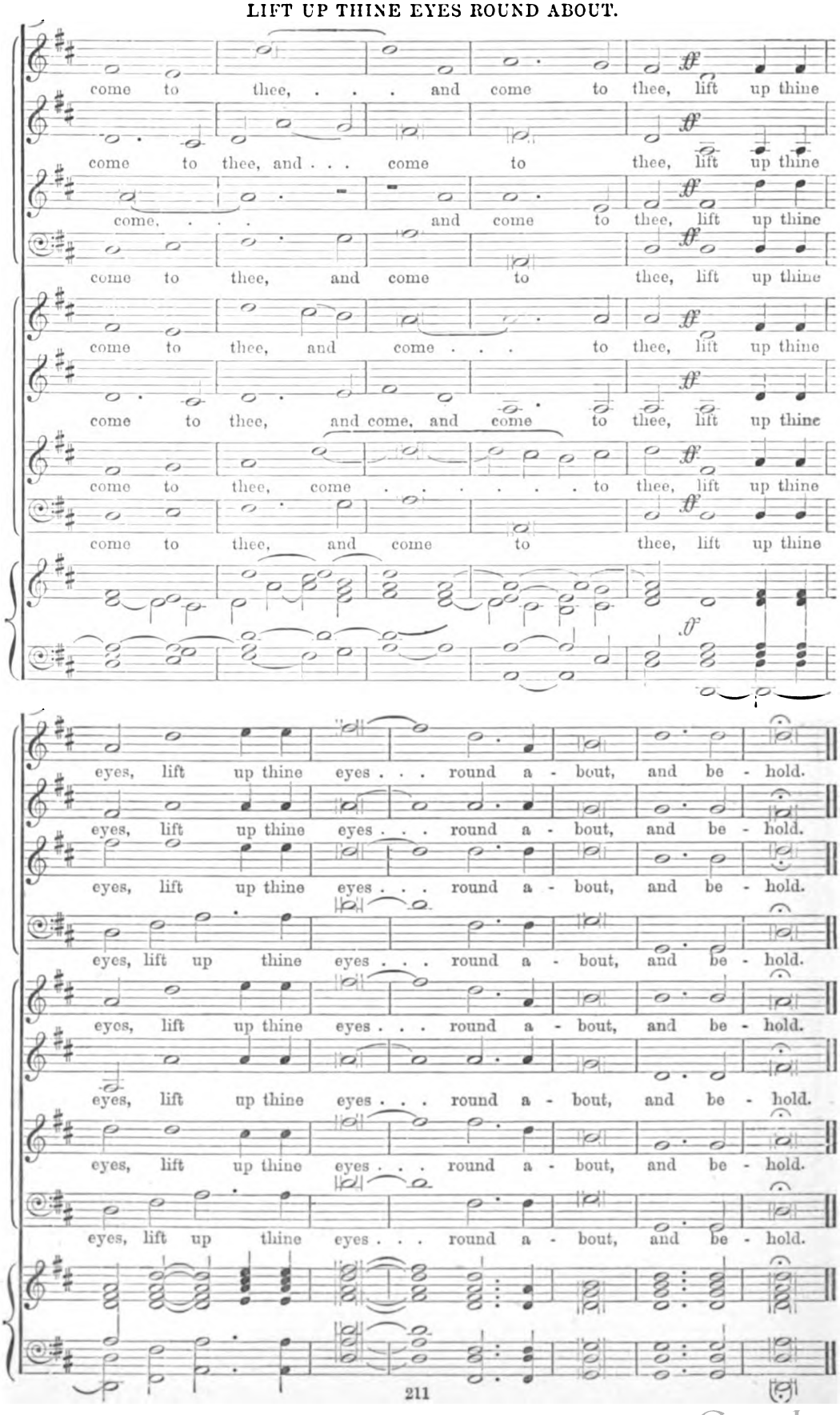
ff thee, be - hold: all these gather them - selves to - ge - ther, and *p*

ff thee, be - hold: all these gather them - selves to - ge - ther, and *p*

ff thee, be - hold: all these gather them - selves to - ge - ther, and *p*

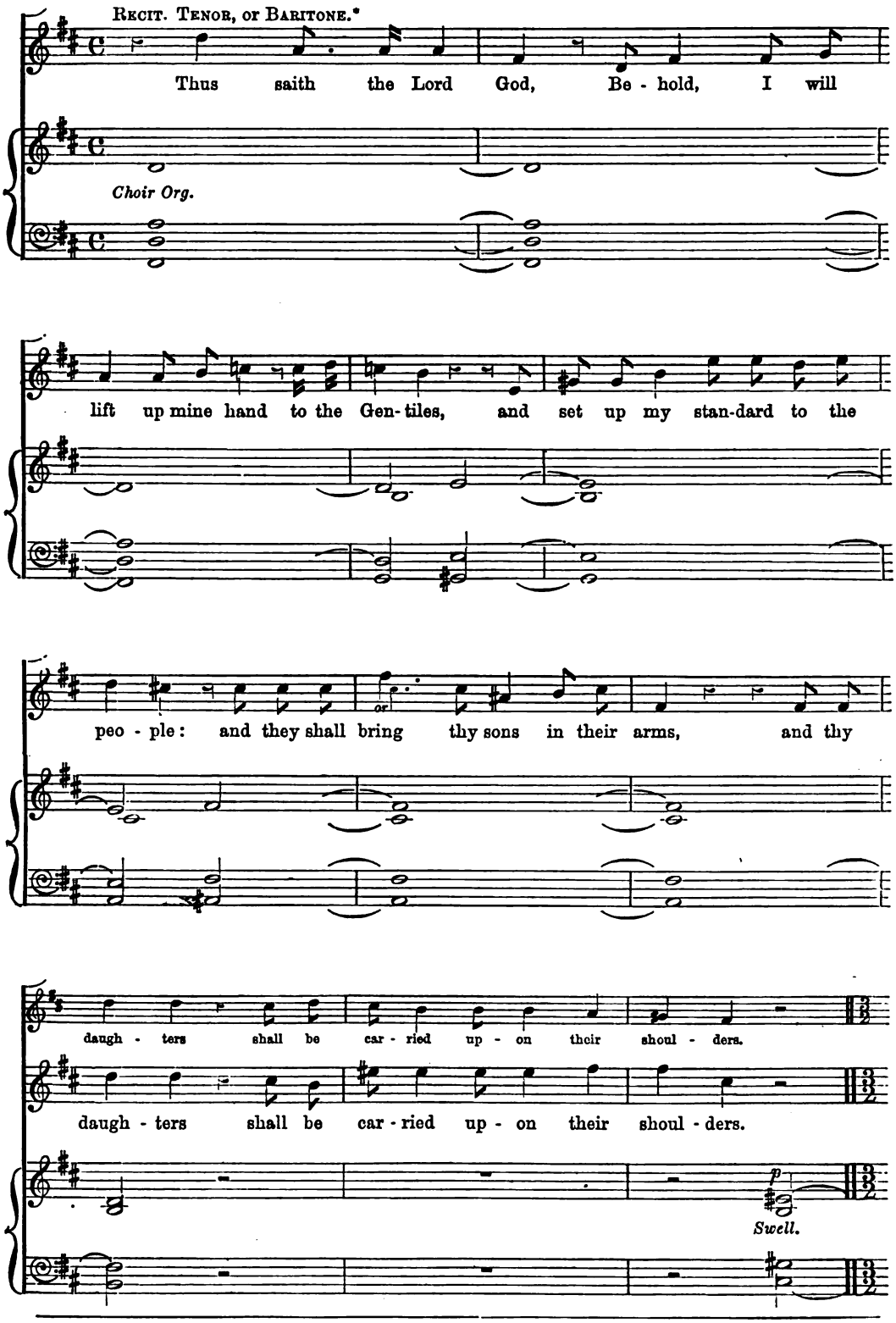
ff *p*

Digitized by Google



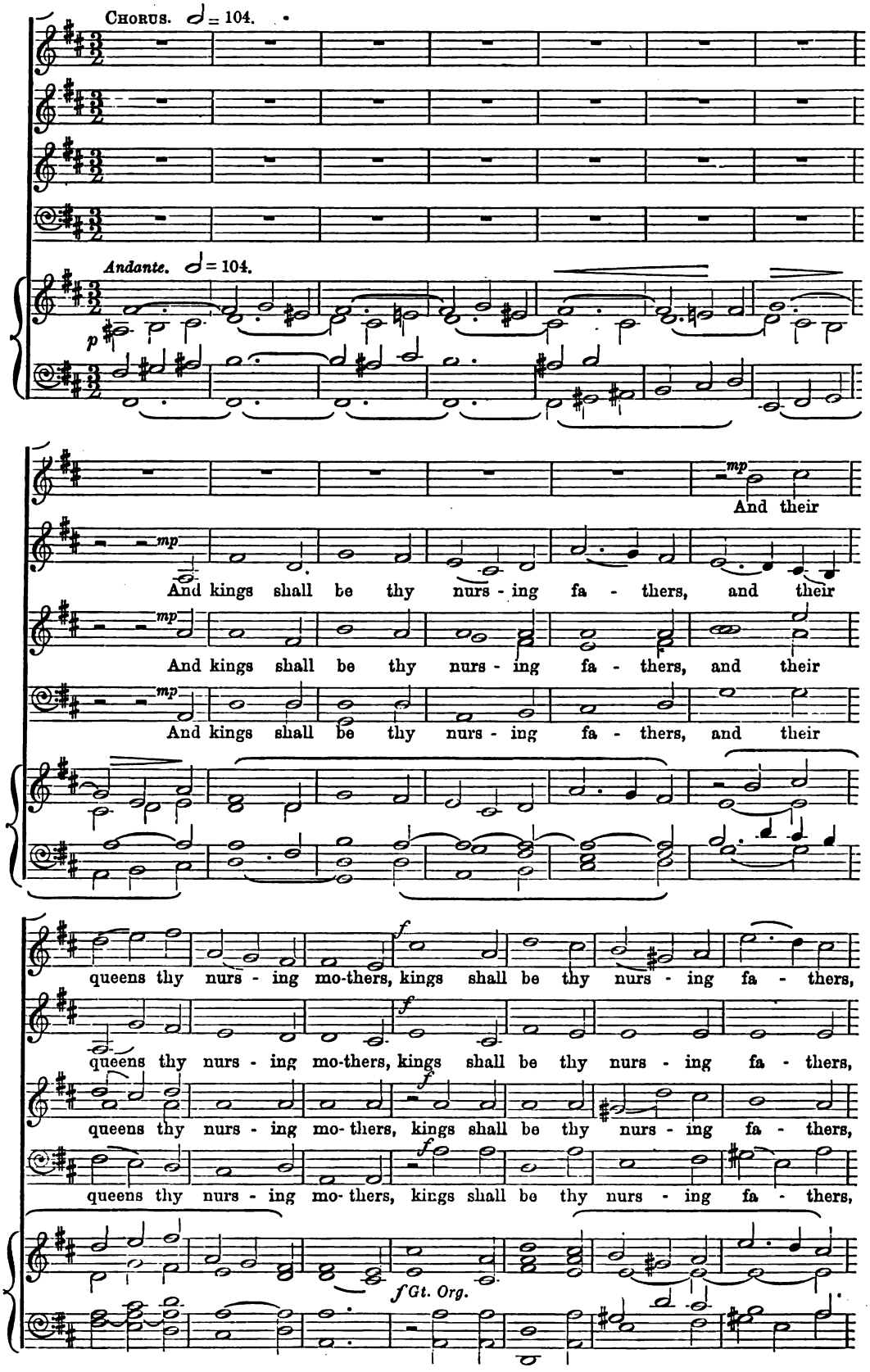
Digitized by Google

LIFT UP THINE EYES ROUND ABOUT.



* If sung by a Baritone, the small notes may be substituted.

Digitized by Google



Digitized by Google

and their queens thy nurs - ing mo - thers: they shall bow down to

and their queens thy nurs - ing mo - thers: they shall bow down to

and their queens thy nurs - ing mo - thers: they shall bow down to

and their queens thy nurs - ing mo - thers: they shall bow down to

thee with their face tow'rd the earth, they shall bow down to thee with their

thee with their face tow'rd the earth, they shall bow down to thee with their

thee with their face tow'rd the earth, they shall bow down to thee with their

thee with their face tow'rd the earth, they shall bow down to thee with their

face tow'rd the earth; and thou shalt know that I am the Lord, that

face tow'rd the earth; and thou shalt know that I am the Lord, that

face tow'rd the earth; and thou shalt know that I am the Lord, that

face tow'rd the earth; and thou shalt know that I am the Lord, that

Digitized by Google

I am . . the Lord:

I am . . the Lord:

I am . . the Lord:

I am . . the Lord:

p Swell Org.

mp

for they shall not be a - shamed that

mp

for they shall not be a - shamed that

mp

for they shall not be a - shamed that

mp

cres. *f*

for they shall not be a - sha-med, for they shall not be a - sha-med that

cres. *f* *unis.*

wait, for they shall not be a - sha-med, for they shall not be a - sha-med that

cres. *unis.* *f*

wait, for they shall not be a - sha-med, for they shall not be a - sha-med that

cres. *f*

wait, for they shall not be a - sha-med, for they shall not be a - sha-med that

Gt. Org.

mez. *cres.* *f*

Digitized by Google

wait . . . for me, shall not be a - sha-med that wait . . . .

wait, that wait for me, . . . shall not be a - sha-med that wait . . .

wait, that wait for me, . . . that wait . . . . . .

wait, that wait for me, shall not be a - sha-med that wait, that

. . . for me, for they shall not be a - sha-med, shall not be a - sha -

. . . for me, for they shall not be a - sha-med, shall not be a - sha -

. . . for me, for they shall not be a - sham'd shall not . . . be a -

wait for me, for they shall not be a - sha-med, that wait . . . .

- med that wait for me, . . . that wait . . . for me.

- med that wait for me, that . . wait . . for . . . me.

- sha-med that wait, shall not be a - sha-med that wait . . for . . . me.

. . . . . for me, . . . that wait . . for . . . me.

Digitized by Google

BLOW YE THE TRUMPET IN ZION.

FULL ANTHEM FOR ADVENT SUNDAY.

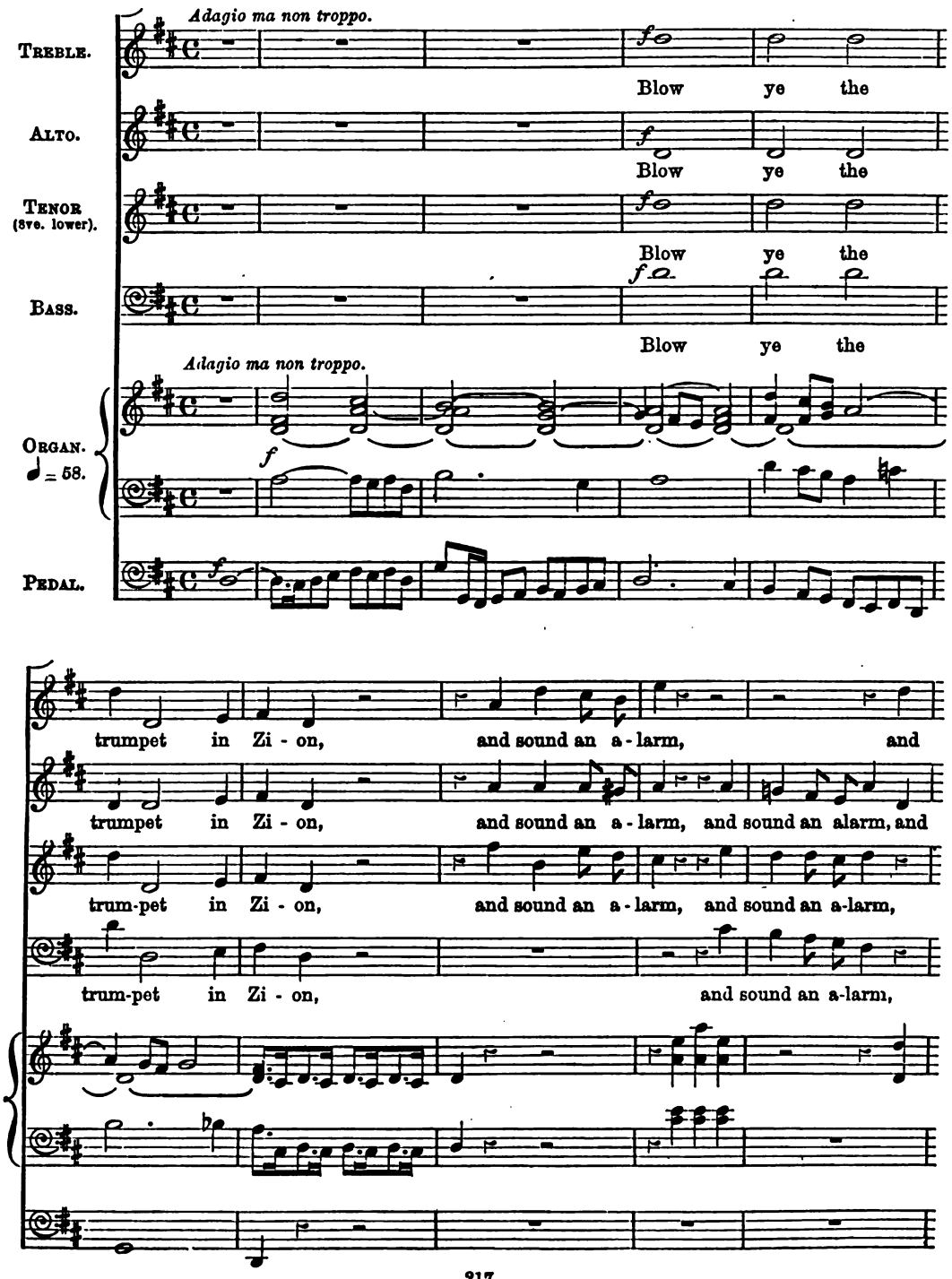
COMPOSED BY

HENRY LESLIE.

(OP. 14.)

Joel. ii. 1. *Price 3d.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 599, Broadway.



Digitized by Google

sound an a - larm in my ho - ly mountain,

sound an a - larm in my ho - - ly mountain,

and sound an a - larm in my ho - - ly mountain,

and sound . . an a-larm in my ho - ly mountain,

sound an a - larm in my ho - ly moun - tain:

sound an a - larm in my ho - ly moun - tain:

sound an a - larm in my ho - ly moun - tain:

sound an a - larm in my ho - ly moun - tain:

Digitized by Google

let all the in - ha - bi-tants of the land trem - ble,

let all the in - ha - bi - tants of the land . . .

let all the in - ha - bi - tants of the land . . .

let all the in - ha - bi - tants of the land . . .

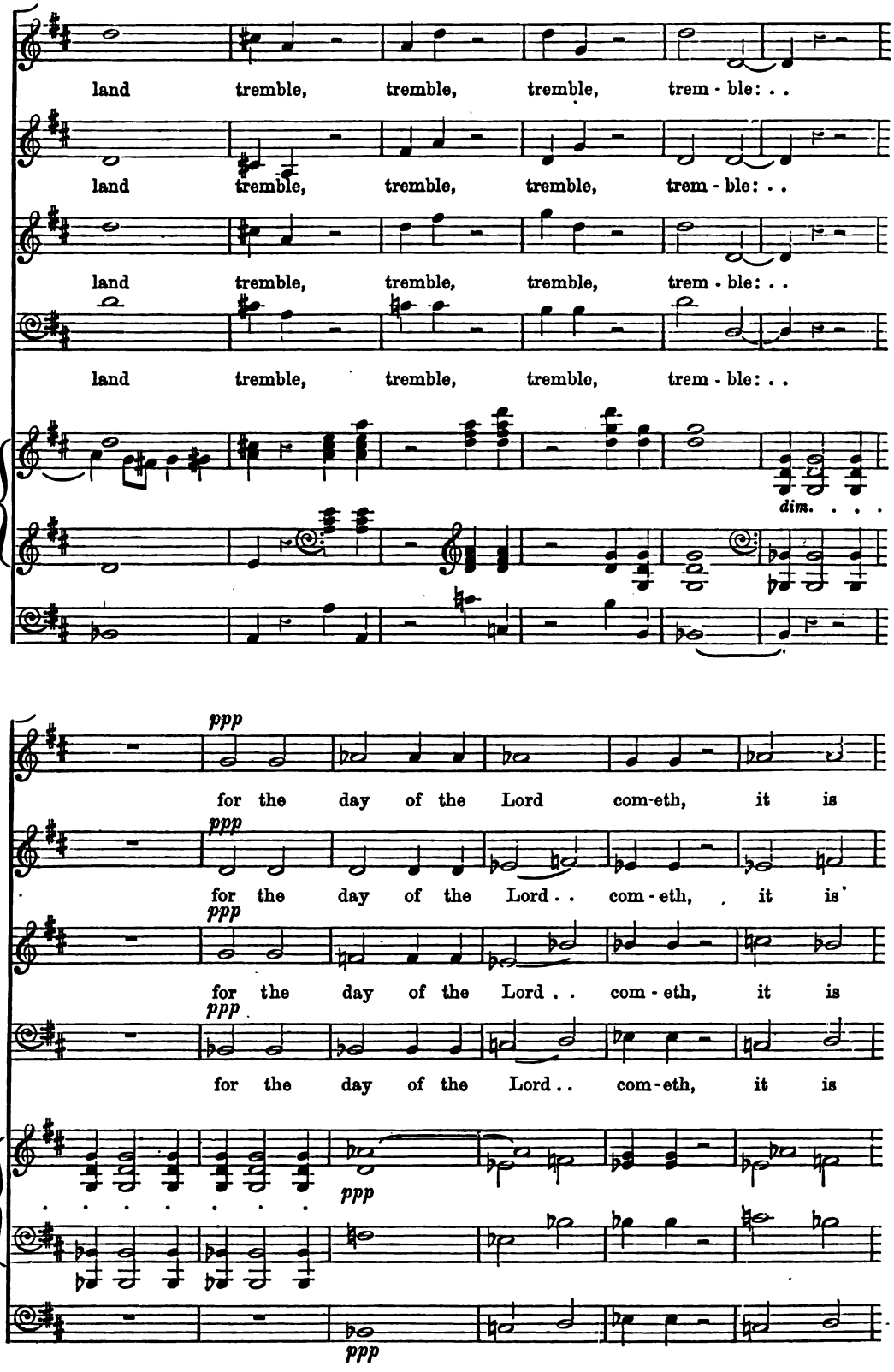
trem- ble, let all the in - ha - bi - tants of the

trem- ble, let all the in - ha - bi - tants of the

trem- ble, let all the in - ha - bi - tants of the

trem- ble, let all the in - ha - bi - tants of the

Digitized by Google



Digitized by Google

nigh, nigh . . at hand, it is nigh at hand. . .

nigh, nigh at hand, it is nigh at hand. . .

nigh, nigh . . at hand, it is nigh . . at hand. . .

nigh, nigh at hand, it is nigh at hand. . .

ff

f Blow . . ye the trum -

f Sound an . . . . . a - larm,

f Blow . . ye the trum-pet, sound an a -

f Blow ye the trum-pet, and sound, sound,

Digitized by Google

- - - pet, and sound an alarm, sound an alarm, sound an a-larm in my

and sound, sound an alarm, sound an alarm, sound an a-larm in my

- larm, sound an alarm, sound an alarm, sound an a-larm in my

sound, sound, sound an alarm, sound an alarm, sound an a-larm in my

ho - - ly moun- tain, sound an a - larm,

ho - ly moun- tain, sound an a - larm,

ho - ly moun- tain, sound an a - larm,

ho - ly moun- tain, sound an a - larm,

Digitized by Google

BLOW YE THE TRUMPET IN ZION.

in my ho-ly mountain: for the day . . of the Lord com - eth,

in my ho-ly mountain: for the day of the Lord . . . cometh,

in my ho-ly mountain: for the day of the Lord . . com - eth,

in my ho-ly mountain: for the day of the Lord . . com - eth,

it . . is nigh at hand. . . . . .

it . . . . . is nigh at hand. . . . . .

it . . is nigh at hand. . . . . .

it is nigh at hand. . . . . .

Digitized by Google

BROTHER, THOU ART GONE BEFORE US

ANTHEM.

BY

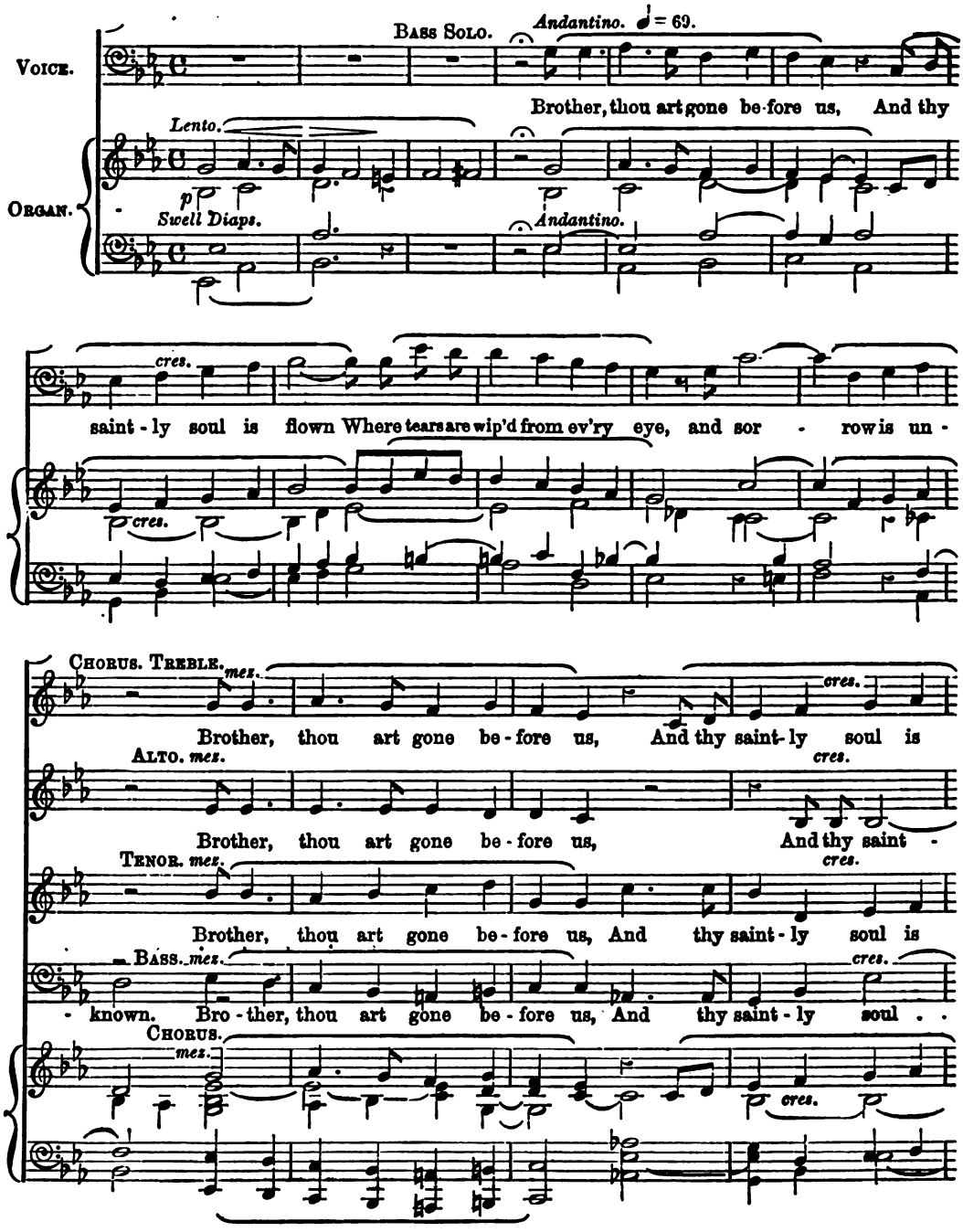
SIR JOHN GOSS,

COMPOSER TO HER MAJESTY'S CHAPELS ROYAL.

The Words by the late Dr. H. H. MILMAN,
Dean of St. Paul's.

Price 4d.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.



The choice of stops is left to the discretion of the Organist; but the Author would suggest that the Solo, and softer parts of the Chorus, be accompanied on the Swell, or Swell coupled to one or more Diapasons on the Great Organ.

Digitized by Google

cres. *dim.*

flown . . . Where tears are wiped from ev - 'ry eye, And sor-row is un-

cres. *dim.*

- - ly soul is flown Where tears are wiped . . . from ev - 'ry eye, And

cres. *dim.*

flown, Where tears are wiped . . from ev-'ry eye, And sor-row is un-

cres. *dim.*

. . . is flown Where tears are wiped from ev-'ry eye, And sor-row, and

dim.

- known, sor - row is un-known.

sor-row, sor - row is un-known.

- known, and sor-row is un-known. SOLO. *Un poco agitato.*

sor-row is un-known, un-known. From the burthen of the flesh, And from care and fear re -

Swell Org.

Un poco Agitato.

CHORUS.

mez.

From the burthen of the

mez.

From the burthen of the

mez.

From the burthen of the

cres. *a tempo.* *mez.*

- leased, Where the wick-ed cease from troubling, And the wea - ry are at rest, From the burthen of the

cres. *dim.* *cres. mez. Un poco agitato.*

Digitized by Google

flesh, And from care and fear re - leased, Where the wick - ed cease from

flesh, And from care and fear re - leased, Where the wick - ed cease from

1st Tenor.

flesh, And from care and fear re - leased, . . Where the wicked cease . .

2nd Tenor.

flesh, And from care and fear re - leased, . . Where the wicked cease . . from

flesh, And from care and fear re- leased, Where the wick - ed cease from

rall. e dim. *p*

troubling, And the wea - ry are at rest, the wea-ry are at rest.

rall. e dim.

troubling, And the wea - ry are at rest, . . at rest.

rall e dim.

. . And the wea-ry, the wea - ry are at rest, . . at rest.

rall. e dim. *p*

troubling, And the wea - ry are at rest, the wea-ry are at rest.

rall. e dim. rest, . . Solo. *Agitato.*

troubling, And the wea - ry are at rest, the wea-ry are at rest. The toilsome

rall. e dim.

Ped. *p*

rall. *A tempo.*

road thou'st tra-vell'd o'er, and borne the hea - vy load, But Christ hath taught thy

mf *rall.* *A tempo.* *p* *cres.*

Digitized by Google

Con anima.

lan - guid feet to reach His blest a - bode, to reach His blest a -

CHORUS.

mez. *cres.*

The toil - some road thou'st tra - vell'd o'er, And borne the hea - vy

mez. *cres.*

The toil - some road thou'st tra - vell'd o'er, And borne . .

mez. *cres.*

A tempo. The toil - some road thou'st tra - vell'd o'er, And borne the hea - vy,

mez. *cres.*

- bode; The toil-some road thou'st tra - vell'd o'er, And borne the hea - -

CHORUS.

mez. *cres.*

Anima.

load, . . But Christ hath taught thy lan - - guid feet to reach His blest a -

. . . the load, But Christ hath taught thy feet to

hea - vy load, But Christ . . . hath taught thy feet, hath taught thy

- - vy load, But Christ . . . hath taught thy feet, hath taught thy

Digitized by Google

dim.

- bode, . . . His blest a - bode;

dim.

reach . . . His blest a - bode;

dim.

feet to reach His blest a - bode; SOLO.

dim. dolce.

feet to reach His blest . . . a - bode; Thou'rt sleep - ing now, like

dim. dol.

cres. dim.

La - za-rus up - on his father's breast, Where the wick-ed cease from troubling, and the

dim.

CHORUS. p

Thou'rt sleep - - ing now, like

p

1st TENOR. Thou'rt sleep-ing now, like

p

2nd TENOR. Thou'rt sleep-ing now, like La - za - rus up -

p

Thou'rt sleep-ing now, like

p CHORUS.

wea - ry are at rest. . . Thou'rt sleeping now, like

p CHORUS.

Digitized by Google

mf

La - za-rus up - on his fa-ther's breast, Where the wick-ed cease from

mf

La - za-rus up - on his fa-ther's breast, Where the wick-ed cease from

mf

- on . . . . . his fa-ther's breast, Where the wick-ed cease . . .

mf

La - za-rus up - on his fa-ther's breast, Where the wick-ed cease . . from

mf

La - za-rus up - on his fa-ther's breast, Where the wick-ed cease from

mf

dim. *pp*

troub - ling, And the wea - ry are at rest, ...

dim. *pp*

troub - ling, And the wea - ry are at rest, ...

dim. *pp*

. . . And the wea - ry, the wea - ry are at rest, ...

dim. *pp*

troub - ling, And the wea - ry are at rest, ...

1st Bass.

dim. *pp* *dol.*

troub - ling, And the wea - ry are at rest, Thou art sleep - ing now, like

2nd Bass.

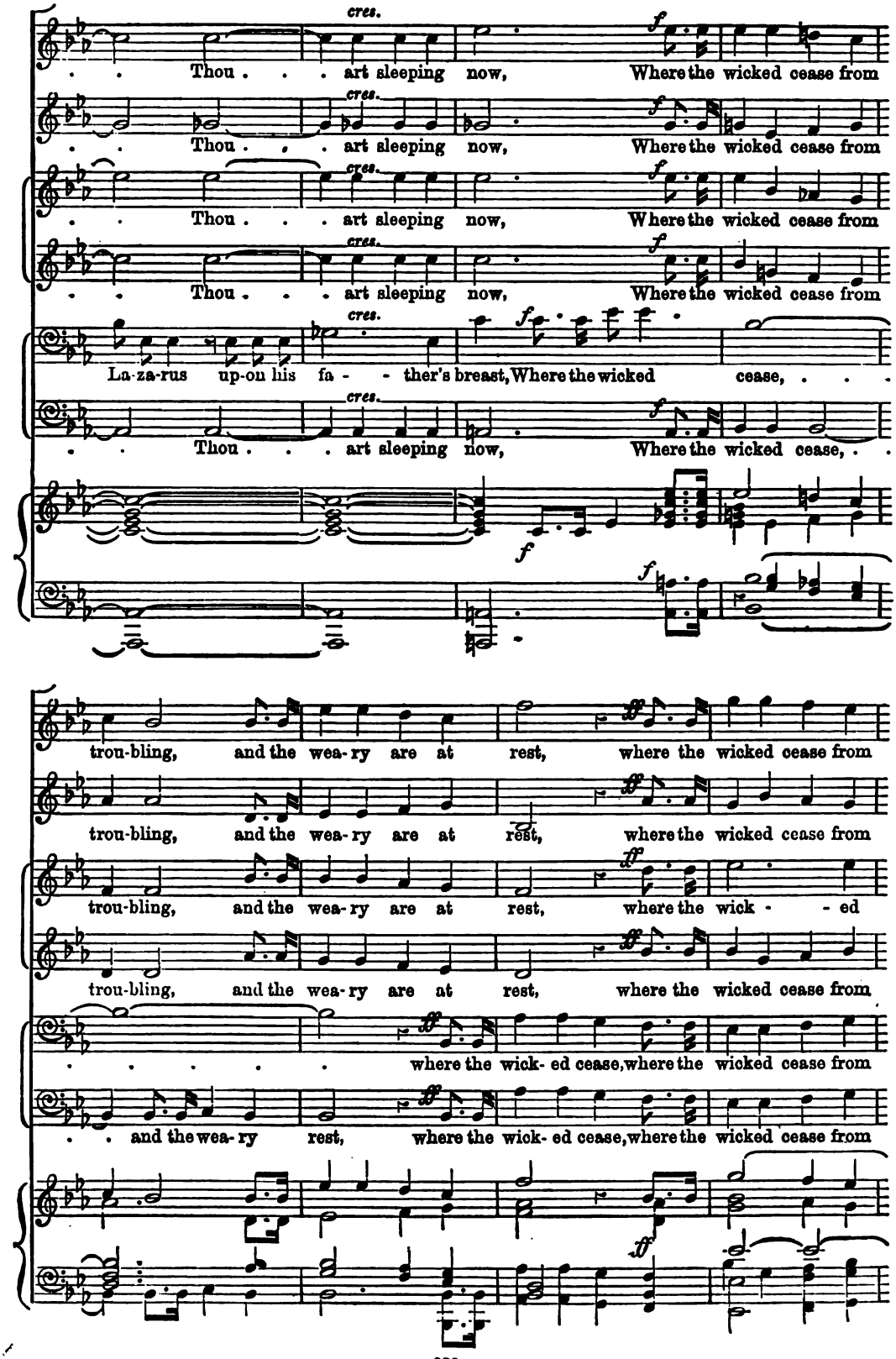
dim. *pp*

troub - ling, And the wea - ry are at rest, ...

dim.

Ped. *p*

Digitized by Google



Digitized by Google

dim. *p*

troubling, and the wea - ry are at rest, Thou art sleep - ing now, like

dim. *p*

troubling, and the wea - ry at rest, ... Thou art

dim. *p*

cease, and the wea - ry are at rest, Thou art sleep - ing now, like

dim. *p*

troubling, and the wea - ry are at rest, Thou art sleep - ing like

dim. *p*

troubling, and the wea - ry are at rest, Thou art sleep - ing like

dim. *p*

troubling, and the wea - ry are at rest, Thou art sleep - ing like

dim. *p*

cres.

La - za - rus up - on his fa - ther's breast, Where the

cres.

sleep - - - - - - ing now, Where the

cres.

La - za - rus up - on his fa - ther's breast, Where the

cres.

La - za - rus on his fa - ther's breast, Where the

cres.

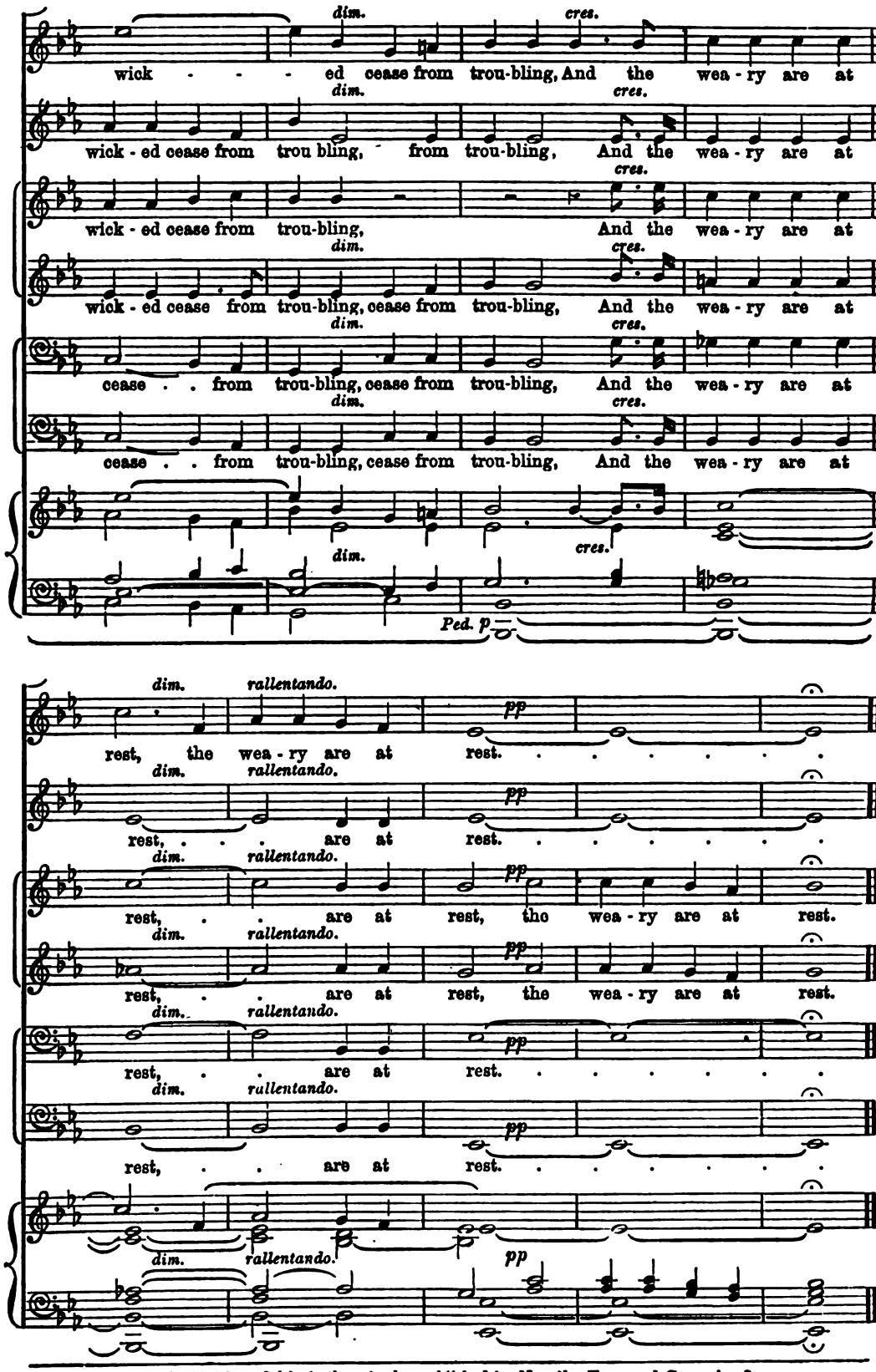
La - za - rus on his fa - ther's breast, Where the wick - ed

cres.

La - za - rus on his fa - ther's breast, Where the wick - ed

cres.

Digitized by Google



A Folio Edition of this Anthem is also published by Novello, Ewer and Co., price 3s.

Digitized by Google

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Covers.	Paper Boards.	Cloth Gilt.
FRANZ ABT.			
THE FAYS' FROLIC (Female voices)	2/6	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6)	2/6	—	—
SUMMER (ditto)	2/6	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	2/6	—	—
THE WISHING STONE (ditto)	2/6	—	—
THE WATER FAIRIES (ditto)	2/6	—	—
THE SILVER CLOUD (ditto)	2/6	—	—
MINSTER BELLS (ditto)	2/6	—	—
B. AGUTTER.			
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0
THOMAS ANDERTON.			
YULE TIDE	1/6	2/0	3/0
THE NORMAN BARON	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—
W. I. ARGENT.			
MASS, IN B FLAT	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
ST. BARNABAS	2/0	—	—
A. D. ARNOTT.			
YOUNG LOCHINVAR	1/6	—	—
E. ASPA.			
THE GIPSIES	1/0	—	—
ENDYMION	4/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
BACH.			
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
THE PASSION (S. MATTHEW)	2/0	2/6	4/0
" Abridged, as used at St. Paul's	1/6	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0
CHRISTMAS ORATORIO	2/0	2/6	4/0
MAGNIFICAT	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
BIDE WITH US	1/0	—	—
A STRONGHOLD SURE	1/0	—	—
BE NOT AFRAID (SOL-FA, 0/4)	0/6	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
I WRESTLE AND PRAY (SOL-FA, 0/2)	0/4	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
J. BARNBY.			
REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm)	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
PARADISE AND THE PERI	4/0	—	—
THE WISHING BELL (Female voices)	2/6	—	—
BEETHOVEN.			
THE PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MOUNT OF OLIVES	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, IN C	1/6	—	3/0
MASS, IN D	2/0	2/6	4/0
THE CHORAL SYMPHONY	2/6	—	—
DITTO, VOCAL PART (SOL-FA, 0/6)	1/0	—	—
THE CHORAL FANTASIA (SOL-FA, 0/3)	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—
MEEK, AS THOU LIVEDST	0/2	—	—

6/2/94.

	Paper Covers.	Paper Boards.	Cloth Gilt.
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female vv.) (SOL-FA, 1/0)	2/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER	1/6	—	—
SIR W. STERNDALE BENNETT.			
THE MAY QUEEN (SOL-FA, 1/0)	3/0	3/6	5/0
THE WOMAN OF SAMARIA (SOL-FA, 1/0)... ...	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	6/0
HUGH BLAIR.			
HARVEST-TIDE	1/0	—	—
JOSIAH BOOTH.			
THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...	2/6	—	—
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
THE SONG OF JUBILEE	2/0	—	—
PRAISE THE LORD	2/0	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
SIGURD	5/0	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)...	1/0	—	—
MOUNT MORIAH	3/0	—	—
BOADICEA	2/6	—	—
CALLIRHOE (SOL-FA, 1/6)...	2/6	3/0	4/0
NINEVEH	2/6	3/0	4/0
THE INCHCAPE ROCK	1/0	—	—
THE LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES (in F minor)	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
F. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/3	2/3
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/3	2/3
FOURTH MASS, IN C	1/0	1/3	[illegible]

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0)	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY (Sol-fa, 1/6)	2/6	3/0	—
F. H. COWEN.			
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
A SONG OF THANKSGIVING	1/6	—	—
SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
RUTH (Sol-fa, 1/6)	4/0	4/6	6/0
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices)	1/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM	1/6	—	—
GIDEON	3/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
MASS, IN E MINOR	5/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—
ANTONIN DVOŘÁK.			
ST. LUDMILA	5/0	6/0	7/6
Ditto (German and Bohemian Words)	8/0	—	—
THE SPECTRE'S BRIDE	3/0	3/6	5/0
Ditto (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN	1/6	—	—
Ditto (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
MASS, IN D	2/6	—	—
A. E. DYER.			
SALVATOR MUNDI	2/6	—	—
ELECTRA OF SOPHOCLES	1/6	2/0	—
H. J. EDWARDS.			
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
PRAISE TO THE HOLIEST	1/6	—	—
EDWARD ELGAR.			
THE BLACK KNIGHT	2/0	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (Sol-fa, 0/9)	2/0	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) (Ditto, Sol-fa, 1/0)	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (Sol-fa, 1/0)	2/0	2/6	3/6
MYLES B. FOSTER.			
THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices) (Ditto, Sol-fa, 0/8)	1/6	—	—
THE BONNIE FISHWIVES (Female vv.) (Sol-fa, 0/9)	2/6	—	—
SNOW FAIRIES (Female voices)	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
PSYCHE (Sol-fa, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-fa, 0/3)	0/6	—	—
ERL-KING'S DAUGHTER (Sol-fa, 0/9)	1/0	1/6	2/6
ZION	1/0	1/6	2/0
THE CRUSADERS (Sol-fa, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (Sol-fa, 0/4)	1/0	1/6	—
HENRY GADSBY.			
LORD OF THE ISLES (Sol-fa, 1/6)	2/6	—	—
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)	2/6	—	—
G. GARRETT.			
HARVEST CANTATA (Sol-fa, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
M. MACHILL GARTH.			
EZEKIEL	4/0	4/6	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
A SONG OF LIFE (Ode to Music) (Sol-fa, 0/6)	1/0	—	—
JOAN OF ARC (Sol-fa, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (Sol-fa, 0/9)	2/6	2/6	4/0
THE HOLY CITY (Sol-fa, 1/0)	2/6	3/0	4/0
TEN VIRGINS (Sol-fa, 1/0)	2/6	3/0	4/0
ISRAEL IN THE WILDERNESS (Sol-fa, 1/0)	2/6	3/0	4/0
UNA (Ditto, Sol-fa, 1/0)	2/6	3/0	4/0
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices)	1/6	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS	3/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
Ditto, Sol-fa (Latin and English)	2/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English words) (Sol-fa, 2/0)	5/0	6/0	7/6
Ditto (French Words)	8/4	—	—
Ditto (German Words)	10/0	—	—
MESSE SOLENNELLE (St. Cecilia)	1/0	1/6	2/6
OUT OF DARKNESS	1/0	—	—
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—
Ditto (Out of darkness)	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (Sol-fa, 0/4)	1/0	—	—
A. M. GOODHART.			
EARL HALDAN'S DAUGHTER	1/0	—	—
ARETHUSA	2/0	—	—
C. H. GRAUN.			
THE PASSION OF OUR LORD (Der Tod Jesu)	2/0	2/6	4/0
TE DEUM	2/0	2/3	4/0
ALAN GRAY.			
THE WIDOW OF ZAREPHATH	2/0	—	—
ARETHUSA	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL	1/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU	0/8	—	—

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
HANDEL.			
ALEXANDER'S FEAST	2/0	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/3
DITTO, New Edition, edited by J. Barnby (Sol-fa, 1/0)	1/0	1/6	2/6
ALCESTE	2/0	—	—
SEMELE	3/0	3/6	5/0
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH	3/0	3/6	5/0
ALEXANDER BALUS	3/0	3/6	5/0
HERCULES	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER	3/0	3/6	5/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (Sol-fa, 1/0)	2/0	2/6	4/0
THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JUDAS MACCABÆUS (Sol-fa, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
SAMSON (Sol-fa, 1/0)	2/0	2/6	4/0
SOLOMON	2/0	2/6	4/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem)	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
CORONATION AND FUNERAL ANTHEMS	—	—	5/0
Or, singly:—			
THE KING SHALL REJOICE	0/6	—	—
ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING	0/6	—	—
LET THY HAND BE STRENGTHENED	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
L'ALLEGRO	2/0	2/6	4/0
HAYDN.			
THE CREATION (Sol-fa, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly (Spring, Tonic Sol-fa, 6d)	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
Ditto (Latin and English)	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6
Ditto (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
BATTISON HAYNES.			
THE FAIRIES' ISLE (Female voices)	2/6	—	—
A SEA DREAM (Female voices)	2/6	—	—
H. HEALE.			
JUBILEE ODE	1/6	—	—
C. SWINNERTON HEAP.			
FAIR ROSAMOND (Sol-fa, 2/0)	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—
GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
HENRY HILES.			
FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/6	—	—
FERDINAND HILLER.			
NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY (Sol-fa, 0/9)	1/0	1/6	—
HEINRICH HOFMANN.			
FAIR MELUSINA	2/0	2/6	4/0
CINDERELLA	4/0	—	—
SONG OF THE NORNS (Female voices)	1/0	—	—
HUMMEL.			
FIRST MASS IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
ALMA VIRGO (Latin and English)	0/4	—	—
QUOD IN ORBE (Ditto)	0/4	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
W. H. HUNT.			
STABAT MATER	3/0	3/6	—
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
JOHN WILLIAM JACKSON.			
I CRIED UNTO GOD	1/6	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
D. JENKINS.			
DAVID AND SAUL (Sol-fa, 2/0)	3/0	3/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	—	—
W. JOHNSON.			
ECCE HOMO	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
N. KILBURN.			
THE SILVER STAR (Female voices)	1/6	—	—
THE LORD IS MY SHEPHERD (23rd Psalm)	1/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (Sol-fa, 0/6)	2/6	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/6)	2/6	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS	3/0	—	—
ANDROMEDA	3/0	3/6	5/0
HERO AND LEANDER	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE GLEANERS' HARVEST (Female voices)	2/6	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
HAMISH MacCUNN.			
LAY OF THE LAST MINSTREL (Sol-fa, 1/6)	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-fa, 0/8)	1/0	—	—
G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices)	2/6	—	4/0
MAY-DAY (Sol-fa, 0/6)	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
OUTWARD BOUND	1/0	—	2/6
A. C. MACKENZIE.			
THE DREAM OF JUBAL	2/6	3/0	4/0
THE STORY OF SAYID	3/0	3/6	5/0
JASON	2/6	3/0	4/0
THE BRIDE (Sol-fa, 0/8)	1/0	—	—
THE ROSE OF SHARON (Sol-fa, 2/0)	5/0	6/0	7/6
JUBILEE ODE	2/6	—	—
THE COTTER'S SATURDAY NIGHT (Sol-fa, 1/0)	2/0	—	—
THE NEW COVENANT	1/6	—	—
VENI, CREATOR SPIRITUS	2/0	—	—

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
J. B. McEWEN.			
THE VISION OF JACOB	2/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male Voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
J. H. MEE.			
HORATIUS (Male voices)	1/0	—	—
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
MENDELSSOHN.			
ELIJAH (Sol-fa, 1/0)	2/0	2/6	4/0
ELIJAH (Pocket Edition)	1/0	1/6	2/0
AS THE HART PANTS (42nd Psalm)	1/0		
COME, LET US SING (95th Psalm)	1/0		
WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	5/0
(Ditto, Sol-fa, 0/9)			
NOT UNTO US, O LORD (115th Psalm)	1/0		
ST. PAUL (Sol-fa, 1/0)	2/0	2/6	4/0
ST. PAUL (Pocket Edition)	1/0	1/6	2/0
HYMN OF PRAISE (Lobgesang) (Sol-fa, 1/0) ...	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (Sol-fa, 0/4) ...	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-fa, 0/3)	1/0	—	—
Ditto Ditto	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-fa, 0/9) ...	2/0	2/6	4/0
THE FIRST WALPURGIS NIGHT (Sol-fa, 1/0)...	1/0	1/6	2/6
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
ATHALIE (Sol-fa, 1/0)	2/0	2/6	4/0
ANTIGONE (Male voices) (Sol-fa, 1/0)	4/0	—	6/0
MAN IS MORTAL (8 voices)	1/0	—	—
FESTGESANG (Hymns of Praise)	1/0	—	—
Ditto (Male voices)	1/0	—	—
CHRISTUS (Sol-fa, 0/6)	1/0	—	—
THREE MOTETS FOR FEMALE VOICES ...	1/0	—	—
SON AND STRANGER (Operetta)	4/0	—	—
LORELEY (Sol-fa, 0/6)	1/0	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
TO THE SONS OF ART (Ditto) (Sol-fa, 0/3)	1/0	—	—
JUDGE ME, O GOD (43rd Psalm) (Sol-fa, 0/1½) ...	0/4	—	—
WHY RAGE FIERCELY THE HEATHEN ...	0/6	—	—
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
SING TO THE LORD (98th Psalm)	0/8	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—
AVE MARIA (Saviour of Sinners), 8 voices	1/0	—	—
MEYERBEER.			
NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—
A. MOFFAT.			
A CHRISTMAS DREAM (A Cantata for Children)...	1/6	—	—
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
MOZART.			
KING THAMOS	1/0	1/6	—
FIRST MASS (Latin and English)	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	1/0	—	—
COMMUNION SERVICE, IN B FLAT, ditto ...	1/6	—	—
TWELFTH MASS (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
REQUIEM MASS	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
SPLENDENTE TE DEUS ... First Motet	0/3	—	—
O GOD, WHEN THOU APPEAREST ditto	0/3	—	—
HAVE MERCY, O LORD ... ... Second Motet	0/3	—	—
GLORY, HONOUR, PRAISE ... Third Motet	0/3	—	—
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
DR. JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—
PALESTRINA.			
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
H. W. PARKER.			
THE KOBOLDS	1/0	—	—
HORA NOVISSIMA...	3/6	—	—
C. H. H. PARRY.			
DE PROFUNDIS (130th Psalm)	2/0	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—
BLEST PAIR OF SIRENS (Sol-fa, 0/8)	1/0	—	—
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—
PROMETHEUS UNBOUND	3/0	—	—
JUDITH	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)	2/6	—	—
ETON	2/0	—	—
THE LOTUS-EATERS (The Choric Song)	2/0	—	—
JOB	2/6	—	—
DR. JOSEPH PARRY.			
NEBUCHADNEZZAR	3/0	4/0	5/0
Ditto, Sol-fa	1/6	2/0	2/6
B. PARSONS.			
THE CRUSADER	3/6	—	—
T. M. PATTISON.			
MAY DAY (Sol-fa, 0/6)	1/6	—	—
THE MIRACLES OF CHRIST (Sol-fa, 0/9) ...	2/0	—	—
THE ANCIENT MARINER	2/6	—	—
THE LAY OF THE LAST MINSTREL	2/6	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST	2/6	—	—
A. H. D. PRENDERGAST.			
THE SECOND ADVENT...	1/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/6) ...	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTÂSMI NELL' OMBRA ...	1/6	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
THE RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0
THE HUNDREDTH PSALM	1/0	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
J. F. H. READ.			
HAROLD	4/0	—	6/0
BARTIMEUS	1/6	—	—
CARACTACUS...	2/6	—	—
THE CONSECRATION OF THE BANNER ...	1/6	—	—
IN THE FOREST (Male voices)	1/0	—	—
PSYCHE	5/0	—	7/0
THE DEATH OF YOUNG ROMILLY (Male voices)	1/6	—	—
J. V. ROBERTS.			
JONAH	3/0	—	—
W. S. ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
J. L. ROECKEL.			
THE SILVER PENNY (Sol-fa, 0/9)	2/0	—	—
EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	2/6	—	—
ROLAND ROGERS.			
PRAYER AND PRAISE	4/0	—	—
FLORABEL (Female voices)	2/6	—	—
ROMBERG.			
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (Sol-fa, 0/8) ...	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL ...	1/0	—	—
Ditto, Sol-fa, 0/4			
ROSSINI.			
STABAT MATER (Sol-fa, 1/0)	1/0	1/6	2/6
MOSES IN EGYPT	6/0	6/6	7/6
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
ED. SACHS.			
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
CAMILLE SAINT-SAËNS.			
THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)	1/6	—	—
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
FRANK J. SAWYER.			
THE STAR IN THE EAST	2/6	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Female voices)	0/9	—	—
SCHUBERT.			
MASS, IN A FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN E FLAT	2/0	2/6	4/0
COMMUNION SERVICE, ditto	2/0	2/6	4/0
MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN G	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN F	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
SONG OF MIRIAM (Sol-fa, 0/6)	1/0	—	—
SCHUMANN.			
THE MINSTREL'S CURSE	1/6	—	—
THE KING'S SON	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
PARADISE AND THE PERI (Sol-fa, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE	1/0	1/6	2/6
MANFRED	1/0	—	—
FAUST	3/0	3/6	5/0
ADVENT HYMN, "In Lowly Guise"	1/0	—	—
NEW YEAR'S SONG (Sol-fa, 0/6)	1/0	—	—
H. SCHUTZ.			
THE PASSION OF OUR LORD	1/0	—	—
BERTRAM LUARD SELBY.			
CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS"	3/6	—	—
SUMMER BY THE SEA (Female voices)	1/6	—	—
H. R. SHELLEY.			
VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
E. SILAS.			
MASS, IN C	1/0	—	—
COMMUNION SERVICE IN C	1/6	—	—
JOASH	4/0	—	—
R. SLOMAN.			
SUPPLICATION AND PRAISE	5/0	—	—
HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—
THE BRIDE OF DUNKERRON (Sol-fa, 1/6)	2/0	2/6	4/0
J. M. SMIETON.			
KING ARTHUR (Sol-fa, 1/0)	2/6	—	—
ARIADNE (Sol-fa, 0/9)	2/0	—	—
ALICE MARY SMITH			
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—
Ditto, Sol-fa, 0/8			
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
E. M. SMYTH.			
MASS IN D	2/6	—	—
A. SOMERVELL.			
MASS, IN C MINOR	2/6	—	—
CHARLTON T. SPEER.			
THE DAY DREAM	2/0	—	—
SPOHR.			
MASS (for 5 solo voices and double choir)	2/0	—	—
HYMN TO ST. CECILIA	1/0	—	—
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
LAST JUDGMENT (Sol-fa, 1/0)	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
GOD, THOU ART GREAT (Sol-fa, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/3	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
JOHN STAINER.			
THE CRUCIFIXION (Sol-fa, 0/9)	1/6	2/0	—
ST. MARY MAGDALEN (Sol-fa, 1/0)	2/0	2/6	4/0
THE DAUGHTER OF JAIRUS (Sol-fa, 0/9)	1/6	2/0	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
C. VILLIERS STANFORD.			
EDEN	5/0	6/0	7/6
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0
CARMEN SÆCULARE	1/6	—	—
THE REVENGE (Sol-fa, 0/9)	1/6	—	—
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
ŒDIPUS REX (Male voices)	3/0	—	—
THE EUMENIDES	3/0	—	—
MASS, IN G MAJOR	2/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
THE BATTLE OF THE BALTIC	1/6	—	—
H. W. STEWARDSON.			
GIDEON	4/0	—	—
J. STORER.			
THE TOURNAMENT	2/0	—	—
MASS OF OUR LADY OF RANSOM	2/0	—	—
E. C. SUCH.			
NARCISSUS AND ECHO	3/0	—	—
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
ARTHUR SULLIVAN.			
THE GOLDEN LEGEND (Sol-fa, 2/0)	3/6	4/0	5/0
ODE FOR THE COLONIAL AND INDIAN EXHIBITION	1/0	—	—
FESTIVAL TE DEUM	1/0	1/6	2/6
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
THE SUN-WORSHIPPERS	1/0	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
BERTHOLD TOURS.			
A FESTIVAL ODE	1/0	—	—
THE HOME OF TITANIA (Female voices)	1/6	—	—
FERRIS TOZER.			
KING NEPTUNE'S DAUGHTER (Female Voices)	2/6	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-fa, 0/9)	1/0	1/3	2/3
CHARLES VINCENT.			
THE VILLAGE QUEEN (Female voices) (Sol-fa, 0/6)	2/6	—	—
THE LITTLE MERMAID (Female voices)	2/6	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John)	1/6	—	—
S. P. WADDINGTON.			
JOHN GILPIN	2/0	—	—
W. M. WAIT.			
THE GOOD SAMARITAN	2/0	—	—
GOD WITH US	2/0	—	—
R. H. WALKER.			
JERUSALEM	3/0	—	—
R. H. WALTHEW.			
THE PIED PIPER OF HAMELIN	2/0	—	—
WEBER.			
IN CONSTANT ORDER (Hymn)	1/6	—	—
MASS, IN G (Latin and English)	1/0	1/6	2/6
MASS, IN E FLAT (Ditto)	1/0	1/6	2/6
COMMUNION SERVICE, IN E FLAT	1/6	—	—
JUBILEE CANTATA	1/0	1/6	—
PRECIOSA	1/0	—	—
THREE SEASONS	1/0	—	—
S. WESLEY.			
IN EXITU ISRAEL	0/4	—	—
DIXIT DOMINUS	1/0	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—
J. E. WEST.			
SEED-TIME AND HARVEST	2/0	—	—
C. LEE WILLIAMS.			
THE LAST NIGHT AT BETHANY (Sol-fa, 1/0)	2/0	2/3	—
GETHSEMANE	2/0	2/6	—
A. E. WILSHIRE.			
GOD IS OUR HOPE (Psalm 46)	2/0	—	—
THOMAS WINGHAM.			
TE DEUM (Latin)	1/6	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—
J. M. W. YOUNG.			
THE RETURN OF ISRAEL TO PALESTINE	2/6	3/0	—

Digitized by Google

NOVELLO'S
VIOLONCELLO & PIANOFORTE ALBUMS.

	s.	d.
1. **Mendelssohn.**— Four Marches. Transcribed by B. Tours. No. 1, Wedding March; No. 2, War March of the Priests; No. 3, Cornelius March; No. 4, Funeral March	2	6
2. **Berthold Tours.**—Thirty Melodies	2	6
These Melodies are expressly written to be used in connection with the Author's Violin Primer.		
3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
5. **Battison Haynes.**—Twelve Sketches	2	6
6. **Siegfried Jacoby.**—Hungarian Dances (Transcribed)	2	6
7. **Arthur Sullivan.**—"Golden Legend." Nine Transcriptions by B. Tours	2	6
9. **Joachim Raff.**—Six Morceaux de Salon	2	6
12. **Arcangelo Corelli.**—Six Sonatas. Book 2. Edited by A. Dolmetsch	3	6
13. **Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
14. **Gounod.**—"Redemption." Nine Transcriptions by B. Tours ...	2	6
15. **Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
16. **Haakman.**—Twelve Characteristic Pieces	2	6
20. **Arnold Dolmetsch.**—Ten Pieces ...	2	6

	s.	d.
Novello's Albums for Pianoforte and Stringed Instruments—		
No. 1. Arnold Dolmetsch.—Suite of Four Pieces	2	6
No. 2. Purcell.—Suite of Five Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering, by Arnold Dolmetsch	2	6
No. 3. Edward German.—Three Dances from Music to "Henry VIII." *In the press.*		
Francesco Berger.—Cavatina in F, for Violoncello, with Pianoforte Accompaniment	1	6
Rosalind F. Ellicott.—A Rêverie, for Violoncello and Pianoforte	1	6
H. Hoffmann.—Russian Romance (from Prairie Pictures), arranged by F. Grützmacher	1	0
Romance. Op. 48	2	6
J. Hollman.—Six Morceaux: No. 1, Legende; No. 2, Pizzicati; No. 3, Aubade; No. 4, Andante; No. 5, Petite Valse; No. 6, Tarantelle ...	7	6
Or, singly, each	2	0
G. Libotton.—Six Pieces for the Violoncello with Pianoforte Accompaniment:—		
No. 1, Etude Caprice	2	6
„ 2, Rêverie	1	6
„ 3, Caprice Hongrois ...	2	0
„ 4, Nocturne (Chopin) ...	1	6
„ 5, Chant sans Paroles (Tschaikowsky)	1	6
„ 6, Du bist die Ruh' (Schubert)	1	6
Walter Macfarren.—Sonata in E minor	6	0
A. C. Mackenzie.—Six Pieces. Op. 37. Arranged (from the original for Violin) by J. B. Krall	5	0
Mendelssohn.—Romance sans Paroles. Op. 109	1	6
Sonata in F minor. Op. 4	2	6
Sonata in B flat. Op 45	3	6
Sonata in D. Op. 58	4	0
Variations Concertantes in D. Op. 17	3	0
C. Hubert H. Parry.—Sonata in A ...	7	6
Alfred Piatti.—Serenata for Two Violoncellos and Pianoforte	3	0
Otto Schweiger.—Sonata. Op. 28 ...	7	6
C. Villiers Stanford.—Three Intermezzi. Op. 13	4	6

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Digitized by Google

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1, Wedding March; No. 2, War March of the Priests; No. 3, Cornelius March; No. 4, Funeral March ..	2	6
*2. **Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours	1	0
*4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours	2	6
*5. **Battison Haynes.**—Twelve Sketches.. ..	2	6
*6. **Siegfried Jacoby.**—Hungarian Dances. (Transcribed)	2	6
7. **Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8. **Oliver King.**—Twelve Pieces	2	6
*9. **Joachim Raff.**—Six Morceaux de Salon ..	2	6
10. **Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11. **Arcangelo Corelli.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I.	3	6
*12. **Arcangelo Corelli.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book II.	3	6
*13. **Siegfried Jacoby.**—Eight National Melodies. (Arranged)	2	6
*14. **Gounod.**—"Redemption." Nine Transcriptions by B. Tours	2	6
*15. **Arnold Dolmetsch.**—Twelve Easy Pieces ..	2	6
*16. **Haakman.**—Twelve Characteristic Pieces ..	2	6
17. **Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18. **Arcangelo Corelli.**—Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch	3	6
19. **Kate Ralph.**—Six Pieces	2	6
20. **Various Composers.**—Fourteen Pieces ..	2	6
21. **Various Composers.**—Twelve Pieces.. ..	2	6
22. **Various Composers.**—Thirteen Pieces ..	2	6
23. **Rosalind F. Ellicott.**—Six Pieces	2	6
*24. **Arthur Sullivan.**—"The Golden Legend." Nine Transcriptions by B. Tours	2	6
25. **J. Müller.**—Forest Pieces (Op. 9)	2	6
26. **Ethel M. Boyce.**—Eight Pieces	2	6
27. **I. B. Poznanski.**—Ten Pieces	2	6
28. **Ch. de Bériot.**—Eight Pieces	2	6
29. **Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30. **H. W. Ernst.**—Seven Pieces	2	6
31. **F. David.**—Five Pieces	2	6
32. **H. Vieuxtemps.**—Four Pieces	2	6
33. **F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

	s.	d.
Edward German.—Three Dances from the Music to Shakespeare's "Henry VIII." Arranged for Violin and Pianoforte by the Composer net	3	0
H. Grossheim.—Six Easy Pieces for Violin and Pianoforte (Op. 24) .. .. .. net	2	6
C. Gurlitt.—Six Pieces for Violin. With Pianoforte Accompaniment .. .. .. net	4	0
Romance (from the above) .. .. .. ,,	2	0
W. Macfarren.—First Sonata .. .. ,,	6	0
Second Sonata .. .. ,,	6	0
***A. C. Mackenzie.**—Six Pieces for Violin. With Pianoforte Accompaniment. No. 1, Gavotte; No. 2, Berceuse; No. 3, Benedictus; No. 4, Zingaresca; No. 5, Saltarello; No. 6, Tema con Variazioni .. .. net	5	0
Zingaresca (from the above) .. .. ,,	2	0
Benedictus (from the above) .. .. ,,	2	0
,, ,, ... Arranged for Orchestra. Full Score .. .. net	5	0
Orchestral Parts .. .. .. ,,	3	6
Highland Ballad, Op. 47, No. 1, for Violin with Pianoforte Accompaniment .. .. net	3	6
Two Pieces (Barcarola and Villanella), Op. 47, No. 2, for Violin with Pianoforte Accompaniment .. .. net	3	6

	s.	d.
A. C. Mackenzie—*continued.*		
Pibroch. Suite for Violin Solo. Arrangement for Violin and Pianoforte .. .. net	6	0
Orchestral Parts .. .. .. ,,	18	0
Concerto for the Violin. Arrangement for Violin and Pianoforte .. .. net	6	0
Full Score .. .. ,,	21	0
Orchestral Parts .. .. .. ,,	21	0
Alfred Moffat.—Twelve Transcriptions for Two Violins and Pianoforte .. .. net	5	0
Joseph Nešvera.—Ten Pieces for the Violin. With Pianoforte Accompaniment .. net	6	0
Percy Pitt.—Bagatelles for Violin and Pianoforte (Op. 1.) .. .. net	3	6
I. B. Poznanski.—Ten Sketches for Violin and Pianoforte .. .. net	3	6
J. L. Roeckel.—Six Pieces for the Violin. With Pianoforte Accompaniment .. .. net	5	0
Emile Sauret.—Elégie et Rondo for Violin and Pianoforte .. .. net	4	0
Herbert W. Wareing.—Six Pieces for the Violin. With Pianoforte Accompaniment :—		
1. May Day Festival net 2 0 | 4. Pastoral Dance net	2	0
2. At Killee .. ,, 2 0 | 5. Legende .. ,,	1	6
3. Romance .. ,, 1 6 | 6. Saltarello.. ,,	2	0

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Digitized by Google

NOVELLO'S
PIANOFORTE ALBUMS.
EDITED BY BERTHOLD TOURS.

In Numbers, each One Shilling; or, Cloth Volumes, each Four Shillings.

No. 1.—Bach. Twenty Pieces from Petits Preludes, Suites Anglaises. Partita Nos. 1 to 3, &c.
No. 2.—Bach. Twenty Pieces from Suites Anglaises, Suites Françaises. Partita Nos. 4 and 5, &c.
No. 3.—Bach. Twenty Pieces from Petits Preludes, Concertos, Suites Anglaises, &c.
Nos. 1, 2, and 3, in One Vol., cloth, 4s.

No. 4.—Handel. Twenty-four Pieces from Suites 1 to 7, Sonatas, "Harmonious Blacksmith," &c.
No. 5.—Handel. Twenty-four Pieces from Suites 8 to 12, Gavottes, &c.
No. 6.—Handel. Twenty-four Pieces from Suites 13 to 16, Water Music, &c.
Nos. 4, 5, and 6, in One Vol., cloth, 4s.

No. 7.—Marches. Fifteen Pieces, including Mendelssohn's "Hero's March," Rakoczy's March, Bridal March "Lohengrin," &c.
No. 8.—Marches. Fifteen Pieces, including Meyerbeer's Coronation March, Cornelius March, Pilgrim's March, &c.
No. 9.—Marches. Fifteen Pieces, including Mendelssohn's Wedding March, March "Tannhäuser," &c.
Nos. 7, 8, and 9, in One Vol., cloth, 4s.

No. 10.—Gavottes, Minuets, &c. Sixteen Pieces, including Rameau's Gavotte, Zimmermann's Gavotte, Calkin's Minuet, Silas's Bourrée, &c.
No. 11.—Gavottes, Minuets, &c. Sixteen Pieces, including Gluck's Gavotte, W. Macfarren's Bourrée, Bach's Bourrée, &c.
No. 12.—Gavottes, Minuets, &c. Sixteen Pieces, including W. Macfarren's 2nd Gavotte, Sir J. Benedict's Gavotte, Mozart's Minuet, &c.
Nos. 10, 11, and 12, in One Vol., cloth, 4s.

No. 13.—Wollenhaupt, J. Ten Pieces, including Marche Hongroise, Scherzo Brilliant, &c.
No. 14.—Wollenhaupt, J. Ten Pieces, including "La Gazelle," "Mazeppa Galop," &c.
No. 15.—Wollenhaupt, J. Ten Pieces, including "Les Clochettes," "Feu Follet," &c.
Nos. 13, 14, and 15, in One Vol., cloth, 4s.

No. 16.—Schweizer, Otto. Eight Scottish Airs (arranged for four hands).

No. 17.—Spindler, Fritz. Nine Pieces, including "Murmuring Rivulet," The Pilgrims' Chorus ("Tannhäuser"), &c.
No. 18.—Spindler, Fritz. Nine Pieces, including "L'Oisillon," "Le Carillon," "The Evening Star" ("Tannhäuser"), &c.
No. 19.—Spindler, Fritz. Ten Pieces, including "Jeu des Ondes," Valse Mélodieuse, Spinning Song ("Flying Dutchman"), &c.
Nos. 17, 18, and 19, in One Vol., cloth, 4s.

No. 20.—Goetz, Hermann. Five Compositions.
No. 21.—Goetz, Hermann. Four Compositions.
No. 22.—Goetz, Hermann. Six Compositions.
Nos. 20, 21, and 22, in One Vol., cloth, 4s.

No. 23.—Rheinberger, Josef. Seven Compositions.
No. 24.—Rheinberger, Josef. Eleven Compositions.
No. 25.—Rheinberger, Josef. Seven Compositions.
Nos. 23, 24, and 25, in One Vol., cloth, 4s.

No. 26.—Tours, Berthold. Juvenile Album. Eight Characteristic Pieces (Duets), 2s.

Nos. 27 and 28.—Moscheles, J. "Domestic Life." Twelve Characteristic Duets, Two Books, each 2s.
The Two Books, in One Vol., cloth, 4s.

No. 29.—Kjerulf, Halfdan. Nine Pieces. Op. 4, Nos. 1 to 3; Op. 12, Nos. 1 to 6.
No. 30.—Kjerulf, Halfdan. Ten Pieces. Op. 24, Nos. 1 to 4; Op. 27, Nos. 1 and 2; Op. 28, Nos. 1 to 4.
No. 31.—Kjerulf, Halfdan. Op. 28, Nos. 5 and 6; Op. 29; and Twenty Songs arranged for the Pianoforte by the Composer.
Nos. 29, 30, and 31, in One Vol., cloth, 4s.

Nos. 32, 33, and 34. The National Dance Music of Scotland. Arranged for the Pianoforte by Alexander Mackenzie: with additions by his son, Dr. A. C. Mackenzie.
Nos. 32, 33, and 34, in One Vol., cloth, 4s.

No. 35.—Mackenzie, Dr. A. C. Eight Pieces. Op. 13, Nos. 1 to 5; Op. 15, Nos. 1 to 3.
No. 36.—Mackenzie, Dr. A. C. Nine Pieces. Op. 20, Nos. 1 to 6; Op. 23, Nos. 1 to 3.
No. 37.—Mackenzie, Dr. A. C. Six Songs. Transcribed for the Pianoforte by Guiseppe Buonamici.
Nos. 35, 36, and 37, in One Vol., cloth, 4s.

No. 38.—Altschul, Rudolf. Fifty Hungarian National Songs.

No. 41.—Liadoff, Anatole. Twenty-one Pieces. Op 2, Nos. 1 to 14; Op. 3, Nos. 1, 3, 4, and 6; Op. 6; Op. 15, Nos. 1 and 2.
No. 42.—Liadoff, Anatole. Seven Pieces. Op. 4, Nos. 1 to 4; Op. 7, Nos. 1 and 2; Op. 11.
No. 43.—Liadoff, Anatole. Ten Pieces. Op. 8; Op. 9, Nos. 1 and 2; Op. 10, Nos. 1, 2, and 3; Op. 13, Nos. 1 to 4.
Nos. 41, 42, and 43, in One Vol., cloth, 4s.

No. 44.—Cui, César. Thirteen Pieces. Op. 20, Nos. 1 to 12; Op. 21, No. 3.
No. 45.—Cui, César. Eleven Pieces. Op. 21, No. 4; Op. 22, Nos. 1, 2, and 3; Op. 31, No. 2; Op. 39, Nos. 1 to 6.
No. 46.—Cui, César. Seven Pieces. Op. 22, No. 4; Op. 29, No. 1; Op. 30, No. 1; Op. 35, Nos. 1 and 2; Op. 40, Nos. 2 and 4.
Nos. 44, 45, and 46, in One Vol., cloth, 4s.

No. 47.—Schubert, Franz. Four Impromptus. Op. 90.
No. 48.—Schubert, Franz. Four Impromptus. Op. 142.
No. 49.—Schubert, Franz. Moments Musicales (Op. 94), and Adagio and Rondo (Op. 145).
Nos. 47, 48, and 49, in One Vol., cloth, 4s.

No. 50.—Schubert, Franz. Three Sets of Variations, Andante, and Klavierstück.
No. 51.—Schubert, Franz. Adagio, Allegretto, and March in E major, &c.
No. 52.—Schubert, Franz. Five Klavierstücke and Two Scherzi.
Nos. 50, 51, and 52, in One Vol., cloth, 4s.

No. 53.—Hofmann, H. "The Trumpeter of Säkkingen" (Op. 52) and Two Valse Caprices (Op. 2).
No. 54.—Hofmann, H. "Italian Love Tale" (Op. 19) and Five other Pieces.
No. 55.—Hofmann, H. Fourteen Pieces.
Nos. 53, 54, and 55, in One Vol., cloth, 4s.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Digitized by Google

Digitized by Google

DATE DUE

NOV 16			

Digitized by Google

UNIVERSITY OF MICHIGAN
3 9015 02232 3714

Digitized by Google

Digitized by Google